

GRADUATING  
RECITAL GIVEN  
FRIDAY AFTERNOONMISS ANNIE GRADY MAKES FIRST  
GRADUATING RECITAL A  
DECIDED SUCCESS

The first one of the music recitals was given Friday afternoon when Dr. Dingley Brown, head of the music department, presented Miss Annie Grady in her graduating organ recital.

The program she rendered was very difficult but she mastered it, showing genius and extraordinary feeling.

Among the outstanding features of her program were the "Prelude and Fugue in G" by Mendelssohn, and the "Pastoral Sonata" by Rheinberger which she gave exceedingly well.

Other numbers were: "Easter Morning," Malling; "Cantique d'Armour," Wendt; "Communion in G," Batiste; and "Grand Chorus," Guilman.

The stage was artistically decorated with palms and baskets of roses and spring flowers which formed a charming setting for the young lady, who wore a peach chiffon crepe trimmed with cream lace.

The ushers were: Misses Marie Fleming, Elma Fleetwood, Louise Wilson, Thelma Fleetwood, Janet Holoman, and Virginia Barnes.

A number of out of town people were present for the recital. Among them were: Mr. and Mrs. B. F. Grady of Goldsboro, parents of Miss Grady; Mrs. H. G. Maxwell, Jr., Misses Elinor Cobb and Louise Wrenn of Goldsboro; Mrs. M. V. Fleming of Manson; Mr. Benjamin Grady, Edgar, Stallings and Frank Powers of Wake Forest.

MEREDITH GIRLS  
ENJOY ENTERTAINMENT  
OF MERIT"THE IMPRESSARIO" MOZART'S  
OPERA HIGHLY ENJOYED BY  
MEREDITH STUDENTS

The Meredith girls left the college last Monday night in large numbers, all happily on their way to spend a few hours of keen enjoyment at the long looked for "Impressario." Every one thoroughly enjoyed "Uncle Emanuel Schickaneder," who kept the entire audience well entertained by his celebrated baritone as well as his genuine humor.

The Meredith girls never let an opportunity like this go by unnoticed. We were especially interested in this opera, because of its connection with Mozart, one of the greatest musicians the world has ever known. One hundred per cent of the music students attended. Let us be assured however, that the attendance did not stop here, as by far a majority of the college was present. The traffic was even blocked at several corners, as the happy throng passed on its way.

It was with regret that the students watched the curtain descend for the last time. Having spent not only an enjoyable but also a very profitable evening, they reluctantly departed.

He (at movies):—"Can you see all right?"

She:—"Just fine!"

"Is there a draught on you?"

"No."

"Is your seat comfortable?"

"Yes."

"Well, will you move over and give me that seat."—*West Virginia Moonshine.*

MEETING OF ASTRO'S  
SATURDAY EVENINGINTERESTING AND UNIQUE PRO-  
GRAM RENDERED IN THE  
FORM OF A PANTOMIME

"Young Lochinvar, come out of the West," came the call of an Astro member in the pantomime given by the Town Girls in Society Saturday night. In response to the call, up rode Young Lochinvar speedily on his dauntless charger. Immediately he dismounted, entered the home of the bride, seized her, safely escaped on his steed, and the pantomime was over.

Not only was the program enlivened by this unusual demonstration, but the usual monotony of the roll call was interestingly varied by the answers given in the form of quotations from various poets. The replies ranged between verses from Shelley, Keats, Milton, Shakespeare, and various other poets.

Announcement was also made of the medals, the Carter Upchurch and the Minnie Jackson Bowling medals to be given to the winning member of the Astrotekton, and of the Philaretian Society in writing an essay, subject to the rules read by the Secretary, on Society Night of Commencement.

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INTERESTING CHAPEL  
SERVICE WEDNESDAYMISS SHOTWELL OF SOCIAL SERV-  
ICE DEPARTMENT SPEAKS  
TO STUDENTS

Last Wednesday morning we learned something of the Social Service Department of our State as told us by Miss Mary Shotwell, chairman of the Children's Institution.

In 1917 the State Legislature passed a law creating the department of Public Welfare with a superintendent of this department in each county with a population of 32,000. In those counties not having this great a population the superintendent of the public schools had this work of the public welfare also. At that time there were only twenty-one full time superintendents. Now there are fifty.

