

Jokes

MARY MARTIN (coming through Capitol Square) "Say Bee, see that bare place under the tree, do you reckon that's where the squirrels have been grazing?"

The teacher was telling her pupils what each part of their body was made for. "The ears are to hear, the eyes to see, the nose to smell and the feet to run." She said. Immediately one little boy began crying. "Why Johnny, what is the matter?" said teacher. Johnny—"I'm made wrong teacher, my nose runs and my feet smell."—Ex.

"Where did you first become acquainted with your present husband?"

"I was out walking with my first husband when my present husband ran over him with his motor car. That was the beginning of a beautiful friendship."—Ex.

"Don't cry little boy, you will get your reward in the end."

"I s'pose so, that's where I allus do get it."—Life.

IRATE CITIZEN (from his bedroom window) "Say, you down there, who are you talking to?"

INTOXICATED ROMER: "Nobody in particular, I'm jesh broadcastin'."—Selected.

THE MYSTERY.—Elizabeth came to school one day in a state of suppressed excitement. Going straight to the teacher's desk, she exclaimed exultantly:

"I've got a new little sister!"

"How very nice," replied the teacher.

"Yes," said Elizabeth, "but this is only a half-sister."

"Why that doesn't make any difference, does it?"

"No, but I can never understand where the other half is."

GENEVA BENTHALL: "Are you sure your folks know I am coming home with you?"

LORRAIN SAWYER: "They ought to, I argued with them for a whole hour about it."

TEACHER:—"Johnny, name a collective noun."

JOHNNY:—"A vacuum cleaner."

FARMER:—"Be this the Woman's Exchange?"

WOMAN:—"Yes."

FARMER:—"Be ye the woman?"

WOMAN:—"Yes."

FARMER:—"Well, then, I think I'll keep Maggie."

"Oh, Constable, I feel so funny!"

"What's the matter madam? Have you vertigo?"

"Oh, yes, constable, about two miles."

DOCTOR:—"Well, Mr. Jones, how are you feeling today?"

MR. JONES:—"All right, except for my breathing—it has been giving me a little trouble."

DOCTOR:—"I'll see if I can stop that tomorrow."

MUSIC TEACHER:—"Why don't you stop? Those marks mean rest."

JOHNNY:—"What's the use of resting? Let's get through with it."

SHE:—"Oh, look at them coming with the stretcher! Do you suppose he's seriously injured?"

HE:—"I hope not."

SHE:—"Hope not? But you don't know which team he belongs to."—American Legion Weekly.

"Oh, Jackie! Listen to that marvelous jazz!"

"Why that's a classical number they're playing."

"Well, it sounds good enough to be jazz."—Yale Record.

HE:—"Did you know bananas grew wild in many parts of the world?"
SHE:—"Who can blame them."

MARIE:—"Thelma, I have told you again and again not to speak when older persons are talking, but wait until they stop."

THELMA:—"I've tried that already. They never do stop."

SHE:—"Say, that's a fast-looking car you've got there, what's the most you ever got out of it?"

HE:—"Five times in a mile."

SPREADING BEAUTY

TRAMP:—"Would you please subscribe half a crown to my fund for beautifying the village?"

THE VICAR:—"But, my good man, how are you going to beautify the village?"

TRAMP:—"By moving on to the next village!"

It was a sleepy sort of day, the class was about half the usual size and the Professor was calling the roll in a half-absent manner. To each name some one had answered, "here" until the name Smith was called. Silence reigned supreme for a moment only to be broken by the Professor's voice. "My word! Hasn't Mr. Smith any friends here?"

LAWLESS PROCEEDING

The Teacher was giving the class a lecture on "gravity."

"Now, children," she said, "it is the law of gravity that keeps us on this earth."

"But please, teacher," inquired one small child, "how did we stick on before the law was passed?"

STUDENT OPINION

ON APPRECIATION OF MUSIC

How many times I have heard girls say they wished they could learn to appreciate music. Indeed this attitude is to be commended, because music is one of the wonderful arts and it develops intellect, imagination, and emotions. Even though every girl can not specialize in music, she should not be deprived of the pleasure of appreciating really good music when she hears it.

I think the A.B. girls were advocating a course in this training not long ago. But even though it could not be put in this year, the majority of the A.B. girls still want it for next year. It is needless to add that the girls who are making music their major subject would be glad to take a regular course in the appreciation of music.

The need for this course has struck me more forcefully lately than ever before. While listening to really good instrumental and vocal music people may be seen who are untouched and whose faces are absolutely blank. Others are positively bored. I don't blame these people at all. I only feel very sorry for them, because they do not know and can not understand what they miss.

Girls, let's not let our appeal for a course in the appreciation of true beauty and worth go unanswered.

ON TASTE

How many of us like to have said of us, "She has such good taste." Our clothes and our general appearance should show forth our personality. We want to be individual, don't we? Then let's make our appearances individual. Let's not advertise any certain brand of rouge or lip-stick. Then, too, let's keep our individuality when thinking about our hair and not bob it off because our special friends have done that thing. Above all, girls, let's not make ourselves look conspicuous, but keep a dignified simplicity, which is the height of "good taste" and the essence of charm.

WHAT IS EDUCATION?

