

The Twig

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EDITORIALS

Wonder how many of us don't know exactly how many days before we go home. A very small minority, we are sure.

Let's rejoice together; Meredith has been received into the Southern Association of Colleges. With the exception of Trinity, which is a co-ed institution, our Alma Mater is the only woman's college in the state within the Association. Only four other North Carolina colleges are members, University of N. C., Davidson, Trinity, and Wake Forest, the last named being received into the Association at the same time we were. Aren't we proud of Meredith?

We are glad that Miss Campbell has recovered sufficiently to be brought back from the hospital to our infirmary. Needless to say we miss her sadly, and hope that she will soon be down among us.

Plans for the bazaar are rapidly being put in execution, and without doubt, it will be such a success that it will become an annual affair. Of course, the committee expects to have a large number of purchasers from the town people, but this will be a grand opportunity for you to get Christmas presents for all your friends.

The "picture man" from White's New York Studio is here, busily reproducing our dazzling countenances for *The Oak Leaves*.

We are sure that the annual this year is going to be the best yet.

We have learned that "bobbed" hair is officially recognized by the state of Connecticut. Applicants for barbers' licenses must list as one of their qualifications that of bobbing hair for women. We wonder how long it will be before North Carolina follows the example of Connecticut.

DR. S. M. CROTHERS GIVES LECTURE ON LITERATURE

(Continued from page 1)

that. We then have a detached working basis of criticism.

Fashion is like the weather, it is all right if everything else is up to par, but bad if one gets under it. Human weather is similar to the elements; as weather changes, so does fashion. Fashion will always "take a turn" toward extremes. The fashion in literature in present times is toward realism. It was vastly different in the 18th century when sentimentalism ruled. This is seen especially in "The Children of the Abbey." The agents never use their minds, because they had *too much* feeling. The characters *must* be sentimental because the age and time demanded this type. Sensibility was at its height and readers did not see anything absurd in this violation of common sense. Fashion however, next turned toward didacticism.

In our present age each writer belongs to a distinct type with its own history, aspirations and ideals. Each one of the types goes back to past history for its origin. Thus the origin of realism was in Queen Mary's time. What is popular today and what has been popular has nothing to do with their literary value. Keats says that it is no matter what topic a person selects to write about. The real question is whether he has poetical qualities or not. A great writer is the writer who is not influenced by fashion. Shakespeare could not keep up with style of Euphuism. The true genius has a style of his own. Yet in poetry and literature there is one point of contact and similarity. This is the appeal to imagination; as seen in the great literature of the Bible.

After the lecture movies showing the early history of North Carolina and Roanoke Island were shown and enjoyed.

On Sunday night, December 11, 1921 Dr. C. C. Taylor is going to talk to us, during our Y. W. C. A. service, on *Evolution and Religion*. Dr. Taylor is quite an authority on this subject, and is a most interesting speaker. All who have had vague ideas as to the relation between Evolution and Religion, come and get the real facts regarding this subject. Bring your friends with you and let us fill the auditorium.

COLLEGIATE PRESS

Guilford College, N. C., November 30th.—"The Art of Being Bored," a three-act comedy of French life will be given by the Dramatic Club, Saturday evening, December 3rd in the Auditorium. The business management has been handled by the Y. M. C. A., and the proceeds will be given to that organization.

Elon College, N. C., Nov. 29, 1921.—The Philologist Literary Society of Elon College gave its annual public entertainment here on the evening of Thanksgiving day. A cast of talented comedians and actors from the Philologist society presented to a large audience the comedy entitled, "The Morning After."

Elon College, N. C., November 29, 1921.—The annual linguistic combat between the Juniors and Seniors was staged here last Wednesday evening in the college auditorium when representatives from the classes of '22 and '23 met on the public platform to debate the query: Resolved, that, "Historically, morally, and economically, disarmament by international agreement is now imperative." Those upholding the affirmative were Messrs. L. J. Perry, W. L. Wicker and Miss Irene Golf from the Junior class. Those supporting the negative were Messrs. R. S. Rainey, J. D. Messick and Miss Mary Miller, from the Senior class. The judges rendered a two to one decision in favor of the Affirmative.

CAN YOU ANSWER

THESE QUESTIONS?

(Continued from page 1)

vine Comedy; 11. Pilgrim's Progress; 12. The Raven?

V. Miscellaneous: 1. What land is called the Holy Land? 2. Where is the Parthenon? 3. What was the Renaissance? 4. Who is present Secretary of State of North Carolina? 5. What Conference is being held in Washington now? 6. Who is President of the Conference? 7. Who was the former Secretary of the Treasury? 8. When was the Battle of Hastings fought? 9. Who is Prime Minister of England? 10. Name three members of Harding's Cabinet. 11. Where is the Prince of Wales visiting now? 12. What former President is known as the typical American? 13. What was Mark Twain's real name? 14. Where was Shakespeare born?

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