

Miss Ethel Rowland Appears In Faculty Recital On Feb. 20

Soloist Accompanied By Aileen McMillan, Pianist; E. H. Alden, Violinist; Miss K. Eide, Violoncellist; Song Compositions by Hue, Haydn, Donaudy, Charles, Hahn.

GIVES RECITAL



MISS ETHEL ROWLAND

Miss Ethel Rowland, contralto, gave a recital in the college auditorium on Monday evening, Feb. 20, at 8:15 o'clock. Miss Rowland is the associate professor of voice at Meredith and has studied with Leverett B. Merrill of Boston and Herbert W. Greene of New York.

She Never Told Her Love.....Haydn O Del Mio Amato Ben.....Donaudy "Oh beloved one lost to me forever, I search and cry in vain for thee. Always sad, the night and day are alike, without thee."

L'Heure Exquise.....Hahn "O perfect hour of moonlight and love" J'ai Pleure en Reve.....Hue "I have wept a-dreaming—for I dreamed that you loved me truly. Then I awoke, and like a torrent my tears flow forevermore."

SILVER SHIELD GIVES DINNER

Students Hostesses to Faculty Members and Trustees

On February 13, the Silver Shield sponsored a formal dinner in the dining hall at six o'clock at which the faculty members and trustees were guests of the students.

A four-course dinner was served, during which music was furnished by Lucille Yates of Spartanburg, South Carolina.

The hostesses with their guests included Lucy McNeely, Mrs. Lillian P. Wallace; Catherine Dickenson, Mr. and Mrs. Sorrell; Doris and Dorothy Devault, Dr. I. M. Mercer and Miss Caroline Mercer; Cleo Holloway, Miss Jennie Haney; Nancy Nuckles, Miss Porter; Nancy Brewer, Dr. Mary Lynch Johnson; Juanita Stainback, Miss Betty Adkerson; Mary Martin, Dr. and Mrs. Edgar Henderson; Mary Lee Ernest, Dr. Lane; Catherine Wyatt, Mr. and Mrs. B. Y. Tyner; Dorothy Green, Dr. Helen Price; Mildred Ann Critcher, Dr. Julia Harris; Kathleen Midgett, Miss Mary Yarbrough; Minetta Bartlett, Mr. and Mrs. S. T. Riley; Anna Lee Johnson, Mr. and Mrs. E. F. Canaday; Catherine Johnson, Miss Catherine Allen; Margaret Loe Liles, Dr. and Mrs. E. M. Freeman; Elizabeth and Amelia Pruitt, Dr. and Mrs. C. E. Brewer; Ann Floyd, Mr. and Mrs. Gregory Boomhour; Rebecca Patterson, Miss Anna Mae Baker; Virginia Lee Watson, Mrs. Vera T. Marsh; Minnie Anna Forney, Miss Ethel English; Helen Byrd, Mr. and Mrs. F. B. Hamrick; Barbara Behrman, Miss Margaret Forgeus; Margaret Holland, Miss

MEREDITH GIRLS BEGIN TEACHING IN CITY SCHOOLS

Thirty-eight Seniors Do Supervised Teaching in Spring Semester; Home Economics Most Popular Subject

Thirty-eight girls from Meredith College are doing supervised teaching this semester in the various high schools and elementary schools of Raleigh. They, their school, their teachers and their subjects are as follows: Hugh Morson High School—Anne Elizabeth Coward, Miss Creighton, English; Dorothy Crawford, Miss Beddingfield, biology; Jessie Currin, Miss Gibson, history; Dorothy DeVault, Miss Weathers, history; Mary Lee Earnest, Mrs. Morrison, English; Nina Gilbert, Mr. Smith, chemistry; Annie Lee Johnson, Miss McCles, mathematics; Charlotte Peebles, Miss Efrd, mathematics; Lucy Rogers, Miss Godwin, civics; Lucile Brannon, Miss Penny, home economics; Beryl Green, Mrs. Larabee, home economics.

