

Club Notes Exams Scheduled

Home Economics Club

An additional phase of the Home Economics Club work this year has been the participation in North Carolina's first College Home Economics Club Workshop held in Greensboro on April 26-27. Gwendolyn Krahnke and Rosemary Fulmer, the retiring and incoming presidents of the club, were delegates to this meeting to which W.C.U.N.C. was hostess.

The purpose of this workshop was to find solutions to problems that had arisen in the various clubs and to discuss the four major objectives and problems; namely, professional pride, development of international relations, participation in community service, and the development of interest on college level for the high school girls as worked out by the National Home Economics Association with which the Meredith club is affiliated.

Group discussions were held in which program suggestions for the coming years and all work concerning Home Economics Clubs were considered. This group organized into an official club, the North Carolina College Home Economics Club Association, with plans to meet annually. Heading the club for next year will be Frances McClure, a student at W.C.U.N.C., president, and Mrs. Cathryne Kehar, a member of the home economics department at Woman's College, adviser.

Meredith delegates were entertained by W.C.U.N.C. and were offered the opportunity of viewing the home management houses. Many new ideas were obtained that will be useful in the future clubs.

Barber Science Club

The Barber Science Club held its monthly meeting April 30 in the science building. The meet-

EXAMINATIONS FOR SECOND SEMESTER, 1945-46

Class	Hours	Time of Examination
M W F	3:00 p.m.	May 25 Saturday 2:00 p.m.
M W F	8:30 a.m.	May 27 Monday 9:00 a.m.
M W F	9:30 a.m.	— 2:00 p.m.
M W F	11:00 a.m.	May 28 Tuesday 9:00 a.m.
M W F	12:00 noon	— 2:00 p.m.
M W F	2:00 p.m.	May 29 Wednesday 9:00 a.m.
T Th S	8:30 a.m.	— 2:00 p.m.
T Th S	9:30 a.m.	May 30 Thursday 9:00 a.m.
T Th S	11:00 a.m.	— 2:00 p.m.
T Th S	12:00 noon	May 31 Friday 9:00 a.m.
T Th	2:00, 3:00 p.m.	— 2:00 p.m.

Examinations for classes not meeting at the hours listed above will be arranged by the instructors concerned.

ing was called to order and business was discussed, after which reports from "The Science News Letters" were given by different members of the club. Miss Margaret Kramer gave a report on "naming the new elements 95 and 96" after which she told of her trip to the American Chemical Society.

Freeman Religion Club

The Freeman Religion Club, at the time of its regular monthly meeting, was entertained at an informal supper, Tuesday, April 30, at the home of Dr. and Mrs. L. E. M. Freeman on Old Fayetteville Road. Members of the club took their choice of eating inside the house or outside where a fire burned in the chimney. After the supper, the business was dispensed with in favor of a social hour. Mrs. Ralph D. McLain was guest of the club.

Granddaughters' Club

At their last monthly meeting on Friday, May 3, the club had a guest speaker, Dr. Mary Lynch Johnson, who spoke on "Meredith Traditions." Dr. Johnson, herself, has had a Meredith heritage. Her father, at one time editor of *The Biblical Recorder*, was a Baptist leader for whom Johnson Hall was named.

The granddaughters also recently were entertained at a picnic which was held at the chimney. Wieners, slaw, cookies, and cold drinks were served.

At an alumnae meeting in Smithfield, N. C., one of the club members, Peggy Parker, accompanied Miss Mae Grimmer to sing on Wednesday, May 8 for a dinner meeting. Christine Kornegay played the accompaniments.

The club is planning to act as pages and general hostesses to the returning alumnae during commencement.

Seniors Feted At Brewer Cedar Chest

Crooking is the talk of the campus; in fact, it has spread all the way to the Cedar Chest, cabin of Miss Ellen Brewer, who is sponsor for the senior class. On plates and napkins, in nooks and corners—crooks were everywhere in the Cedar Chest when Miss Brewer entertained her "crookers," namely the seniors, at a tea on Thursday afternoon, May 2. Refreshments of ice cream, cake, nuts, and candies were served by several in the home economics department.

