

## SONG SERVICE IN Y. W. JUNIOR CLASS LEADS

### PROGRAM ENTIRELY OF MUSIC AND SCRIPTURE READING

The Y. W. C. A. program given Sunday evening, February 4, by the Junior class marked the beginning of a series of programs to be given by the respective classes of the college.

The exercises were devotional throughout, consisting of song, prayer and reading, effectively alternated as directed by Pauline Patton, president of the Junior class and vice-president of the Y. W. C. A.

The following is a copy of the program as given;

Song—"Day is Dying in the West."

Reading—"Suffering of Christ," Pauline Patton.

Vocal Solo—"The Hand that Was Wounded for Me," Ola Gibbs.

Reading—Twenty-third Psalm.

Quartette—"The Lord is My Shepherd," Elma and Thelma Fleetwood, Janet Hollomon and Frances White.

Reading—Joy Beaman.

Prayer—Mabel West.

Vocal Solo—"Thou Wilt Keep Him in Perfect Peace," Frances White.

Reading—Elizabeth Kimsey.

Vocal Duet—"Have Thine Own Way Lord," Elma and Thelma Fleetwood.

Associational benediction.

## FACULTY SQUELCH STUDENT HOPES

### PLAN FOR ONE WEEK SPRING HOLIDAY NIPPED IN BUD

At a recent student body meeting it was proposed and passed that the student body petition the faculty for a week of holidays in the spring term and ask also that these holidays be given Easter. According to the College Calendar the spring holidays were March 17-19.

The petition was returned to the student body, granting the request that the holidays be changed—if the students so desired—but refusing the petition for longer holidays. Such a decision was necessary, said Dr. Brewer, because of the arrangements for Commencement, which had already been made.

The student body at a call meeting voted to change the time, making the holidays March 31 to April 2.

### MISS MARION PHILLIPS TO APPEAR IN RECITAL

The second faculty recital takes place on next Tuesday night at 8:30 o'clock in the Chapel, when Miss Marion Stuart Phillips, L.M.C.M., gives a piano recital. Miss Phillips has studied extensively in this country and abroad and is a pupil of Percy Grainger and Arthur de Greef.

Those of the student body who have heard Miss Phillips at the Tuesday morning Chapel service are looking forward to this recital with keenest anticipation.

## MR. AND MRS. ONGAWA CHARM LARGE AUDIENCE

(Continued from page 1)

At last, while the party is asleep at an inn, Kojima enters the garden and, cutting away some of the bark from a cherry tree, writes upon the white spot the message which only the Emperor will understand. Mr. Ongawa made the story very artistic in his interpretive dance accompanied by Mrs. Ongawa at the Samisen.

Mrs. Ongawa then told a little story of the "Monkey and jellyfish," and Mr. Ongawa followed her with a few "upside downs," in which he described how the Japanese differ from the Americans. In Japan the people go to bed when we get up; they read their books from the bottom of the page to the top, and begin them at the back.

Two charmingly rendered songs—an ancient love song, "Moonlight and Waves," and "Lady Picking Mulberries," were sung by Mrs. Ongawa.

One of the most delightful spots in the program was the folk dancing, the first of which was the formal dance followed by the interpretive dance, "Cho. Cho" (Butterflies) by Mrs. Ongawa.

Mrs. Ongawa, in speaking of feminine fashions, said that when in Japan if a lady wished a new dress, she would not look through the fashion books for a new pattern (for all the kimonos are made just alike and the same size) but for a new design. When she finds the design which pleases her, she will have it made into cloth and then have the stencil broken, so that no other lady could have a kimono just like hers. The Japanese cannot use the American expression, "something up my sleeve" but have to say "something down my sleeve," for their sleeves reach nearly to the floor, since the longer the sleeve, the higher the rank.

The performance closed with a clever one-act play, "The Fox Woman," whose heroine is a cunning red fox which has taken the form of a woman, and corresponds to the witch of Western legends. This play is an example of the latest development of dramatic art in Japan, following closely the realistic methods of the West.

Mr. and Mrs. Ongawa were received with a great deal of enthusiasm by the Raleigh audience. The proceeds are to be used by the Woman's Club to found a scholarship in art.

