



WANTED

Some walking canes to keep Pauline Kitchin and Margaret Craig from sitting down on Fayetteville street.

A recording secretary to record Mabel Bagby's weather reports. She really is a wonder when it comes to predicting rain.

Some more collapsable chairs for Mabel Claire Hoggard and Mary Rodwell Hunter.

A way to get to the Duke-State game.

Pauline—That good-looking boy from the boarding-house kept smiling at me at the theatre last night. Nervy, I call it!

Margaret Craig—Really? Where was he sitting?

Pauline—Oh, just behind me!

"I suppose you want to marry a girl as near like your mother as possible."

"No, I'm going to marry an old-fashioned girl!"

Elizabeth—Is your physician helping you to reduce?"

Helen Phelps—I think so. Both Dad and myself have grown thinner worrying over his bills.

Dad—I don't want Bob to kiss you the way he did last night.

Katherine—Give him a chance, father, he's just starting in.

Black—You're wanted on the telephone.

White—Tell the party that I'm taking a bath.

Black—I did, but he wouldn't believe it.

White—I'd better answer it; it must be somebody that knows me well.

Louise to Hotel Clerk—A room for the night, please.

Clerk—Do you have a reservation?

Louise—What do you think I am, an Indian?

Marguerite—Yes, he strongly disapproved of my frock.

Hubert—And what did you do?

Marguerite—Oh, I just laughed it off.

'28 PRESENTS "A FRAME UP"

(Continued from page one)

their proper place on top of the world—in love. The little boy is undressed, placed back on the davenport by the elves and one of them even pounces on him a bit—a farewell token. Rubbing his eyes and striving to establish himself again—half between dreamland and reality, the little boy finally opens his eyes and yells, "Mother, Mother! Mother!" You then realize that it has all been a dream.

WORK OF CENTENNIAL CAMPAIGN

(Continued from page one)

Dr. Brewer's appeal was direct, and the people, apparently, were greatly interested in the campaign. This is but one of the many talks Dr. Brewer and the four-minute speakers have made in the various churches of the state.

JUNIORS WIN CUP
FIRST TIME IN HISTORY

(Continued from page one)

and found one of the boys reading an English History. He told his visitors that "old Henry" was "some shiek" and that he really knew the game of "give and take"—give away his old wife and take a new one the next day. Happening to pick up a "Funny Paper," one of the visitors suggested that "Tillie, the Toiler" would have given old Henry a fit. Then the visitors left and the reader went to sleep with "Feature Henry in Mac's shoes!"

In the next scene which was laid in the Royal Gardens, Henry VIII came in from his usual round of golf and found his lords and ladies at tea. His manner of speech was very modern, and he brought out the fact that he played the saxophone because he had read an advertisement in a magazine, which promised that being able to play a saxophone was a sure key to the door of popularity; and he very definitely stated in a song to the Lords and the Ladies that he had already entered that door. The Lords and Ladies replied to his song and their reply indicated that they failed to agree with him and hence they made their departure, leaving the King to ponder over the fact that all the girls "fell so hard," for him (perhaps this is one point where he was very like modern men). One by one he discussed his six wives and their violent affections for him. Then in a sort of day dream each of the dead wives drifted before him, each singing a little ditty which told of her fate as queen. The Lords and Ladies re-entered and joined in a chorus which stated that Henry used "It" to get the girls he loved.

The palace ball room was the setting of the third scene and a ball, in celebration of Henry's sixth wedding, was in progress. After the minuet, Henry took three of the ladies off to one side and "shot them some line"—his wife being laid up with the gout. While he was chatting one of the ladies, Tillie entered swinging on to one of those "blond young Gods" and raving about Mac's doing her work in order that she might have the evening off. She knocked old Henry cold, but when he "shot his line" she "called his bluff" and when he pleaded with her and promised to behead Katherine if she would marry him, Tillie declined with a song entitled, "If It's Head's Off, It's Hand's Off," and ran off calling back that she'd see him in the funny-paper. Henry was left brokenhearted and with his pride seriously wounded, but the Lords and Ladies declared that he would recover.