From the time this department was established people have been trained in order to be fitted for this work.

In this work the dependent, neglected, and delinquent children are considered. (North Carolina was the first State to pass a law to consider these children.) At the same time juvenile courts were created, and children were no longer tried in criminal courts. Also the superintendent of public welfare in each county was to see that the public school attendance law was enforced. He must supervise the poor, looking after pensions, prisoners, county home, etc.

Mrs. Kate Johnson is commissioner of welfare, Bureau of Child Welfare.

Next Miss Shotwell gave us the standards having to be reached before a person could go into this work.

First, he must have a liberal education as a foundation—that is have a good college education.

Then he must have a certain amount of special training for instance, a course in sociology in some school of public welfare.

Besides the superintendent of Public Welfare there are the probation officers and many other officers.

Anyone who is interested in this kind of work would find a great field for service.

INTERESTING  
AFTERNOON SPENT  
BY COOKING CLASSVISIT TO ARMOUR COLD STORAGE  
PLANT OF INTEREST AND  
INSTRUCTIVE VALUE

On last Thursday afternoon the members of the Cooking I Class were very much excited when Miss Brewer told them to come to class prepared to go down town.

When 1:30 arrived we were all over at the Home Economics Building with our hats and coats on, ready to go. After we had waited for a short time a yellow truck from the Armour Cold Storage Plant, which has recently been opened here, drove up. We all got on board by means of a stepladder and, after going by for Miss Welch and Mrs. Cooper, we started off for the plant.

We arrived just as we were learning the art of turning corners without catching hold of our neighbors to keep from falling off backwards. Mr. Holloman, the manager of the plant, took us into one of the huge cold storage rooms where hung many thousand pounds of frozen meat—beef, mutton, lamb and pork—all frozen absolutely hard and stiff. Mr. Holloman explained to us how to tell the difference between lamb and mutton. The best beef he said, was the "local" beef. That is corn fed and comes from the corn belt around Chicago, Ill. This is the best grade of meat on the market. It has more fat on it and is more tender. The other meat was Western meat. That is, next to the "local" meat, the best on the market.

All of the meat handled by the Armour people is government inspected, therefore when one buys their meat she is sure of good meat.

Then he showed us some sausage, cheese and souse that are put up by the Armour people and which we sampled. We all agreed that it was very good and we knew much more about meat after tasting these, for it would make a lasting impression.

From this room we went down to the freezing room where the temperature is always below freezing in order to freeze the meat before putting it into the refrigerating room, so that it will keep better. Then we went up to the room where they keep eggs, cheese, etc., that cannot be frozen, where it was never below 32 degrees but was not over 40 degrees so it was rather cool just the same.

When we went out doors again we enjoyed the spring sunlight much more than we had before we went in.

Just as we had all got settled in the truck to come back one of the employees came out with a camera and we had our "beauty stuck."

Finally, when we came home we all felt very much indebted to the Armour Company for a very instructive and interesting afternoon.

The motorist was at the side of the road engaged in the hot, dirty, and irritating job of changing a tire. A second motorist stopped his car alongside.

"Having trouble with your tires blowing out?" inquired the second driver cheerfully.

"Nah!" snorted the troubled one bitterly. "They blow out fine. The trouble is when I go to patch 'em up."

PHILARETIAN  
SOCIETY HOLDS  
REGULAR MEETINGDRAMATIC GROUP GIVES INTER-  
ESTING PROGRAM FOR PHI-  
LARETIAN SOCIETY

The month of February, even though it is the shortest, contains more dates that hold some special significance for us all than any other in the year. First comes Lincoln's Birthday, followed by Saint Valentine's Day, and last, George Washington's Birthday. In accordance with these dates, the program presented by the Philaretian Literary Society on Saturday night dealt with each one.

The program, as follows, was unusually interesting:

Poem—Grandmother's Valentine—Margaret Haywood.

Story—On the Memory of Lincoln—Myrtle Tyson.

Reading—A Glimpse of Washington's Birthplace—Mary Robert Seawell.

Recitation—How She Got Ready—Alberta Harris.

