Number 9

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Miss Ethel Rowland Appears In Faculty Recital On Feb. 20

Soloist Accompanied By Aileen McMillan, Pianist; E. H. Alden, Violinist; Miss K. Eide, Violoncellist; Song Compositions by Hue, Haydn, Donaudy, Charles, Hahn.

Miss Ethel Rowland, contralto, gave a recital in the college auditorium on Monday evening, Feb. 20, at 8:15 o'clock. Miss Rowland is the associate professor of voice at Meredith and has studied with Leverett B. Merrill of Boston and Harbert W. Greene of New York. Miss Rowland was assisted at the

piano by Miss Aileen McMillan, pianist; Miss Katherine Eide, violoncellist, and Edgar H. Alden, vio

The program offered by Miss Rowland was as follows:

She Never Told Her Love Haydn O Del Mio Amato Ben Donaudy "Oh beloved one lost to me forever. I search and cry in vain for thee. Always sad, the night and day are alike, without thee."

L'Heure Exquise..... 'O perfect hour of moonlight and

J'ai Pleure en Reve. "I have wept a-dreaming-for I dreamed that you loved me truly, Then I awoke, and like a torrent

my tears flow forevermore,"

Joan's Aria: Farewell Ye Hills Techalkowsky

(The Maid of Orleans) Trio in E Minor, Opus 92

Allegro Non Troppo

The Crying of Water

Campbell-Tipton The Little Finnish Folk Song Arr. by Kosti Vehanen Midsummer

SILVER SHIELD

Faculty Members and Trustees

On February 13, the Silver Shield sponsored a formal dinner in the dining hall at six o'clock at which the faculty members and trustees were guests of the students. The Valentine motif was carried out with tall red tapers burning in the center of each table and red carnations and calla lilies in a beautifully arranged bouquet on the organ.

A four-course dinner was served, by Lucille Yates of Spartanburg, South Carolina.

included Lucy McNeely, Mrs. Lillian P. Wallace; Catherine Dickenson, Mr. and Mrs. Sorrell; Doris Meredith Phis Amuse Mercer and Miss Caroline Mercer; Cleo Holloway, Miss Jennie Hanyen; Nancy Nuckles, Miss Porter; Nancy Brewer, Dr. Mary Lynch Johnson; Juanita Stainback, Miss. Betty Adkerson; Mary Martin, Dr. and Mrs. Edgar Henderson; Mary Lee Ernest, Dr. Lane; Catherine Wyatt, Mr. and Mrs. B. Y. Tyner; Dorothy Green, Dr. Helen Price; Mildred Ann Critcher, Dr. Julia Harris; Kathleen Midgett, Miss Mary Yarbrough; Minetta Bartlett, Mr. and Mrs. S. T. Riley; Anna Lee Johnson, Mr. and Mrs. E. F. Canaday; Catherine Johnson, Miss Catherine Allen; Margaret Lee Liles, Dr. and Mrs. E. M. Freeman; group of two songs, "The Bells of Elizabeth and Amelia Pruitt, Dr. St. Mary's," and "The World Is and Mrs. C. E. Brewer; Ann Floyd, Waiting for the Sunrise." Their | marshal; Janet Aikman, editor of Mr. and Mrs. Gregory Boomhour; encore was "Down By the Old Mill Rebecca Patterson, Miss Anna Mae Stream." Baker; Virginia Lee Watson, Mrs. Vera T. Marsh; Minnie Anna Forney, Miss Ethel English: Helen program, and Virginia Council ac-Byrd, Mr. and Mrs. F. B. Hamrick; Barbara Behrman, Miss Margaret Forgeus; Margaret Holland, Miss. -Continued on page 3.

GIVES RECITAL



MISS ETHEL ROWLAND

ENGLISH CLUB HEARS DR. RAYMOND ADAMS

English Professor at U. N. C. Speaks in Regular Meeting, February 16

the Colton English Club was held Mrs. Hicks, history; Frances Sum-Thursday night, February 16, in the Rotunda.