Needham Broughton High School—Sada Louise Clark, Miss Ellington, biology; Mildred Anne Critcher, Miss Beatty, English; Alice Mae Glasgow, Miss Snow, mathematics; Iris Massey, Miss Root, science; Julia Reddick, Miss Runtion, history; Anna Somerville, Mrs. Hicks, history; Frances Summerlin, Mrs. Tonville, civics; Ruth Waldo, Mrs. Root, general science; Mary Kate Collier, Miss Phillips, home economics; Margaret Fisher, Miss Mitchell, home economics; Julia Hunt, Miss Phillips, home economics; Katherine Kalmar, art.

Hayes-Barton School—Alice Dale, Miss Eldredge, second; Bruce Kitcher, Mrs. Martin, second; Mary Jane Lindley, Miss Cooper, first; Edna Lou Moore, Miss Hicks, fourth.

Wiley School—Lena Abernethy, Miss Fleming, fifth; Frances Price, Miss Ray, second; Dorothy Sears, Miss Holt, second; Eranda McLendon, Mrs. Stretcher, fourth; Elizabeth Jackson, Mrs. Eyster, fourth; Mrs. Snyder, Mrs. Smith, seventh.

Boylan Heights School—Eloise Guy, Mrs. Estridge, sixth; Marian Upchurch, Miss Jenkins, third; Maurine Winfree, Mrs. Senter, second.

Lewis School—Zubie Ingle, Miss Blackwell, fifth.

Murphy—Dorothy Byrum, Mrs. Umstead, fifth.

NEW OFFICERS TO BE NOMINATED SOON

Student Elections Held Each Friday; S. G. President to Be First Nominee

New officers for the year 1939-40 will soon be elected. Each year, in the early spring, the nominating committee has weekly meetings, in which they put up girls to run for the various offices on the campus.

SOCIETY GIVES PROGRAM IN W.F.

Meredith Phis Amuse Philomathesians by Valentine Skit

The Philomathesian Literary Society of Wake Forest College was entertained Monday night, February 3, by members of the Philaretian Society of Meredith College.

Frances Dixon opened the program by singing Victor Herbert's "Ah, Sweet Mystery of Life." A Valentine skit presented by Sara Cole and Marietta McLennan formed the major part of the program. In closing, Frances Dixon and Louise Pruitt rendered a group of two songs, "The Bells of St. Mary's," and "The World Is Waiting for the Sunrise." Their encore was "Down By the Old Mill Stream."

Mary Jane Lindley, president of the society, was in charge of the program, and Virginia Council accompanied the singers at the piano. Miss Frances Bailey, head of the speech department, aided in the presentation of the program.

Celebrity Visits Meredith Campus

It's not every day that a Meredith girl lets a celebrity slip right through her fingers—but it really happened Thursday, Feb. 16, when some of the girls in the music department let Steven Kennedy, noted New York lyric baritone, walk as leisurely out of their lives as he had entered.

It seems that Mr. Kennedy came to see Dr. Cooper on business and was made comfortably at home in his office by one of the girls. He waited for Dr. Cooper as long as he could (and until he could no longer bear being taken for another organ salesman, I suppose, for the girls admit that's who they thought he was), and as he was preparing to leave casually handed out a few folders with his picture on the outside and a great deal of publicity material from different sources about his voice and the like.

Many of the girls in the music department haven't quite gotten over his visit, so when you approach the subject, do so with some caution.

MISS IDA READS LECTURE ON ART ON FEBRUARY 15

"Contemporary Painters" by Miss L. Mecklin Discussed With Aid of Slides in College Auditorium

A lecture by Miss Leila Mecklin, which was sent out by The American Federation of Art from Washington, D. C., was read by Miss Ida Poteat, head of the Art Department, Wednesday evening, Feb. 15, from the Meredith College Auditorium. The subject was "Contemporary Painters." Over one hundred slides were used. The illustrations given included: Impressionisms, post-impressionisms, cubisms, the recent realisms, and the later return to traditional principles of beauty. This showed the various developments of contemporary art from 1910.

A closer study of the lecture was made by the Art History classes the following morning.

