



Students Propose Changes

New Committee is Elected To Investigate Existing Government Organization

At the fourth session of the Thursday night student body meetings, March 14, Mary Jo Clayton, chairman of the Committee of Seven, reported on the work of the committee up to the present time, and the student body passed a motion to accept that portion of the report which was discussed, to be submitted to the Student Executive Council for consideration. The Council will act upon the suggestions and submit those which are deemed advisable to the Faculty Committee on Student Government for approval. Those recommendations which are passed by all three groups are to go into effect for the coming year, 1946-1947, and will be printed in the Handbook for next year.

The committee members are the following: Mary Jo Clayton (chairman), Jane Watkins, and Jean Griffith, elected by the student body; Liz Shelton, Joan Drake, Mary Beth Thomas, and Colleen Brown, elected as representative from each of the classes. Following is the report of this committee:

Recommendations from the Committee of Seven for the section in the Handbook entitled "Class Privileges." (pp. 32-36.)

Note: Regulations concerning dancing were delayed to be discussed with sections entitled "Dancing," pp. 40-41.

We recommend that the section entitled "Class Privileges" read as follows:

Each student is to have social privileges of the class of which she is a member according to academic classification. For example, a second year student who is a Freshman has Freshman privileges.

Privileges taken after 6:00 p.m. count as evening engagements. Students who take evening engagements after 6:00 p.m. count as evening engagements. Students who take evening engagements after 6:00 p.m. count as evening engagements.

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MEREDITH CHOOSES 1946 MAY QUEEN, ATTENDANTS FOR SPRING FESTIVAL

For the 1946 May Day Festival at Meredith, Emma Sutherland, of Wallace, North Carolina, will reign as Queen. When she was a junior in high school, she won a beauty contest which was sponsored by a producer from Hollywood, and her senior year she was voted the most attractive in her class. In 1941, she was the maid-of-honor in the Strawberry Festival in her home town.

At Meredith, Emma is a home economics major. Her sophomore year she was class attendant to the May Court.

Blue-eyed, dark-haired Flora Ann Lee of Raleigh has been selected to attend Queen Emma as maid-of-honor in the May Court. An English major, Flora Ann was Junior Class attendant last year.

Each class will select two representatives to the May Court. Those chosen by the Sophomore Class are Helen Wilkerson, of Willow Springs, and Doris Harris, of Raleigh. Helen was May Queen in the high school which she attended and was chosen the prettiest girl in the Senior Class there.

Dance Groups To Present Spring Concert



STUDENTS ELECT CAMPUS OFFICERS

In the recent elections, students were selected to head two of the campus publications, and girls were also chosen to fill two of the Student Council offices. Jean Parker is the new editor for the *Oak Leaves*. Jean's home is in Winston-Salem, and she is majoring in business and minoring in Spanish. During her sophomore year, she was vice president of her class and reporter for the *Twig*. After graduation, she would like to work with a foreign exchange company so that she will have an opportunity to use her business training and Spanish.

Virginia Campbell has been elected business manager of the *Oak Leaves*. Her home is in Raleigh, and Virginia is a piano major. After college, she plans to do graduate work in music.

The new editor of the *Acorn* for the coming year is Jean Branch of Goldsboro. An English and business major, Jean plans to go into journalism after graduation at Meredith.

Of the new officers for student government, Joan Drake, of Griffin, Georgia, has been chosen as vice president for the Council for the incoming year.

Frances Thompson, of Silver Springs, Maryland, has recently been elected secretary.



Emma Sutherland

Groups to Dance Tonight in Auditorium; March 23 at Raleigh Little Theater

Tonight at 8:00 p.m. the Folk Dance Group and the Creative Rhythms Group under the sponsorship of the Meredith College Athletic Association will present their joint Annual Spring Dance Concert in the College Auditorium. Again on Saturday night, March 23, the Concert will be danced at the Raleigh Little Theater in order that the Raleigh audience may attend.

The Folk Dance Group composed of 45 dancers under the directorship of Miss Doris Peterson will present five groups of period dancers:

Program I THE FOLK DANCE GROUP European Dances

- Weggis Song.....Collected by Augustus Zanzig
A Swiss folk dance to the music of one of their best loved "walking songs."
- Kanafaska.....Collected by Elizabeth Burchenal
A folk dance claimed by both the Czecks and Moravians, Kanafaska is known for its gaiety, its fast vigorous steps, and its simple accented melody.

- Swedish Hambo — Collected by Anne Schley Duggan
The National Dance of Sweden
- Na Ty Louce Zeleny (In the Green Meadow)—Collected by Anne Schley Duggan
One of the loveliest of the European peasant waltzes, which comes to us from Czechoslovakia.

