

**COLLEGE GLEE CLUB  
PLANS ACTIVE YEAR**  
*(Continued from page one)*

Booker, Raleigh; Hazel Martin, Hillsboro; Alma Dark, Roseboro; Ruth Philips, Sanford; Roberta Seley, Erie, Pa. Substitute, Olive Stokes, Battleboro.

First Alto—Mabel Kenyon, Raleigh; Ruth Starling, Salenburgh; Frances Cox, Raleigh; Mary Lee, Florence, S. C. Substitute—Ruth Critchley, Raleigh.

Second Alto—Mary Lucille Broughton, Hertford; Jane Jones, Kilarney, Fla.; Mary Currin, Middleburg; Martha Ann Abernethy, Raleigh. Substitute—Fannie Gilliam, Statesville.

**DR. KERNAHAN TALKS  
ON PERSONALITIES**  
*(Continued from page one)*

and nation in the future. Characteristic of the American is that dashing personality together with a somewhat reckless abandon whose very unexpectedness causes them to succeed when others would fail—a trait which other nations would describe as foolhardy impetuosity."

Dr. Kernahan explained that with these characteristics bred into them, the American people need only proper direction—education and the proper social and religious structure.

"Education is a great need," said the speaker. "It helps a person to find himself and introduces one to his real nature; but education in itself will not necessarily make for high motives. Our education must progress hand in hand with religious and moral culture. Human personality is God's greatest asset in accomplishing his works, but it should not be misapplied. What we need most today are men and women with personality, who will think clearly and then follow to the end with their conclusions.

Dr. Kernahan is in charge of the religious census being made in Raleigh and has the distinction of having brought more than 200,000 people into the church since he began his evangelistic work.

**MEREDITH S. S. TEACHER  
SPEAKS AT VESPERS**  
*(Continued from page one)*

which are usually possible only when one withdraws from others and seeks Him through the medium of prayer. Such communion is the source of every Christian's power, of his courage, of his knowledge concerning the Divine Will, and of his deepest joy. Mr. Mooneyham gave several forcible illustrations of the power of prayer, presenting, too, with remarkable impressiveness, the beauty of such "meeting places with God."

"The Beautiful Garden of Prayer" was an appropriate closing hymn.

**NOVEL INITIATION GIVEN  
IN LAW CLASSICAL CLUB**  
*(Continued from page one)*

next encountered the lashes of the fury, Tesephone, who was none other than the dignified Vida Miller. Her hair was artistically arranged to give the traditional snake-like effect by small plaits. Verina West directed the spirits to the final punishment—that of rolling the stone of Sisyphus. Martha Viccellio and Iris Humphrey conducted this, which was a rolling of a marble down the hall by means of the nose. Before the "lost souls" were allowed to enter the regions of the blessed—the Elysean fields—they had to climb out of the pit of Tartarus—from the floor into one of the holes in the wall. Nancy McDaniel and Lucy Glenn Gill succeeded particularly well in this. The new members then made themselves presentable and were served tea and sandwiches in Social Room B by Lillian Aldridge, Sallie Council, Iris Humphrey, Adele Rogers, and Sarah Elizabeth Jenkins. The new members were: Hallie Mae Rollins, Frances Elias, Rachel Marshburn, Betty Thomasson, Minervah Cates, Kathleen Young, Lucy Glenn Gill, Elizabeth Wooten, and Nancy McDaniel.

A brief business meeting was held to elect a secretary-treasurer and a press reporter. Lillian Aldridge was elected for the former, and Dorothy Merrett for the latter. The committee in charge of the initiation was: Dorothy Merritt, Veda Miller, Sarah Elizabeth Jenkins, Sallie Council, Lillian Aldridge, and Adele Rogers.

Buck: "Can you give me a definition of an orator?"

2nd B.: "Sure. He's the fellow who's always ready to lay down your life for this country."

**PASSION PLAY GIVEN  
AT HUGH MORSON HIGH**  
*(Continued from page one)*

council as to how they may overpower Him. After saying farewell to His Mother and friends in Bethany with His disciples weeps over the sins of the city. Judas conceives the idea of betraying the Master.

The Last Supper, which is one of the most beautiful scenes in the play, is next shown. Judas comes into the Sanhedrin and bargains to deliver Jesus for thirty pieces of silver. The Pharisees concluded that Jesus must die. Jesus prays on Mount Olivet. He suffers the pangs of death. An Angel appears with the cup. The mob appears and encircles Jesus. Judas betrays the Master with a kiss. Taken before Caiaphas, Jesus is condemned to death by the High Priest. Judas appears before the Sanhedrin and undertakes to release Jesus, but is shunned by the Priests and Pharisees. Judas hurls the thirty pieces of silver into the council chamber and rushes away to be alone with his remorse.

Brought before Pontius Pilate, Jesus is accused by the Priests but Pilate declares him innocent. Pilate seeks to shift the responsibility to King Herod of Judea. Brought before Herod the king demands "a sign" of His power. Jesus stands mute and is derided by Herod and by the priests. Herod sends Jesus back to Pilate and the Priests demand that He be put to death. To appease them Pilate sentences Jesus to be scourged. Judas goes out and hangs himself.

Pilate gives the mob a choice between Jesus and Barabbas. The mob calls "Give us Barabbas. Crucify Jesus." Pilate causes the scourged and thorn-crowned Jesus to be placed before the mob. He says, "Behold

the Man," and compares Jesus with Barabbas the murderer. Again the mob demands the freedom of Barabbas and the crucifixion of Jesus. Pilate washes his hands, frees Barabbas and condemns Jesus.

Laden with the Cross Jesus begins the march to Golgotha. He meets His sorrowing Mother. At Golgotha Jesus is nailed to the Cross. He is lifted up and the mob scoffs at Him. He speaks His last words and dies. Longuis, the Roman captain, braves the storm and earth-

quakes to pierce the side of Jesus with his lance. Jesus is taken down from the Cross by Josef of Arimathaea, Nicodemus, and Marcus and placed in the lap of His Mother.

Jesus is carried in sorrowing procession to the tomb. Even as the four soldiers guard the tomb, the stone is rolled away and Jesus appears. An Angel announces that Christ is risen.

The final tableaux presents the glorification and triumph of Jesus while the choir sings the "Hallelujah Chorus."

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