In reporting things of interest from the Art Department we think the following should be put in capital letters. MRS. ARCHIE W. HUNTINGTON MAKES A GIFT OF ONE OF HER BRONZES TO MEREDITH COLLEGE. Mrs. Huntington has converted her estate in South Carolina into a museum of her own work and that of other American sculptors. She has given her art museum to South Carolina and art lovers from far and wide find their way here because of the appreciation of what she has done and to feast on the beauty of the garden and its arts.

The offer of the gift comes to Miss Ida Poteat through Miss Mecklin, who is a special friend of Mrs. Huntington and who has been circulating an exhibition of her work throughout the country for the past year and a half. Mrs. Huntington won nationwide distinction when her famous statue of Juan d'Arc was placed on Riverside Drive in New York.

Not only the present college community but alumnae and friends throughout the state can well be proud of this honor that Mrs. Huntington has so graciously bestowed on Meredith College.

WAKE FOREST BOYS HOSTS TO B. S. UNIONS

Townsend, T r u e t t, Starnes, and Potat Unions Were Hostesses at Party

On Saturday night, February 18, at eight o'clock, the Townsend, T r u e t t, Starnes and Potat Unions of the Meredith Baptist Student Union were entertained in Astro Hall by a social with two of their brother unions from Wake Forest. As it was a backwards party, the guests were met at the foot of the stairs and asked to put their coats on backwards and go up the steps backwards. As they entered they were asked to come again and were presented with toothpicks. All joined in singing "Good Night, Ladies," and marshmallows were served as refreshments. Other refreshments were served later, but the marshmallows carried out the reversal of order. Everyone joined in the Grand March, going backwards the first time. After the Grand March numerous games were played and there were several songs. The last game was a get-acquainted, or "ice-breaker," and the party came to an end with the singing of "Good Morning to You." Eddie Belle Leavell, of the B.S.U. council, directed the party.

Dr. Cooper Broadcasts Second Organ Recital

On Tuesday night, February 21, from 9 to 9:30, Dr. Cooper gave the second of a series of weekly broadcasts of organ music which are being broadcasted from the college auditorium over WPTF by remote control.

Dr. Cooper was assisted by Edgar H. Alden, violinist; Miss Katherine Eide, violoncellist, and Miss Aileen McMillan, pianist, in his second program.

106 Girls On Honor Roll For First Term Of the Year 1938-39

Standard Raised From Last Year—Requirements for First, Twice Number of Hours Plus Six—For Second, Twice Number of Hours—45 Girls Listed on First Honor Roll—61 on Second Honor Roll.

READS LECTURE



MISS IDA POTEAT

CIVIC ASSN. CONCERT PRESENTED FEB. 14

Recital in Hugh Morson Auditorium Given by Beno Rabinoff, Violinist

Meredith students holding Civic Music Association tickets attended the violin recital of Beno Rabinoff on Tuesday evening, February 14, in the Hugh Morson High School auditorium.

The audience applauded most for the variations on Niccolo Paganini's "Nel car piu non me sento," in which he is said to have surmounted the most difficult technicalities in the repertoire for the violin.

Besides this, the program included "Sonata in A Major, Opus 100," Johannes Brahms; "Concerto in A Minor, Opus 28," Karl Goldmark; "Nocturne," Kary Szymanowski; "Profile of Chopin," Leopold Godowsky; "Grand Adagio," from the ballet, "Raymonda," by Alexander Glazounov, and "Perpetuum Mobile," a study in "perpetual motion," by Franz Ries, selected from his "Suite in G Major."

For encores Mr. Rabinoff and his accompanist, Mrs. Berthe Rich, played Schubert's "Ave Marie" and Popper's "Spinning Song," as arranged by Abner.

This was the third of the four concerts of the season. The final attraction will be the National Symphony Orchestra on March 30 in Memorial Auditorium.

I. R. C. HOLDS LIVELY MEETING

Two Foreign Students Guest Speakers on February 7

The International Relations Club of Meredith observed International Night February 7 in the Rose Parlor at 6:45, with two foreign students as guest speakers. The meeting was open to visitors.