The rules governing the contestants for the Minnie Bowling Memorial Medal were read. This medal is offered to any girl in either the Astro-

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STUDIO PARTY  
GIVEN WITH  
VALENTINE EFFECTPRETTY PARTY GIVEN IN THE "Y"  
ROOM BY SEVERAL MERE-  
DITH GIRLS

A most enjoyable party was given in the "Y" room on Saturday evening, February 16th, at eight o'clock. The "Y" room was cheerful and homelike with its rose colored lights and potted plants. The party was opened by that most interesting game, "Heart-Clapping." This afforded much merriment for the entire party, especially when it was proved to the satisfaction of all that Mr. Hobbie was the possessor of more than one heart.

After this a most interesting contest was put on. The master minds of Miss Edith Jones and Mr. John Hermon won for them the prize, the booby going to Miss Linda Hassell and Mr. "Red" Peebles.

Each member of the party was then presented with a heart which gave to him a most interesting peep into the future. Only time can tell whether these newly acquired hearts were true or false.

Music was furnished by Miss Ruth Meares at the piano and Miss Lucy Knight with the guitar.

The valentine scheme was carried out in the refreshments which consisted of frozen hearts of cream, heart-shaped cakes, and tiny candy hearts, the little verses on the hearts affording much amusement. After this the guests began to reluctantly depart. All agree that this was a most enjoyable event and the hostesses are resolved to entertain again with a studio party as soon as possible.

Those present were: Misses Minnie Murchison, chaperon; Myrtle Tyson, Ellen Marshall, Lucy Knight, Linda Hassell, Ruth Meares, Helen Atkinson, Edith Jones, Iris Yelvington and Messrs. George Herring, "Ted" Thompson, Charlie Shufford, "Red" Peebles, Sherwood Hobbie, Talmadge Green, John Herman, and Edward Hood.

HOME ECONOMICS  
CLUB HOLDS REGULAR  
MEETINGHELPFUL AND INTERESTING PRO-  
GRAM PERTAINING TO COM-  
MUNITY INTERESTS

The Home Economics Club held its regular meeting in the Home Economics building on Monday afternoon, February 18, at five o'clock. As the president was not able to be present, Iowna Daniel, the vice-president presided over the meeting. After the roll call and other business part of the meeting, a very interesting and helpful program was rendered.

Edna Grubbs gave a very interesting talk on "Community Interest in Nutrition," emphasizing the importance of proper nutrition. She told what nutrition was supposed to embrace, and gave the different steps in the nutritive program. Vera Pearl Milton had for her subject "What the Community Owes the Child." The three main points in her topic were: the perfection of production, the community owes the child education, and the community owes the socialization of the child. Phoebe Day talked on "The New Bureau of Home Economics." Although this bureau is new it is hoped that it will prove very helpful to the homemakers. The topic, "How Club Work Prepares Girls for a Livelihood as well as for Womanhood," was discussed by Mary Tatum. In this topic, she pointed out the many opportunities for the club girl to make a livelihood and not only be a better citizen of her community, but also prepare herself to be a better homemaker in the future.

After the conclusion of the program a social hour was enjoyed by all.

UNUSUAL Y. W. C. A.  
PROGRAM GIVEN  
BY JUNIOR CLASSLIFE OF ALICE FREEMAN PALMER  
SUBJECT OF Y. W. C. A. SERV-  
ICE SUNDAY EVENING

Proverbs, Ninth Chapter, was the scripture passage read by Vergie Harville after which Burvelle McFarland sang a beautiful solo.

"Each eye that saw her blessed her; each ear that heard her was made glad." The three periods of the life of Alice Freeman Palmer were discussed in a very interesting manner.

The period of childhood and culture was told by Gladys Brown. As a little girl she was always thoughtful of others, and although she had a fierce temper, she never let it get beyond her control.

The period of service was explained by Vera P. Milton in which it was said that other peoples' demands dictated her every act. She was one of the first women to seek a higher education and at the age of twenty-two became president of Wellesley College.

The period of self-expression as given by Winnie Rickett was one of leisure. She was free to follow her own interests which she did voluntarily and with great activity. It was during this period that she married Professor Palmer and proved to be a skillful mistress of her household.

In conclusion, a very effective representation of the monument which was erected in Wellesley College Chapel in memory of Mrs. Palmer was portrayed by Alma Kendrick and Annie Elkins.