

Student Volunteers Meet Thursday Eve.

The Student Volunteer Band held its regular meeting at 5 o'clock on Thursday afternoon, January 16, in the B. S. U. office. The meeting opened with a song, "All Hail the Power of Jesus' Name," followed by a prayer led by Miss Elliot. After the business and the devotional, Mrs. J. S. Farmer, a former Meredith girl who spent several years in Japan as a missionary, spoke on "Japan." Mrs. Farmer gave some very interesting facts about Japan. Ninety-eight per cent of the children of school age are in school. Ninety-five per cent of the people can read. Although the Japanese are a highly cultured people, they are not a religious people. A census shows that only two per cent of the students of the Imperial University claim any religion whatever, either pagan or Christian. Medical missionaries are not needed in Japan as they are in other countries, Mrs. Farmer declared, for the Japanese doctors and nurses are well trained and capable of giving their people good medical attention. The missionary work which Southern Baptists are doing there is in the fields of evangelism and education. Many more workers are needed in both of these fields.

The meeting was concluded with a prayer by Mrs. Farmer. The band appreciates Mrs. Farmer giving this interesting and inspiring talk.

Weekly Recitals Are Varied and Interesting

- (Continued from page one)
- Piano—Maiden's Wish.....Chopin-Liszt
LUCILE HAMBY
 - Piano—Waltz in C Minor.....Chopin
MARY LEE
 - Voice—Have You Seen But a White Lily Grow.....Old English
JOSEPHINE LYLES
 - Piano—Octave Etude.....Campbell-Tipton
BLONDIE MORSE

The Music Department radio hour, which usually is presented on Thursday evening at 7:30 o'clock in the college auditorium, was changed temporarily to Friday night at 6:30 o'clock. Another musical program was broadcast this past Friday night, January 17. At this time vocal, or-

gan, piano, and reading numbers were rendered. Evelyn McCall gave a reading of current events which have happened on the campus since the return of the students from Christmas vacation, and a forecast of important events of the next few weeks.

- The program was as follows:
- Organ—Evening Prayer.....Stuart
LELIA HOLDING
 - Reading—Current Events
EVELYN MCCALL
 - Piano—Maiden's Wish.....Chopin-Liszt
LUCILE HAMBY
 - Voice—Have You Seen But a White Lily Grow.....Old English
JOSEPHINE LYLES
 - Piano—Waltz in E Minor.....Chopin
MARY LEE
 - Voice—From the Land of the Sky-blue Water.....Eadman
JOSEPHINE LYLES
 - Piano—Octave Etude.....Campbell-Tipton
BLONDIE MORSE

Misses Galt and Parsons Heard in Joint Recital

(Continued from page one)

were all well presented, special mention being given to "Nocturne." Miss Parsons again rendered several songs by different composers. These were sung with much interpretation and feeling. Here special mention might be given to the delicate, light way in which the singer presented "Children of the Moon." Again Miss Galt presented a group of two numbers, both of which were rendered beautifully. The pianist seemed to have caught the spirit of 'Br'er Rabbit,' a clever little piece by MacDowell. The realism of this piece was clearly brought out.

In the next vocal selections Miss Parsons presented that old and favorite Dvorak number, "Songs My Mother Taught Me." This was sung very beautifully. Also "Estrellita" (Little Star) was given an understanding interpretation. Miss Galt did some of her best playing in her last number, Liszt's Etude Db, playing with brilliance and mastery.

- The program was as follows:
- I
 - Mozart.....Alleluja
 - Caldara.....Come raggio di sol
 - Leon Cavallo.....Mattinata
MISS PARSONS
 - II
 - Chopin.....{ Etude
 { Nocturne
 { Fantasie Impromptu
MISS GALT

International Relations Club Meets January 7

On Tuesday evening, January 7, the International Relations Club had Mr. Hugh Lefler, of the History Department of State College, as speaker for its January meeting. Mr. Lefler began his talk with a brief sketch of America's diplomatic relations, showing an international view of things was particularly apt for citizens of the United States. The main body of his lecture, however, was concerned with South America, whose history he sketched briefly and then he outlined the economic possibilities of the great country. He concluded his talk with a plea that the people of the United States broaden their view of "American" to include not only themselves but the citizens of the two great continents, lest the extreme nationalistic spirit of the people of the United States bring their destruction.

