

WHAT DO YOU THINK . . .

Do you object to assigned chapel seats? Why?

Sarah Lewis
High Point, N. C.

Helen Wallis
Portsmouth, Va.

Elizabeth Snipes
Wilmington, N. C.

Lefty Pugh
Camden, N. C.

Carolyn Gay
Jackson, N. C.

Cathe Wishart
Shelburne Falls, Mass.

Mary Frances Carpenter
Marietta, Ohio

"I wouldn't mind assigned seats if we wouldn't have to go but two or three days a week."

"I think it would be most inconvenient for everyone, and it would mean that chapel attendance would no longer be under the honor system. If chapel attendance cannot be regulated, however, without any form of checking on those who do not uphold chapel attendance, I think assigned seats would be the most efficient means of checking."

"I believe if Meredith is to have a true honor system, there should be no assigned seats in chapel. When we find that chapel attendance does not improve, then it would be time for a change in the chapel system."

"Assigned seats sounds as though we were small children who had to be placed in a certain place for a certain time to be watched. There would no longer be the feeling of honor present in the minds of any student, and they would be very inconvenient for everyone. If honor cannot be maintained however, assigned seats would be the only solution."

"I think that if Meredith students are going to stand behind and enforce an honor system, there should be no assigned seats. I think we need more chapel cuts, more chapel programs with students participating, thus better chapel attendance. Why are we checked and double checked if we have an honor system?"

"I do not think that there should be assigned seats in chapel, for I do not think that is the proper method to improve chapel attendance. Perhaps if more attention were given to what happened in the chapel, attendance would improve."

"I do not think that the idea of assigning chapel seats would be adequate. We students like to think that we are old enough to assume responsibilities of college students, yet some of us are not willing to attend chapel—one of our requirements and responsibilities. I believe that a lack of interest is the main blockade."

Music Department Plans Annual Concert

The annual commencement concert will be held in the Meredith College Auditorium Friday night, May 31, 1946, at 8:00. The program is as follows:

Organ—Festival Hymn...Bartlett
Ruth Miller, '47

Piano—La Terrass des Audiences du Clair de Lune
Brahms
Helen Teachey, '47

Voice—Rend'il sereno al Ciglio
Handel
Danza, danza, Fanciulla gentile
Durante
Virginia Holcomb, '47

contralto
Christine Kornegay at the piano

Piano—Etude in D flat major
(Un Sospiro)Liszt
Martha Hamrick, '47

Violin—Praeludium and allegro
Kreisler
Margaret Spiro, '47
Sallie Ray Bowers, '46
at the piano

Voice—Au die Musik.....Schubert
Dacht und Traume.....Schubert
Die Rose, die Lilie, die Taube
Schumann
Die Lostusblume.....Schumann
Esther Hollowell, '47, soprano
Helen Teachey, '47, at the piano

Piano—Jeux d'eau.....Ravel
Ruth Miller, '47

Voice—Mon coeur s'ouvre a ta voix (Samson et Dalila)
Saint-Saens
Betty Jean Donley, '47, contralto
Geraldine Brown at the piano

Organ—Finale from Sonata
No. 1, in D minor.....Guilmant
Dorothy Loftin, '47

Piano—Scherzo in B flat minor
Chopin
Emily Hine, '47

Glee Club—The Snow.....Elgar
Margaret Spiro, '47, and Evelyn
Kocher, '46, violinists
The Cloths of Heaven.....Dunhill
Kentucky Mountain Song
Arr. Bartholomew
Tally-Ho!Leoni
Beatrice Donley, Director
Betsy Jean Holt, '46
Accompanist

LAST WILL AND TESTAMENT SENIOR CLASS—1946

Before much longer the Seniors will bid farewell to Meredith, but they have generously consented to leave here with those of us who remain many choice souvenirs. They have willed almost everything from "cabbages to kings," and with a bit of browsing around we have been able to uncover several of the bequeathed treasures.