- Shinin' Moon — Collected by Doris Peterson
A Russian Folk Dance which shows the vigorousness and fire of the peasant people of that country.

- Country Gardens—Collected by Cecil Sharp
An English Morris Handkerchief Dance.
- Colonial Dances of America
Oxford Minuet — Collected by Herb Greggorson
A minuet only in pattern and exactness of design—the dance is the oldest of the American Circle Dances.

- Virginia Reel—Collected by Mr. and Mrs. Henry Ford
One version of a very popular social folk dance of colonial America.

- Singing Quadrilles — Collected by Mr. and Mrs. Henry Ford
A combination of three waltz quadrilles, "Couple Down Center," "Flower Girl Waltz," and "Waltz That Girl."

- Early American Dances
Schottische—Collected by Herb Greggorson
A combination of two of America's eight standard schottisches, "Military," and "McGinty."

- Sally Waters — Collected by Doris Peterson
A progressive round dance enjoyed by pioneer Americans in the "'49" era.

- Polka — Collected by Doris Peterson
Dances of America's Southwest
Spanish Circle — Collected by Herb Greggorson
A favorite waltz brought to this country by Spanish soldiers in the early days of the southwest.

- Cielito Lindo — Collected by Doris Peterson
Cowboy Dances

- Skater's Waltz — Collected by Lloyd Shaw
A favorite waltz of the late 19th and 20th century western cowboy.

- Cowboy Square—Collected by Doris Peterson

Program II CREATIVE RHYTHMS GROUP

- I. The Dream
The sleeper and her two dream-selves, the images and time space of her dream. Choreography by Jenny Rembert and the Group. Music from "Contrasts" by Bartok.

- II. Black Is The Color
Fantasy based on the early (Continued on page three)



Members of the Folk Dance Group and Creative Rhythms Group pose in costume to preview their Spring Concert to be given to night. (Photo by Cooper)

Watkins, Spiro, Bowers Present Graduating Recitals March 26, 27, College Auditorium

Three seniors, Jane Watkins, soprano; Margaret Spiro, violinist; and Sallie Ray Bowers, pianist, will give graduating recitals this month.

Jane Merritt Watkins, dramatic soprano, will give a voice recital in the College Auditorium on Wednesday evening, March 27, 1946 at 8 p.m. She will be accompanied by Martha Hamrick, pianist, a student of Stuart Pratt.

Jane has studied with Mrs. Allen Thompson Labe and is now a student of Miss Beatrice Donley. She has been a member of the First Baptist Church Choir and the Christ Episcopal Church Choir since coming to Meredith. She is now choir director at Forest Hills Baptist Church. Jane is also a member of the Raleigh Oratorio Society.

The program follows:
Hark! The Echoing Air.....Purcell
Affani del Pensier.....Handel
Che fiero Costume.....Lengrenzi
Aria—Deh vieni non tardar, Mozart
from "Le Nozze di Figaro"

Aria—Il est doux, il est bon, Massenet
from "Herodiade"

Contemplation.....Widor
Il neige.....Bemberg
Träume.....Wagner
Zuerignung.....Strauss

Awakening.....Golde
Canterbury Fair.....Leslie-Smith
Prelude.....Ronald
from "Cycle of Life"

When I Go Alone.....Buzzi-Peccia

Margaret Spiro
Margaret E. Spiro, violinist, will play her graduation recital in the College Auditorium on Tuesday evening, March 26, 1946, at 8:15 p.m. She will be assisted by Sallie Ray Bowers, pianist.

Margaret is a transfer student (Continued on page three)

Dr. Cutten To Speak In College Auditorium

Kappa Nu Sigma Sponsors Lecturer; Banquet to Honor New Members

The Kappa Nu Sigma Honor Society of Meredith College will hold its annual spring meeting on March 29, at which time they will have as guest speaker Dr. George B. Cutten of Chapel Hill, N. C. The lecture will be in the College Auditorium on March 29 at 8:00 p.m. Dr. Cutten's subject had not been announced.

The lecture will be preceded by a banquet for the members of the honor society, plus the two new members which will be chosen from the Junior Class. The new members will be honor guests on this occasion. Following the lecture there will be a reception in the college parlors.

Dr. Cutten will not be making his initial visit to Meredith, since he delivered the Founders' Day address last year. Dr. Cutten, graduate of Yale University with the Ph.D. degree and former president of Colgate University, is a distinguished writer and lecturer.

The reception, honoring the speaker and two new members, will be held in the College parlor and seniors and faculty members are invited. Mary Jo Clayton is the president of Kappa Nu Sigma this year.