Dorothy Reich, president of the club, introduced the guest speaker, Dr. Raymond Adams, English professor of the University at Chapel Hill, who spoke on "Recourse for

Dr. Adams said that in all disturbed times people have had recourse to beauty of one kind or another, During the Middle Ages peo-When I Have Sung My Songs to ple found beauty in pageantry, ...Ernest Charles minstrels, and mystical insight which was perhaps the highest form of beauty. They had also beautiful cathedrals. He brought out the fact that all our knowledge ...Amy Worth of these Medieval cathedrals is given us by modern authors and not by writers of the period in which they were constructed. They, like the people of today, were blind to the beauty around them.

GIVES DINNER in the Renaissance, another period of great changes in our history, beauty still flourished. Dr. Adams said that art, literature, Students Hostesses to drama, and poetry were escapes for the people-a release or source of strength in this disturbed time.

"The Reformation," said Dr. Adams, "produced its beauty, too, Though the Reformation in England seemed to destroy art, it did produce a Paradise Lost and a Pilgrim's Progress. It was not entirely a time when people didn't find a refuge in art."

Dr. Adams went on to explain that in the Revolutionary period between 1750 and 1850 men found -Continued on page 3.

during which music was furnished by Lucille Yates of Spartanhurg. The hostesses with their guests PROGRAM IN W.F.

Philomathesians by Valentine Skit

The Philomathesian Literary Soclety of Wake Forest College was entertained Monday night, February 3, by members of the Philaretian Society of Meredith College.

Frances Dixon opened the program by singing Victor Herbert's Ah, Sweet Mystery of Life." A Valentine skit presented by Sara Cole and Marietta McClennan formed the major part of the program. In closing, Frances Dixon and Louise Pruitt rendered a

Mary Jane Lindley, president of the society, was in charge of the companied the singers at the piano.

presentation of the program.

MEREDITH GIRLS BEGIN TEACHING IN CITY SCHOOLS

Thirty - eight Seniors Do Supervised Teaching in Spring Semester; Home Economics Most Popular Subject

Thirty-eight girls from Meredith College are doing supervised teachng this semester in the various high schools and elementary schools of Raleigh.

They, their school, their teachers and their subjects are as follows: Hugh Morson High School-Annie Elizabeth Coward, Miss Creighton, English; Dorothy Crawford. Miss Beddingfield, biology; Jessie Currin, Miss Gibson, history; Dorothy DeVault, Miss Weathers, history; Mary Lee Earnest, Mrs. Morrison, English; Nina Gilbert, Mr. Smith, chemistry; Annie Lee Johnson, Miss McClies, mathematics; Charlotte Peebles, Miss Efird, mathematics; Lucy Rogers, Miss Godwin, civies; Lucile Brannon, Miss Penny, home economics; Beryl Green, Mrs. Larabee, home eco-

Needham Broughton High School Sada Louise Clark, Miss Ellington, biology; Mildred Anne Critcher, Miss Beatty, English; Alice Mae Glasgow, Miss Snow, mathematics; Iris Massey, Miss Root, science; Julia Reddick, Miss Run-The regular monthly meeting of nion, history; Anna Sommerville, merlin, Mrs. Tonville, civics; Ruth Waldo, Mrs. Root, general science; Mary Kate Collier, Miss Phillips, home economics; Margaret Fishel, Miss Mitchell, home economics; Julia Hunt, Miss Phillips, home economics; Katherine Kalmar, art.

Hayes-Barton School-Alice Date, Miss Eldredge, second; Bruce Kitchen, Mrs. Martin, second; Mary Jane Lindley, Miss Cooper, first; Edna Lou Moore, Miss Hicks,

Wiley School-Lena Abernethy, Miss Fleming, fifth; Frances Price, Miss Ray, second; Dorothy Sears, Miss Holt, second; Eranda McLendon, Mrs. Stretcher, fourth; Elizabeth Jackson, Mrs. Eyster, fourth: Mrs. Snyder, Mrs. Smith, seventh.