Helen Hall wills her technique in blowing fuses in the auditorium to Dot Beland. Mary G. Turner wills her "ESP" ability to shoot crap to "Lefty" Pugh (seb'n come leb'n). Julia Fleming passes on her position as errand girl in Miss Baker's office to one of her apprentices, Charlotte Haight. (Remember Garcia). Peggy Haywood wills to "Hoodie" Hughes her "unknown" in bacteriology (which she has as yet been unable to find). Hilda Frink bestows her love for brunette sailors upon each rising senior class. Lucye Norville wills her psychology term paper on Edgar Allen Poe to future psychology strugglers. Dot Weldon wills "Don" to Thelma Haigler. (We do not know the details . . . but it sounds all right!) Amy Wyche graciously leaves her room to help solve the housing problem in the vicinity. Olema Olive wishes to return Mary Dell Fales' identity to her. People are always mixing them up! Our "madame president" Nancy Harris wills those alluring dark circles situated beneath each of her lovely eyes to Helen Wallis. Since people seem to think Jo Hughes talks slowly, she wishes to will that Southern drawl to "Speedy." (My, doesn't she need it!) Ruby Greene bestows upon all the Meredith girls her joy of laughter. Kitty Johnson wills her skill in making wash bottles in lab. to Harriet Neese. (Maybe she can use it over at State this summer!) "Hoodie" Hughes

seems to be quite favored, as another senior has willed something to her also. This time Mitzi Roddick wills "Hoodie" some of her excess height . . . now wait a minute . . . I'm confused! Mary Lib Banks leaves her ability to get along with one man to Barbara Johnson. (Don't we all need that?) To any second semester junior who has not yet decided on her major, "Lib" Sawyer wills her ability to make up her mind. Jane Watkins wills "Milton Bear" to the Phi Society. "Flo" Olive leaves her weekly agonies with THE TWIG to Barbara Shellsmith . . . Hey, wait for me! Frances Wallace leaves to Betty Jean Yeager her ability to take short-hand and then read it (Remarkable!) Jo Dorsett Kornegay wills her ability to look after a husband to Jean Arthur. Emma Southerland and Helen Burt Mauney collectively will their bridge-playing ability to "Goat" Holcomb and Peggy Parker. (They might really make a high score, if they knew how to keep it! Who knows?) Madge Wood wills her courageous determination not to be hypnotized to that submissive subject, Bette Linney. Anne McLendon leaves her position at the library desk to that freshman who is fast learning the trade, Dot Swaringer. Fran Watkins wills her ability to be a good chaperone to Dot Loftin. (Now, Dot!) Liz Shelton bequeaths her easel and high stool located in the northeast of the back studio to another poor struggling artist. Betty Anderson wills her love for hut parties to Joan Drake. "Sis" Foster wills her seat in the typing lab to Jean Griffith so that she can type her chemistry labels! Melba Long wills her well-cropped bangs to Mollie Fearing with the hope that she will keep them in good order.

We could go on and on, but as you will notice below, the space is running out.

Signed,
Kilroy.
Witnesses:
Screetins,
Bludgins,
Ludins.

SENIORS ENTER COMPREHENSIVE EXAMS

Ninety-five Meredith seniors have taken senior comprehensive examinations. These examinations were given to the seniors May 17 and 18 under the instruction of Harry K. Dorsett.

They include eight hours in general liberal arts education covering vocabulary, general mathemtaics, biological science, arts, social studies, literature, physical science, and effectiveness of expression. In addition there was a two hour examination in the major field of study pursued by the individual student.

Meredith College was selected as one of the institutions to participate in this inquiry which is being conducted by the Carnegie Foundation for the advancement in teaching in the post war conditions in American colleges.

Final Entertainments Fete Graduates

The senior class has been entertained at several different occasions. Dr. and Mrs. Carlyle Campbell feted the seniors at a tea Saturday, May 18, at their home on Forest Road. On May 21 the faculty and administrative staff held the annual Senior-Faculty picnic at Allen's Pond. Recently Miss Ellen Brewer entertained at the Cedar Chest for members of the class.

RALEIGH LITTLE THEATER

(Continued from page one)

the Little Theatre says *Our Town* is a fine play. It was given at the Raleigh Little Theatre six years ago and is repeated by popular request. A Pulitzer Prize winner, *Our Town* is an American town. The sadness, joy, laughter, and pathos of the townspeople are vividly portrayed. Containing good, wholesome comedy, moving drama, and innocent love, *Our Town* appeals to adults, yet is so simply presented that a child can understand it. It aims at all American life and is an outstanding drama.

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