

Jokes

Ruth Boyce: "Is the printer of THE TWIG very particular?"

Frances Cherry: "Yes, he raves if he finds a period upside down."

Mozelle Kelly: "Is it true that your father was a policeman?"

Helen Atkinson: "No, but he went with them a lot."

Mr. Highsmith: "Why would you expect blondes to weigh less on the average than brunettes?"

Janey Trent: "Because they have a lighter complexion."

Elizabeth Bush: "Say, waiter, was this an incubator chicken?"

Waiter: "I don't know, mam, why?"

Elizabeth: "Any chicken that has had a mother could never get as tough as this one."

Johnny Hill: "Oh, Virginia, I dream of you day and night."

Virginia Bird: "Well Johnny, no wonder you look so sleepy."

Elizabeth Hobbs: "Mottler, where do they keep the cross-eyed bear in Sunday School?"

Mother: "What cross-eyed bear, dear?"

Elizabeth: "Oh, the 'Holy Cross I'd Bear' they sing about all the time."

Virgie Harville: "When I marry I'm going to marry a man who can take a joke."

Albert Byrum: "Don't worry, little girl, it's the only kind you'll get."

Ranchman (pointing to rough rider): "He's busted more broncs than anyone around here, ma'am."

Mellie Daniels: "He must handle them carelessly, to break so many of them."

Martha Andrews on "Soph Night Off," was told to slide down the banisters at which she meekly replied, "All right, thank you."

Will some one please tell Mellie Daniels why they forgot to put the exact date of "Soph Night Off" in the Catalogue?

DEADLY EXPLOSION

The wind blew up Blount Street last night.

"A man sat on the top of a box car his feet touched the ground."—Long-fellow.

Lib W.: "Don't you just love Shakerpeare?"

Carl: "I like near beer better."

WANTED: To find a class of better sports than '27 on "Soph Night Off."

T. Thompson: "Did you ever hear that joke about the guide who showed two skulls of Cleopatra, one when she was a girl the other when she was a woman?"

E. Grubbs: "No, what is it?"

P. Patton: "But Francis how do you know it's 9:45?"

F. White: "Because Lizzie Earp is taking a bath."

Wise: "She has a kind face."

Otherwise: "Yes, a funny kind."

Teacher: "How is the earth divided?"

Nita Garrett: "One-fourth land and three-fourths water except the Missouri River which is half and half."

"Are you a messenger boy?" asked Susie Reams of a boy in the streets.

"No, Mam," was the indignant reply, "it's my sore toe that makes me walk so slowly."

SENIOR CHAUTAUQUA

Excellent program consisting of classical musical, "Audacious Ann," a three act play dramatized from the short story by Archibald Marshall.

The 1924 minstrel guarantees plenty of fun and real enjoyment with songs that send the "glad feelings," and yes—those end men! Well, come and see for yourself!

DECEMBER 8, AT 8 P. M.

COLLEGE AUDITORIUM

Admission 50c.

Y. W. C. A. COMMITTEE TELL OF THEIR WORK

WEDNESDAY CHAPEL PROGRAM INTERESTING AS WELL AS ENLIGHTENING

The Wednesday morning chapel hour was in charge of the various committees of the Y. W. C. A. Mary Powell Josey, as Undergraduate Representative told briefly of her work. She said that it was the business of the U. R. to bring to the local organization, the happenings and plans of the National and International organizations.

Burvell McFarland told of the work done by the Membership Committee in meeting trains when the new girls arrived in the fall; and of the little attentions given the new girls during the first days, by the Information Bureau, which was also under the auspices of the committee.

Catherine Noce told us where our money goes when we pay it into the Y. W. C. A. treasury. The delegates sent to Blue Ridge have their expenses partially paid from these funds.

Joy Beaman told of the definite religious work done by the Y. W. C. A. in putting on programs every Sunday night at Vesper services. She also spoke of the fact that all the work done by the Y. W. C. A. is religious, but this committee has a more definite line along which to proceed.

In speaking of the publicity work for the Y. W. C. A., Roberta Crawford spoke of the bulletin board at the entrance of Faircloth Hall, on which posters are placed from time to time. She called attention to the few good books in the Y room, which remain there most of the time when really the girls ought to be reading them.

Sudie Creech told briefly the work of the Y. W. along social lines, mentioning the reception given the new girls in the fall.

Gladys Brown told of the community service that has already been done this year and outlined plans for further work of this committee. The Old Ladies' Home, Old Soldiers Home, Hospitals and Penitentiary have all been visited this year and some form of service or programs given.

The presidents of the Y. W. A. and B. Y. P. U. told of the work of these two organizations, both of them being under the Y. W. C. A., but both working toward different ends. The B. Y. P. U. particularly is striving to train the girls in church membership.

STATE LITERARY AND HISTORICAL ASSOCIATION MEETS

(Continued from page 1)

and there is doubtless little need to urge Meredith girls to take advantage of these opportunities to learn about our own State and its work. We are especially interested, however, in the meeting which is to take place in the Meredith Auditorium, Friday evening, December 7, at 8:30 o'clock. The program is as follows:

Presentation of portrait of Walter Hines Page.

Address of Presentation—Dr. Frederic M. Hanes.

Address of Acceptance—Hon. Cameron Morrison.

Address—Dr. Albert Shaw, Editor of *The Review of Reviews*.

There is no need in saying we feel honored in having the meeting here. We certainly are grateful for the opportunity of having such speakers among us, and feel it a privilege to hear them.

Many of us doubtless feel ignorant about the important work which the State Literary and Historical Association is doing. Perhaps then it will not be out of place to quote a few of its purposes as given in the program.

"The collection, preservation, production and dissemination of State literature and history.

"The encouragement of public school libraries.

"The establishment of an historical museum.

"The inculcation of a literary spirit among our people.

"The correction of printed misrepresentation concerning North Carolina.

"The engendering of an intelligent, healthy State pride in the rising generations."

Surely all North Carolinians, especially college girls, are in sympathy with this work.

Let us examine your eyes



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LEVY'S BOOTERY

RALEIGH, N. C.

ALMO

PROGRAM

Monday and Tuesday
"Does It Pay"

The Wonder Drama

Wednesday and Thursday
"Monna Vanna"

From the story by Materlink

Friday

GLENN HUNTER

in

"Puritan Passions"

Saturday

William S. Hart

in

"Terrible Tolliver"

Also Sunshine Comedy

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