Frances Summerlin presided and introduced the speakers. Emilio Arlspe, Mexican student at State, spoke on Mexico concerning the government, the politics, the economic policy, the industries, and the social life. In addition to his talk on these topics, Mr. Arlspe displayed woven tapestries and lace mats.

The second speaker, Mr. Harold Schale, spoke on his native country, Brazil, and compared their government, economic, political and social policies with those of Mexico. After the meeting a brief social hour was observed, during which Meredith club members became better acquainted with the speakers.

The honor roll for the fall semester of the year 1938-39 has been issued from the dean's office. Forty-five girls met the requirements for first honor roll, and sixty-one met the requirements for second. The standard has been raised from last year; the requirements are now twice the number of hours plus six for first and twice the number of hours for second. The following are the forty-five girls listed as making the first honor roll:

Carolyn Andrews, Burlington; Lucille Aycock, Raleigh; Minetta Bartlett, Kinston; Barbara Behrman, Greensboro; Mary Frances Brown, Elizabeth City; Cora Burns, Goldsboro; Eva Butler, Whiteville; Margaret Jane Childs, Lincolnton; Edna Earle Coggins, Inman, S. C.; Virginia Council, Raleigh; Carolyn Critcher, Lexington; Mildred Ann Critcher, Lexington; Frieda Culberston, Asheville; Jessie Currin, Henderson; Belle Dickenson, Kinston; Ella Eddins, Jackson Heights, Long Island, N. Y.; Jean Ellis, Marion; Mary Lee Ernest, Greenville, Ala.; Mary Elizabeth Ferguson, Durham; Frances Foster, Raleigh; Nina Gilbert, Benson; Dorothy Green, Danville, Va.; Virginia Halstead, Kearney, New Jersey; Olive Hanrick, Raleigh; Ernestine Hobgood, Greenville; Sarah Hudson, Knoxville, Tenn.; Anna Lee Johnson, Apex; Catherine Johnson, Winston-Salem; Helen Jones, Selma; Julia Reams Lee, Raleigh; Rachel Lewis, Middlesex; Margaret Lee Liles, Shelby; Evelyn Marshburn, Richlands; Mary Martin, Lexington; Kathleen Midgett, Elizabeth City; Mary Lois Overby, Angier; Celeste Perry, Raleigh; Dorothy Ann Perry, Raleigh; Evelyn Short, Augusta, Ga.; Julia Squires, Wake Forest; Betty Thomasson, Danville, Va.; Helen Turner, Newton; Theresa Wall, Winston-Salem; Lillian Watkins, Manton, and Virginia Lee Watson, Charleston, W. Va.

The second honor roll is as follows: Janet Aikman, Maplewood.—Continued on page 3.

TO GIVE RECITAL AT N. C. STATE

String Quartet Plays Under Auspices of Mu Beta Psi

The Raleigh String Quartet, consisting of Mr. and Mrs. Edgar Alden, violinists, Mr. Christian Kutschinski, at the viola, and Miss Katherine Eide, at the violoncello, will be heard in concert at State College, Sunday afternoon, February 26, 1939, Patten Hall, at 4 o'clock. This program will be under the auspices of Mu Beta Psi, honorary music fraternity.

The quartet will be assisted by John D. Toms of Chapel Hill, tenor, and Mrs. Lillian Parker Wallace, pianist.

The following program will be presented: Quartet in D Major, Opus 18, No. 3.....Beethoven Allegro Andante con moto Allegro Presto On Wenlock Edge R. Vaughan Williams On Wenlock Edge From Far, From Eve and Morning Is My Team Ploughing? Oh, When I Was in Love With You Bredon Hill Clun Quartet in C Minor, Opus 51, No. 1.....Brahms Allegro Romanzo—Poco Adagio Allegretto molto moderato e comodo; un poco piu anti-moto Allegro

NOTICE!

The Membership Secretary of the Women's University Club, Philadelphia Branch of the American Association of University Women, has requested that the following notice be published in THE TWIG: "All women graduates of your college are eligible for membership in the American Association of University Women."