"The student must be affirmative. He must be willing to throw his personality into the scales in behalf of those causes he believes to be fine. And he must have enthusiasm. Whether they are for better congressmen or better babies, for fewer words or fewer wars, for more interesting movies or more interesting men, he must support them with all his force."

—THE NEW STUDENT.

As the old darkey said, "A chicken am de mos' useful animal dere am. Yo' can eat him befoah he am bohn an' after he am dead."

—FARMER & BREEDER.

## STUDENT OPINION

Of course it's very nice to be able to hang by your toes, and doubtless our ancestors did 'way back in the aboriginal forests, but the front windows of the dormitories are scarcely the places for such strenuous gymnastic exercises. We don't have intercollegiate athletics, so I suppose some of us think it necessary to exhibit our prowess by such methods. The tennis courts would be far better to work off our surplus energy, and hitting the ball is much better than being bawled for a hit yourself. Then, too, our costumes are not always all that they should be. Doubtless there are sights to be seen, but shall we afford the scenes to be sighted? Some of our windows are attracting far too much attention, and it would be a wise plan for all of us to adopt a safe policy as regards them.

Teacher: "Johnny, make me a sentence using Ben Hur in it."

Johnny: "My history teacher got sick and had to dismiss the class. I wish you had Ben Hur."

One of the largest farms in the world, said to be in Mexico, includes 8,000,000 acres of fertile land.—*Exchange*.

Teacher of hygiene: "Why must we always be careful to keep our homes clean and neat?"

Little girl: "Because company may walk in any moment."—*Exchange*.

M. West (poet): "I put my whole mind into this poem."

F. Paul: "Evidently. I see that it's blank verse."

Nervous musician (to Miss Rhodes): "I—er—I just called around, madam, to tell you that your cat—er—kept us awake last night with its serenade. I am a musician myself and a humane man, and I—er—don't wish to have it destroyed, but I thought if you could have it—er—tuned?"

Amo, amas

I loved a lass,

And she was tall and slender,

Amo, amat,

She kicked me flat.

Hurrah! for the feminine gender.

E. Fleetwood: "Please pass the lasses."

V. Boone: "Elma, you shouldn't say lasses, but mo-lasses."

Fleetwood: "Well, Virginia, how am I going to say mo-lasses when I haven't had any the first time."

Olivia Moyer: "I don't see why we don't have ice water over in East. By the time I walk back from that fountain on second floor I'm thirsty again."

Elsie Jackson: "Law! do they have a fountain in Faircloth? I didn't know they sold things over there."

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ALMO Program—Week  
February 12th.

MON. TUES and WED.

THE TOWN THAT  
FORGOT GOD

With the most wonderful storm scene  
ever shown in motion pictures.

THURS and FRI.—J. Parker Reed's  
"PAWNED"

SAT.—John Gilbert in "Honor First."

## SUPERBA

FEBRUARY 12th and 13th

CLARA KIMBALL YOUNG

in

"ENTER MADAM"

FEB. 14th, 15th, 16th and 17th

"THE CHRISTIAN"

By Sir Hall Caine, with Richard Dix,  
Mae Busch, Phyllis Haver.

One of the great productions of the year.

Mother (to 6-year-old boy): "David, did you say your prayers tonight, son?"

Son: "Yes, mama."

Mother: "But I didn't see you kneel down."

Son: "I just told the Lord to remember what I said last night, and jumped in bed."

He: "Kiss me, dearest, just once, please."

She: "If I should kiss you once, you'd want another one."

He (teasingly): "No, I wouldn't."

She: "Then you wouldn't deserve the first one."

Amber is found on seaweed.—*Exchange*.

The American painter, Benjamin West, succeeded Sir Joshua Reynolds as president of the Royal Academy at London in 1792.—*Exchange*.

Massachusetts Lake, furnishing water for Boston, is said to be the largest fresh water reservoir in the world.—*Exchange*.

Mule in the barnyard, lazy and slick,  
Boy, with a pin on the end of a stick,  
Sneaks up behind him as quiet as a  
mouse—

Crape on the door of the little boy's  
house.—*Exchange*.