Following the tea the home economics seniors were entertained at an informal supper, followed by crooking which led the seniors up into the balcony where, in an old trunk, the crook and souvenirs were found for each of these seniors: Dorothy Stone, Pearl Grigg, Gwendolyn Krahnke, Ruby Lee Spencer, Edith Sorrell, Hazel Johnson, Deleano Hall, Isabel Britt, Jimmie Sue Morgan, Mary Elizabeth Banks, Emma Southerland, Dorothy Weldon, Mary Ann Beam, and Josephine Kornegay.

High School Seniors See Impromptu Skit

Visiting seniors from throughout the state were entertained last Saturday night May 4, by an impromptu skit presented by faculty and students on "College Life." Mr. Harry K. Dorsett directed the skit, and Virginia Campbell supplied piano interpolations. Appearing on the program were Mrs. Lula Watts, Dr. Quentin Oliver McAllister, Dr. John Yarborough, Mr. Clayton Charles, and Mr. John Rembert and others. A quartet sang, and the creative rhythms group danced. "A College of the Seven Lively Arts" was the general theme of the comedy, the entire skit being an amusing interpretation of life at Meredith.

NOTED PHOTOGRAPHER VISITS HERE

By Jewell Eatman

Perhaps some of you have heard all about the pictures that photographer Robin Garland has made of several Meredith girls in picnic scenes which will appear in the August edition of *Holiday Magazine*, but there may be some who do not know of many of Mr. Garland's experiences in photographic work, some of which he related to me in an interview by mail.

Garland, one of the nation's youngest photographic editors at 28, began his career as a newspaper darkroom boy. For two and one-half years, he was photography editor of the *Saturday Evening Post*, but now is a freelance photographer who is assigned by magazines for specific coverage. His assignments include pictures for *Ladies' Home Journal*, *The Saturday Evening Post*, *Holiday*, and *Today's Women*. As photo editor, he also has to do some news writing.

During the war, as a civilian correspondent, he was attached to the Navy or Army to report and make photographs for the *Post*. He took the first published photographs of an East Coast Convoy in 1942 for the *Post*, "The Battle of the Atlantic." At that time a Jerry torpedo fired at them, missed, but got another ship in the convoy. After 20-30 attacks in a day, the entire ship's company became rather used to the idea that they might not reach port. In 1943 and 1944, Garland spent weeks with the Navy in the North Atlantic seeing them clear up the submarine menace; and in 1944, he went on a number of flights and bombing missions and also lived with the fighter pilots in different parts of England.

Mr. Garland's interest in photography is shared by his wife and three children. His wife, an excellent photographer, has done commercial portraiture earning as high as \$110.00 a week.

In reference to the use of photography, Garland believes that the public, always interested in pictorial reporting, is beginning to tire of the cheesecake some magazines have been publishing. Combining good writing with honest photography seems to be taking the place of straight photographic coverage. The search seems to be for improvement, for reportorial photographs were executed, now that the novelty has worn off picture sections and picture magazines. But he says, "There will probably always be the *Police Gazette* with big bosomed gals in scanty suits." Repeating the frequently made statement that a photographer can distort and overemphasize the wrong things, thus flattering people, Mr. Gar-



land adds that to make photographs salable to national publications, photographs must be objective.

Among the famous personalities that he has photographed are most of the presidents and nominees since 1940, Generals Arnold, Doolittle, Spatz, Marshall, Brereton, and Bradley, Bing Crosby, Bob Hope, Claudette Colbert, and other movie stars. He prefers photographing unknowns rather than famous personalities. He thought more of fighter and bomber boys photographed one hour and dead the next or the little old apple-cheeked farmer up in Glastonbury than any of the famous crowd. He says, "Possibly because I'm a photographer and meet a lot of people, I sour on them quickly. It's fun to work with folks that are unaffected and real. Some of the girls at Meredith seemed to have that quality; and if they became famous for any reason, I hope they retain it."

The pictures that Mr. Garland took of the Meredith girls to be featured with an article on picnics in the *Holiday Magazine* are the first pictures that he has taken in North Carolina. It is hoped that he may possibly visit Meredith again this fall and take some pictures of Palio.

AT THE WINDOW

White - pettled cream - centered roses
Nodding against the pane
Wear clear jewels of rain;
And each jewel encloses
For the child's meditative eye,
In a crystal sparkling and fine,
The earth's long horizon line
And the rain-swept depth of the sky.
So inner and outer are one;
So the world's most inward part,
The tear-jewelled rose of the heart,
Holds roses and streams and the sun.

Harold Grier McCurdy.

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