

Our next milestone
is Christmas

The Twig

Work for the
Y. W. C. A. Bazaar

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MISS SNIDER GIVES DELIGHTFUL RECITAL ON TUESDAY EVENING

Miss Blanche Snider of the vocal department of Meredith College was heard last evening in a song recital in the college auditorium, this being the second of the faculty series which, by the way, are attracting just as much attention and importance in Raleigh as they did last season.

Miss Snider repeated her success of last year and again added laurels to her fine work as well as to the college. She opened the program with a group of four numbers of the old school, the first being Handel's "Come Beloved" (Atlanta) which displayed smooth phrasing and admirable breath control. The same was true of "My Beloved Celia," by Munro. The "Canzonetta," by Loewe, was done in a sweet and sustained manner and the concluding number of the group was that delightful song "When Love is Kind, on an old melody, date of which is unknown.

The Russian group of three numbers "The Rose Has Charmed the Nightingale," Rimsky-Korsakoff, and Rachmaninoff's "In the Silence of the Night," and the ever popular "Song of India," also a Rimsky-Korsakoff product proved extremely interesting. Especially in the last two numbers did Miss Snider reveal the weird, uncanny mysteries of the desert.

In the next group, the first two were Dvorak's "Songs My Mother Taught Me", which was sung in a most convincing manner and also the Hageman "Do Not Go My Love" which was done equally as well. In the last two numbers "My Little House," Pierce and MacFayden's "Lullaby," convinced the audience the performer could portray as well a tender mood. She ran through in this group, the whole gamut of emotion. In this group "My Little House" had to be repeated.

Charmant Oiseau, "La Perle du Bresil," by David was Miss Snider's biggest number. This was sung with dramatic spirit and revealed the full beauty and large range of her voice. It showed her high clear ringing tones of flute-like texture which would have done credit to any of our coloratura sopranos. Her French diction was splendid. Miss Snider gave as an encore her former favorite, "Good Morning, Mr. Sunshine," by Lehman, as well as the "Auld Lang Syne," which everyone enjoyed.

In the last group of five numbers Miss Snider chose songs which were descriptive and

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SOPHOMORES HAVE GLORIOUS TIME ON THEIR NIGHT OFF

Thanksgiving Day,

Dearest Mary:

You know I wrote you about the Sophs making us wear our middies hind part before and compelling us to wear summer hats when seeing our "sweeties" on date night—Well, that was not a drop in the bucket compared with last night. The Soph'mores called it "taking their night off", but before morning it seemed as if they were taking the whole college off too.

The Soph'mores, dressed in yellow and black costumes, came into the dining room singing one of their old songs about green Newish. After snake dancing around the table they finally sat down. By the time they were seated the Seniors began to sing, and that masked bunch stood up. When all were seated and dinner was commenced, the singing notion again seized the Sophs. I never saw so much getting up and sitting down in all my born days. John said they had setting up exercises in camp. I wonder if they got as tired sitting up and sitting down as I did watching the Sophs do it. But finally they managed to finish dinner and assembled in front of Main. Here they sang to the Seniors and tried to break up a crowd of Freshmen and Juniors by their threats and songs. I wasn't scared though for I was peeping out

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THE NOVELTY GROUP ENTERTAINS ASTROS

The Astro Society held its regular meeting Saturday night, November 26th. After the roll call and the reading of the minutes, the chairman of the Novelty Committee took charge and there was carried out the following interesting programme: a reverse quartet, by Dorothy Gower, Ruth Shaw Britton, Nell Benthal and Lois Wilson; a "playlet" in which the chief actors were Sadie Hobbs, Nell Deaus, Demock Massey and Mary Lily Blacklock; and a solo, the "Ladder of Life" by Lois Kendrick, which was very diverting as well as elevating. It was as the chairman told us, there was a distinct beginning, middle and end—and we felt like the little girl who wished that her book of adventure would never end.

However, as all good things must, it did, and after the critics' report the meeting adjourned.

DR. BANKS LECTURES ON 1000 MILES DOWN THE TIGRIS RIVER

On Monday evening, Nov. 21, a number of the faculty and students of Meredith College enjoyed a very interesting lecture by Dr. E. J. Banks, on *A Thousand Miles Down the Tigris*. Dr Banks is a noted archaeologist, who has spent much time exploring in the near east. He supplemented his lecture with slides which he had taken himself. At times, in an effort to get the pictures of some sacred Mohammedan building, he nearly lost his life. In fact, the only way that he succeeded in going through a greater part of the country was by disguising as a Mohammedan.

Dr. Banks first showed pictures of the great Ararat Mountain, which is the source of the Tigris River. The ascent up this mountain was extremely dangerous, and Dr. Banks thought that he was the first American to make the climb. From the dizzy heights of the Ararat, we followed the river along its course through barren lands, where only wandering tribes lived, and through noted cities. Perhaps the most interesting feature of the lecture was the description that Dr. Banks gave us of the method he used to uncover parts of buried Babylonian cities. The history of these unearthed cities is enough to arouse the interest of everyone. From these wastes, that had once been great cities, we passed through the present day settlements of the Armenians. These communities are composed of small, dome shaped buildings. Often there is only one doorway for several homes. In the winter, the snow completely covers these houses, and anyone unfamiliar with the place would never know there was any sign of civilization around. The trip ended at the point where the Tigris River met the Euphrates River.

A lock of Napoleon's hair has been found by a granddaughter of a famous composer, in the case of a gold watch presented him by Princess Pauline shortly after Napoleon's death. A letter from the princess to the composer at the time the gift was presented establishes its authenticity.

Half the school population of the United States is being educated in the old one-room and two-room buildings of the ancient district pattern.

I. Averitt: "What railroad is that?"
Rosa Lee Gregory: "It's the Southern Baptist, I think."