The fourth scene went back to the dormitory room where the young reader stretched and yawningly exclaimed, "Gosh, what a dream!"

Much has been said about the change that has been wrought in the "make-up" of the present generation but—perhaps it's not so very new after all for Old Henry VIII had "It," too.

The stunt contained parts calling for real acting to bring out the laughter of its lines and situations, and not one of the cast was a "dude" for lack of that real acting. They represented their class well, and they made it possible, with the aid of the property managers, coaches, etc., for the numeral '29 to be engraved on the cup just next to the numeral of their sister class—old '27. Thus they honored their own class and the "odd Spirit." "These Bones" did rise again.

The cast of characters was as follows:

Henry VIII—Mirian Daughtry.

Wives

Catherine Aragon—Margaret Jones.

Anne Bolyn—Elizabeth Rogers.

Jane Seymour—Sarah Cook.

Ann of Cleves—Gwyn Lenoir.

Catherine Howard—Sarah

Mewborn.

Katherine Parr—Mary Burns.

Tillie the Toiler—Pauline Powell.

Caddy—Olive Leak.

Ladies

Lady Mary—Pauline Newton.

Lady Jane—Lillian Wheeler.

Lady Alice—Hesta Kitchen.

Lords

Sir Anthony—Frances Barnhill.

Sir Darnley—Mattie Lassiter.

Sir Thomas—Ruth Truesdale.

Boys

Henry—Evely Jolley.

Tom—Mattie Lee Eagles.

Dick—Louise Hill.

Harry—Thelma Martin.

Coach—Marion Fiske, Class President.

Property Managers—Mary Nolen, Louise Ange, Annie Sue Holland.

Music furnished by Janie Burns.

"PIRATE LOVE"
CAPTIVATING ROMANCE

(Continued from page one)

he, in turn, introduces the "blood-thirsty pirates," his fraternity brothers. What can Miss Ida do but be reconciled especially as the pirates "love the girls, the Meredith girls" so much that they offer the "pirate ship" for the rest of the voyage.

"Here's to the ocean blue
And Pirate Love so true."

SPORTS

(Continued from page three)

Basketball looms large on the horizon now, but we ask you to remember that there's another day coming. It won't be so long now till we can start playing baseball. Some girls just can't play basketball. Well here's your chance at stardom. Just don't forget that there are going to be some baseball teams on the campus before so very long. It's too bad that we haven't winter training quarters! Nevertheless when spring finally does send the snow away, we'll have some sluggers out on the job. Some folks say that girls just can't play baseball! Can't they? Well, that remains to be seen! We say they can swat home runs as well as flies!

GIRLS, WE WELCOME YOU BACK
TO RALEIGH

WE WANT YOU TO COME TO OUR STORE AND
MAKE IT YOUR HEADQUARTERS
WHEN DOWN-TOWN

We have postage stamps for
your convenience.

Social Stationery :: Fountain Pens
Greeting Cards :: School Supplies
Engravers

ALFRED WILLIAMS & CO.

PHONE 210

119 FAYETTEVILLE ST.

RALEIGH, N. C.

PLEASE ACCEPT—

OUR SINCERE WELCOME
TO RALEIGH

It is our earnest wish that this
term will be a profitable
one for you

CALIFORNIA FRUIT STORE

(College Headquarters)

J. J. FALLON COMPANY

Corsages, Boquets, Cut Flowers, Decorations

Funeral Designs and Sprays

203 Fayetteville Street

MEREDITH COLLEGE

RALEIGH, N. C.

A STANDARD COLLEGE
FOR
YOUNG WOMEN

Member of the Southern Association.

Has membership in the American Association of University Women.

Offers courses leading to the A.B. degree. Diplomas in Art and in Music.

FOR CATALOGUE OR FURTHER INFORMATION WRITE

CHAS. E. BREWER, President