- III
- Chopin.....Lithuanian Song
- Strauss.....Ständchen
- Nevin.....Mon Désir
- Warren.....Children of the Moon
MISS PARSONS
- IV
- Brahms.....Intermezzo
- MacDowell.....Br'er Rabbit
MISS GALT
- V
- Dvorak.—Songs My Mother Taught Me
- LaForge.....To a Messenger
- Ponce-LaForge.....Estrellita (Little Star)
- Sanderson.....Break o' Day
MISS PARSONS
- VI
- Liszt.....Etude Db
MISS GALT

Textile Association Holds Fashion Show

(Continued from page one)

quantities of goods and a large number of styles. We became 'silk-minded.' Then the cotton manufacturers woke up, and seeing their own deplorable condition, set to work to remedy it. Miss Cleveland told, in a few words, of the numerous stages and processes through which the cotton material passes before it is put upon the market.

There followed a pajama parade in which a number of students served as models. Sleeping, lounging, beach, and kitchenette pajamas were modelled. They were made in gay colors and several styles showed the new Spanish influence, which is found in dress styles as well, probably because this is the year of the Barcelona Fair. "Tuck-ins," jackets, square necks, and flares are the features of the new styles in pajamas. They are made of gay prints finished off with solid colors.

A number of dresses for general wear were next modelled. There was a lovely ensemble consisting of green velveteen skirt and a double-breasted jacket of corduroy in contrasting color over an egg-shell batiste blouse. There was a blue velveteen straight-lined dress with béret to match. There was also a brown velveteen trimmed with a lighter shade of the same material. A lovely dark green velveteen was made up one-piece style with a flared skirt and trimmed with egg-shell batiste. There was a one-piece "run-

about" dress of a red satin print and two school dresses made up of gay prints, with the construction lines outlined in solid colors.

Next, there was a parade of house dresses. First, came a dress showing the way our grandmothers' dresses were made. In contrast with this was a chic black and white sateen trimmed with red tie and buttons. A street dress for an older person was made of a black and white print with white trimming. There was a summer afternoon batiste frock of a flowery print, followed by a grandmother's dress in a small black and white print.

Following these more somber colors were a group of trim sport dresses made up of varicolored prints combined with plain materials. Miss Cleveland told her audience that there were many important things to be remembered about the length of the new dresses:

1. For sports, the skirts should be four inches below the knee.
2. For general wear, they should be fifteen inches from the ground.
3. For formal wear, they reach to the ankles and often to the floor in the back.
4. For in-between occasions, the skirts take in-between lengths. However, these drooping skirts should not be used for street wear, but should be reserved for indoor wear and for teas.

A number of long-sleeved dresses were next shown. There were ensembles of twin-prints, using a small print of a sheer material for the dress and a

heavier material with a larger print for the coat. One style featured a combination of two entirely different green prints.

Afternoon dresses of very sheer materials were then shown. They were for summer wear and were all made with short sleeves excepting an ensemble of printed voile which might be used either in the afternoon or for evening wear.

Miss Cleveland is confident that cotton materials will hold sway this summer for informal wear.

Pullen Sunday School Class Is Entertained

The Meredith girls who attend Pullen Memorial Sunday School were charmingly entertained by Dr. and Mrs. Z. M. Caveness, Saturday evening, January 11. The guests were received by Dr. Caveness and Anna Catherine Jones. Dinner was served about 6:30 o'clock.

After dinner Pastor E. M. Po-teat read portions of a travelogue containing very vivid and interesting accounts of events which occurred during his trip home from the Orient. Later in the evening he entertained with several lovely vocal solos, accompanying himself at the piano.

The girls left about 10 o'clock, declaring they had had a thoroughly delightful evening, and one which would be remembered for a long time. Other guests besides the Meredith girls were: Dr. R. B. Wilkins, Verne Caveness, and Miss Lovie Jones.

Meredith College

For Young Women

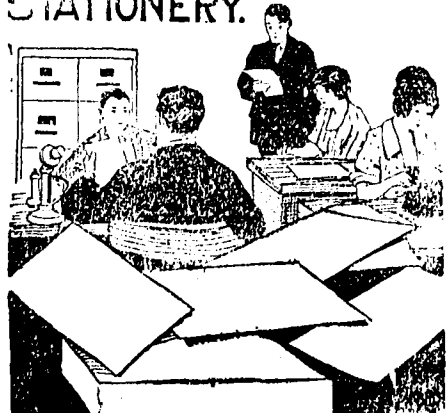
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