Boylan Heights School-Eloise Guy, Mrs. Estridge, sixth; Marian Upchurch, Miss Jenkins, third; Maurine Winfree, Mrs. Senter, sec-

Lewis School-Zubie Ingle, Miss

Murphy-Dorothy Byrum, Mrs. Umstead, fifth,

NEW OFFICERS TO BE NOMINATED SOON

Student Elections Held Each Friday; S. G. President to Be First Nominee

New officers for the year 1939-40 will soon be elected. Each year, in the early spring, the nominating committee has weekly meetun for the various offices on the ampus. Starting Monday, Februin order to consider nominations for Student Government president. The following Friday the student body will cast their ballots for the fought you can be true. nominees in chapel. The remainder of the major officers will be following. The election of the minor officers for the other organizations will then follow,

The nominating committee is the Student Covernment Associapresident; Mary Jane Lindley, Disputed Passage." president of the Philaretian Literary Society; Geraldine Tuttle, president of the Astrotekton Literary Society; Annie Elizabeth Coward, president of the Little Theatre; Anna Lee Johnson, college The Oak Leaves; Catherine Johnson, editor of The Acorn; Kathleen Midgett, editor of THE Two: Mary Martin, president of the senior class; Dorothy Green, president of the junior class; Helen Byrd, pres-Miss Frances Bailey, head of the ident of the sophomore class; and speech department, aided in the Mary Elizabeth Holloway, president of the freshman class.

Celebrity Visits Meredith Campus

It's not every day that a Meredith girl lets a celebrity slip right through her fingersbut it really happened Thursday, Feb. 16, when some of the girls in the music department let Steven Kennedy, noted New York lyric baritone, walk as leisurely out of their lives as he had entered.

It seems that Mr. Kennedy same to see Dr. Cooper on business and was made comfortably at home in his office by one of the girls. He waited for Dr. Cooper as long as he could (and until he could no longer bear being taken for another organ salesman, I suppose, for the girls admit that's who they thought he was), and as he was preparing to leave casually handed out a few folders with his picture on the outside and a great deal of publicity material from different sources about his voice and the like.

Many of the girls in the music department haven't quite gotten over his visit, so when you approach the subject, do so with some caution.

DR. TED ADAMS HERE FIVE DAYS

Pastor Leads Three Services Daily From February 13 to 17

Many old ties were renewed when Dr. Ted Adams, pastor of the First Baptist Church of Richmond, Va., spent five days on the Meredith Spiritual Thinking from February

and chapel and held evening servconducted a student forum in the

dams conducted services that not only Meredith students and faculty attended, but people from Raleigh and the vicinity. Topics discussed on these evenings were: "Who Will Christianize the World?" "Love, on Meredith College, Courtship and Marriage," "How to Live Like a Christian," "Let the Words of My Mouth and the Meditations of My Heart Be Acceptable, O, Lord, My Strength and My Redeemer," and "Fault-Finding." Dr. Adams pointed out that had it not been for "fault-finders" in the world, many of our modern inventions would be unavailable. Yet Christians should not find fault unless they are willing to correct the evils.

Dr. Adams discussed during the chapel periods "I Would Be True," "Plea for Conviction," "The Greatness of God" and "Student Honor." In discussing "Student Honor," Dr. Adams worked out a formula by which students may more carefully consider "honor." He gave a definition of each letter in the word; H ings, in which they put up girls to standing for honesty, or the way to learn the things of life; O for obligation, or who you really are; ary 27, this committee will meet N for no, or one of the abilities of a Christian; O for obedience, or the fun and honor in winning; R for religion, or when the battle is

At the students' forum Dr. Adams led discussions on dancing, comelected similarly during the weeks mercializing Sunday, and the unpardonable sin. He explained to the group that the sin in dancing depended on the individual conscience. The unpardonable sin was composed of the following: Mil- the deliberate objection of the dred Anne Critcher, president of kingdom of God. Because of a request from one of the congregation tion; Barbara Behrman, B. S. U. of his Richmond church, Dr. Adams president; Alta Critcher, A. A. told the group of the book, "The

NOTICE!

The Membership Secretary of the Women's University Club, Philadelphia Branch of the American Association of University Women, has requested that the following notice be published in THE TWIE:

"All women graduates of your college are eligible for membership in the American Association of University Women."

LECTURE ON ART ON FEBRUARY 15

"Contemporary Painters" by Miss L. Mecklin Discussed With Aid of Slides in College Auditorium

A lecture by Miss Leila Mecklin which was sent out by The American Federation of Art from Washington, D. C., was read by Miss Ida Poteat, head of the Art Department, Wednesday evening, Feb. 15, from the Meredith College Auditorium. The subject was "Contemporary Painters." Over one hundred slides were used. The illustrations given included; impressionisms, post-impressionisms, cubisms, the recent realisms, and the later return to traditional principles of beauty. This showed the various developments of contemporary art from 1910.

