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Editorial

THE MODERN GIRL

The modern girl—what is the matter with her? Nobody knows, but everybody is anxious to give his opinion when the modern girl becomes the topic of conversation. Laymen have combined with preachers to put her under the microscope—dissect her inch by inch, trait by trait, in the attempt to diagnose her "case." They have pointed to her bobbed hair, her short skirts, her rouged face, and her independent spirit as evidence of decadent youth. For all the evils of the twentieth century, whether moral, social or intellectual, the modern girl, or "flapper" as she has been branded, receives the greater share of blame, the latest misdemeanor for which she is responsible being the present economic depression caused by the low price of cotton. She is to blame because she wears too much silk and too little cotton.

In general, it is the consensus of opinion that there is something radically wrong with the girl of today, and the alarmist frowns as he points to her and asks, "What is this generation coming to?" However, here and there a few confident voices have cut through these criticisms to say that there is no essential difference between the girl of yesterday and the girl of today. To those who still have faith in the modern girl and to the much discussed girl of today, the following will be interesting and consoling. It is a clipping taken from the Saturday Review of 1868, but has such a familiar tone, we might easily believe it to have come from the alarmists today. It reads:

deavor in this is to outvie her neighbors in extravagance.

"With purity of taste she has lost also that far more precious purity and delicacy of perception which sometimes more than appears on the surface.

"The modern girl has done away with such moral muffishness as consideration for others, or regard for counsel or rebuke.

"It was all very well in the old-fashioned times when fathers and mothers had some authority and were treated with respect, to be tutored and made to obey, but she is far too fast and flourishing to be stopped in mid-career by those slow old morals.

"It leads to slang, bold talk and fastness, uselessness at home, dissatisfaction with the monotony of ordinary life, and horror of all useful work."

From all appearances the girl of the sixties, grandmother of the girl of 1926, with her modernism was a source of alarm to her elders. It is the girl's heritage that she shall be studied with a critical eye and rebuked because of her habits of dress, whether they be hoop skirts or short skirts, dyed hair or bobbed hair.

May the girl of today not lose her independence and her ingenuity because of the harping criticisms which attack her on all sides. The dress does not make the girl. She may wear short skirts and paint her face and yet, in the course of time, prove herself worthy as did the girls of the sixties, who were the recipients of just such criticism as the flapper gets today.

And then later, when they become the elders of another generation of youth, let us hope they will be more sympathetic and less critical; that

they will recognize "modernism" as a standing characteristic soon to be cast aside by youth instead of the evidence of a decadent generation!

Reporters: Ruth Brankshire, Louise Craven, Madeline Elliott, Mabel Claire Hoggard, Marjorie Black, Virginia Graves, Laura Weatherspoon.

ACTIVITIES OF THE MARS HILL CLUB

(Continued from page one)

lightful evening was passed in chats about "the old days." After refreshments were served we gave yells to express our appreciation to Mr. and Mrs. Nelson and the State boys. Then we said good night and came home with many happy thoughts, a deeper appreciation of Mr. and Mrs. Nelson's kindness, and a load of treasures for our memory books.

On October 23 the Wake Forest Mars Hill Club entertained us in the Astrotekton Society Hall. The hall was decorated with Meredith, Wake Forest and Mars Hill pennants. During the evening Miss Annie Cooper presided at the punch bowl. Carey Mumford, president of the Wake Forest club had planned an interesting program for the evening. The most interesting feature was an impersonation of the Mars Hill faculty. There were also musical numbers by Blanche Horton and M. L. Kesler, Jr., and a reading by Ethel Frye. At the close an ice course was served, after which we sang to Wake Forest and Mars Hill. Our songs and yells were interrupted by the gong and realizing the meaning of this the boys bade us a hasty good night.

We are indeed fortunate in having two brother clubs who are so loyal. We appreciate deeply their thoughtfulness and are looking forward to the spring semester when we can entertain them.

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