Of what does an education consist? Is it merely preparing assigned lessons in order to go to class and recite them afterward? Or is it something more? Of course, this is indeed a necessary part of our education, but there is also another phase of this education which we are attempting to acquire, and which some of us let pass by unnoticed with the excuse, "I haven't time." That this is merely an excuse was shown in the case of some few during the past week when Dr. Shaw, editor of the *Review of Reviews*, delivered a lecture to the Historical Association in our own auditorium. Where were we at that time? And with what were we occupying our valuable time? Even if we did have lessons to prepare, we certainly could have prepared them beforehand looking forward to that occasion or even put them off until a later time, but still not neglect them. We would have benefited more by reason of hearing such a noted man speak more than a great many difficult lessons which we puzzle our brain over.

Even though we do pass up these occasional lectures as unessential to our education, what about those to which we are required to attend? How often you hear the question when there is to be such a lecture, "Do we have to go?" The reply quite often is "No, they have no way of telling whether you're there or not." On the other hand, we should eagerly avail ourselves of such an opportunity, and regard it with a sense of pleasure and not of being compelled to do something against our will. In not going to such lectures, we are not only breaking a college regulation, but also inflicting a loss upon ourselves, while, on the other hand, with the proper attention our views would be broadened along other lines of study in addition to that to be gained only from books.

IS MEREDITH INTERESTED IN THE PEACE PROBLEM

(Continued from page 1)

"Knowledge passes, but wisdom ignores." Let us not separate the college-gained knowledge from the wisdom requisite in contemplation of less local affairs.

Let us cease to think so strongly of the partially unsatisfactory feeling existing between faculty and student. Let us discard any rag of contention which may be among us. Let us cut out the gab-fests, replacing them by wholesome, helpful discussions of subjects that should mean something to us. We are in the finest school on earth, and our standards are excellent, but we are lacking in a keen appreciation of outside events, and our connection with them.

So, when you again, in view of the approaching holiday and reception, kneel down to pray, let it include not only,

"Dear God, please send me a beautiful new evening dress, a good looking young man—and if I may ask it—some flowers for the reception Wednesday night,"

but—
"the desire to subordinate properly the little things of life to those which are important—to have the right perspective, and an increased faith in the power of spiritual and mental co-operation."

Both prayers come from a sincere, to-be-expected phase of the girl's emotions and mind, both are all right. But we need to more earnestly help God with the latter one.

PAY AS YOU GO

PAUL:—"I'd go through anything for you."

PAULINE:—"Let's start on your banking account."

The heart of a flirt resembles a crowded car—there is always room for one more.

EVIDENCE OF SPRING BRINGS NEW SENSATIONS

(Continued from page 1)

springs in the works of the great poets of the world; who can be interested in the histories of ancient loves and lovers. For them we entertain great respect and admiration, but the ever-recurring miracle which is about to unfold before our eyes claims the attention of most of those who have not lived through enough springs to have grown weary of them.

UNUSUAL PROGRAM GIVEN BY ASTROTEKTON SOCIETY

(Continued from page 1)

person have doubts. Certainly, in such material, Miss Cox found abundant foundation for her play, carrying her young heroine through many thrilling, though harrowing scenes, finally bringing her to a conventionally happy frame of mind and condition.

We thank the program committee for the excellent entertainment which they gave to us, and appreciate the effort put forth for such an evening of pleasure.

RENOWNED CANTOR-TENOR GIVES GALA CONCERT

(Continued from page 1)

3. Aria from "The Pearl Fisher" Bizet

Cantor Rosenblatt

4. Zigeunerweisen Sarasate
Hebrew Song and Dance Zimbalist
Hungarian Dance, Brahms-Joachim
Mr. Konevsky.

5. Elegie Massenet
Duna McGill
Lullaby Rosenblatt
La Campana Italian Folk Song

Cantor Rosenblatt

6. Omar Reb Elozar Rosenblatt
Aheim, Aheim Wohl

Cantor Rosenblatt

Kurtzmann Piano

Furnished by DARNELL & THOMAS

LOCAL CHARITY COMMITTEE
Louis Samuels B. S. Aronson
Local arrangements under supervision of J. Sherwood Upchurch.

Exclusive Direction:

SUPREME CONCERT MANAGEMENT, Inc.
Aeolian Hall, New York City

"Flowers for Every Occasion"

N. W. COBB, FLORIST

130 Fayetteville Street

Quality and Service Guaranteed

Phone 207

RALEIGH, N. C.

EVERYTHING IN SPORTS AND DRESS WEAR

AND

OUR USUAL 10% DISCOUNT ON ALL MERCHANDISE TO MEREDITH STUDENTS

Service  Satisfaction

"A Walk Around the Corner Will Convince You"

CORNER WILMINGTON AND EXCHANGE

The Newer Modes
In Footwear

In keeping with our traditions to be the first with the newest, we are prepared with a host of clever, new models which reflect the latest of Autumn modes. All are decidedly different from the earlier Fall styles—and, we think, decidedly smarter.

We invite you to inspect

LEVY'S BOOTERY

RALEIGH, N. C.

MEREDITH COLLEGE

For Young Women

ADMITS ONLY THOSE WHO HAVE HAD FOUR YEARS OF WORK IN AN ACCREDITED HIGH SCHOOL

Facilities Excellent

Charges Moderate

For Information or Catalogue, write

CHAS. E. BREWER

President