A closer study of the lecture was made by the Art History classes the following morning.

In reporting things of interest from the Art Department we think the following should be put in capital letters. MRS. ARCHIE W. HUNTINGTON MAKES A GIFT OF ONE OF HER BRONZES TO MEREDITH COLLEGE, Mrs. Hunt-Ington has converted her estate in South Carolina into a museum of her own work and that of other CIVIC ASSN. CONCERT American sculptors. She has given her art museum to South Carolina and art lovers from far and wide find their way here because of the appreciation of what she has done and to feast on the beauty of the garden and its arts.

The offer of the gift comes to campus during the Week of Deeper Miss Ida Poteat through Miss Mecklin, who is a special friend of Mrs. Huntington and who has Dr. Adams led morning watch been circulating an exhibition of her work throughout the country ices each day that he was on the for the past year and a half. Mrs. campus. On Thursday afternoon he Huntington won nation-wide distinction when her famous statue of Joan d'Arc was placed on River-On each evening at 6:45, Dr. side Drive in New York.

Not only the present college community but alumnae and friends throughout the state can well be proud of this honor that Mrs. Huntington has so graciously bestowed

WAKE FOREST BOYS HOSTS TO B.S. UNIONS

Townsend, Truett, Starnes, and Poteat Unions Were Hostesses at Party

On Saturday night, February 18, at eight o'clock, the Townsend, Truitt, Starnes and Poteat Unions of the Meredith Baptist Student Union were entertained in Astro Hall by a social with two of their As it was a backwards party, the guests were met at the foot of the stairs and asked to put their coats on backwards and go up the steps backwards. As they entered they were asked to come again and were presented with toothpicks. All joined in singing "Good Night, Ladies," and marshmellows were served as refreshments. Other refreshments were served later, but the marshmellows carried out the reversal of order. Everyone joined in the Grand March, going backwards the first time. After the Grand March numerous games were played and there were several songs. The last game was a getacquainted, or "ice-breaker," and the party came to an end with the singing of "Good Morning to You." Eddic Belle Leavell, of the B.S.U. council, directed the party.

Dr. Cooper Broadcasts Second Organ Recital

the second of a series of weekly mats. broadcasts of organ music which are being broadcasted from the college auditorium over WPTF by remote control.

Dr. Cooper was assisted by Edgar H. Alden, violinist; Miss Miss Alleen McMillan, pianist, in Meredith club members became bethis second program.

MISS IDA READS 106 Girls On Honor Roll For First Term Of the Year 1938-39

Standard Raised From Last Year-Requirements for First, Twice Number of Hours Plus Six—For Second, Twice Number of Hours—45 Girls Listed on First Honor Roll –61 on Second Honor Roll.

READS LECTURE



MISS IDA POTEAT

Recital in Hugh Morson Auditorium Given by Beno Rabinoff, Violinist

the violin recital of Beno Rubinoff dlesex; Margaret Lee Liles, Shelby; on Tuesday evening, February 14, Evelyn Marshburn, Richlands; in the Hugh Morson High School Mary Martin, Lexington; Kuthleen auditorium.

the variations on Niccolo Papa leigh; Dorothy Anne Perry, Ranini's "Nel car piu non me sento." leigh; Evelyn Short, Augusta, Ga.; in which he is said to have sur Julia Squires, Wake Forest; Betty mounted the most difficult techni- Thomasson, Danville, Va.; Helen calities in the repertoire for the Turner, Newton: Theresa Wall, violin.

cluded "Sonata in A Major, Opus Charleston, W. Va. 100," Johannes Brahms; "Concerto in A Minor, Opus 28," Karl Gold- lows: Janet Aikman, mark; "Nocturne," Kary Szymanowsky; "Profile of Chopin," Leopold Godowsky; "Grand Adagio," from the ballet, "Raymonda," by Alexander Glazounow, and "Perpetuum Mobile," a study in "perpetual motion," by Franz Ries, sclected from his "Suite in G Ma-

For encores Mr. Rabinoff and his accompanist, Mrs. Berthe Rich, played Schubert's "Ave Marie" and Popper's "Spinning Song," as arranged by Abner.

This was the third of the four concerts of the season. The final attraction will be the National brother unions from Wake Forest. Symphony Orchestra on March 30 in Memorial Auditorium,

LIVELY MEETING

Two Foreign Students John D. Toms of Chapel Hill, ten-Guest Speakers on February 7

The International Relations Club Quartet in D Major, of Meredith observed International Night February 7 in the Rose Parfor at 6:45, with two foreign siudents as guest speakers. The meeting was open to visitors.

Frances Summerlin presided and On Wenlock Edge introduced the speakers. Emillo Arlspe, Mexican student at State, spoke on Mexico concerning the government, the politics, the economic policy, the industries, and the social life. In addition to his On Tuesday night, February 21, talk on these topics, Mr. Arispe disfrom 9 to 9:30, Dr. Cooper gave played woven tapestries and lace

The second speaker, Mr. Harold Schale, spoke on his native country, Brazil, and compared their government, economic, political and social policies with those of Mexico. After the meeting a brief social Katherine Eide, violoncellist, and hour was observed, during which

iter acquainted with the speakers,

The honor roll for the fall senester of the year 1938-39 has been issued from the dean's office. Fortyfive girls met the requirements for first honor roll, and sixty-one met the requirements for second. The standard has been raised from last year; the requirements are now twice the number of hours plus six for first and twice the number of hours for second. The following are the forty-five girls listed as making the first honor roll; Carolyn Andrews, Burlington:

Lucille Aycock, Raleigh; Minetta Bartlett, Kinston; Barbara Behrman, Greensboro; Mary Frances Brown, Elizabeth City; Cora Burns, Goldsboro; Eva Butler, Whiteville: Margaret Jane Childs, Lincolnton; Edna Earle Coggius, Inman, S. C.; Virginia Council, Raleigh; Carolyn Critcher, Lexington; Mildred Ann-Critcher, Lexington; Frieda Culberson, Asheville; Jessie Currin, Henderson; Bebe Dickenson, Kinston; Ella Eddins, Jackson Heights, Long Island, N. Y.; Jean Ellis, Marion; Mary Lee Ernest, Greenville, Ala.; Mary Elizabeth Ferguson, Durham: Frances Foster, Raleigh; Nina Gilbert, Benson; Dorothy Green, Danville, Va.; Virginia Halstead, Kearncy, New Jersey; Olive Hamrick, Raleigh; Ernestine Hobgood, Greenville; Sarah Hudson, Knoxville, Tenn.; Anna Lee Johnson, Apex; Catherine Johnson, Winston-Salem; Meredith students holding Civic Helen Jones, Selma; Julia Reams Music Association tickets attended Lee, Raleigh; Rachel Lewis, Mid-Midgett, Elizabeth City; Mary Lois The audience applauded most for Overby, Angier; Celeste Perry, Ra-Winston-Salem: Lilliam Watkins, Besides this, the program in Mauson, and Virginia Lee Watson,

> The second honor roll is as fol---Continued on page 3.

TO GIVE RECITAL AT N. C. STATE

String Quartet Plays Under Auspices of Mu Beta Psi

The Raleigh String Quartet, consisting of Mr. and Mrs. Edgar Alden, violinists, Mr. Christian Kutschinski, at the viola, and Miss Katherine Eide, at the violencello, will be heard in concert at State College, Sunday afternoon, Februjury 26, 1939, Pullen Hall, at 4 o'clock. This program will be under the auspices of Mu Beta Psi, honorary music fraternity. The quartet will be assisted by

or, and Mrs. Lillian Parker Wallace, pianist. The following program will be

presented:

Opus 18, No. 3Beethoven Allegro

Andante con moto Allegro Presto

R. Vaughan Williams On Wenlock Edge

From Far, From Eve and Morning Is My Team Ploughing?

Oh, When I Was in Love With You Bredon Hill

Clun luartet in C Minor,

Opus 51, No. 1 Brahms Allegro Romanze-Poco Adagio

Allegretto molto moderato e comodo; un poco piu animoto

Allegro