

FACULTY COMPLETES ACTIVE SUMMER

If you, student, after a wonderful summer vacation think you are the only one who is rested and ready for a year's work, you're wrong. The faculty, too, is prepared for this semester. Some of our teachers spent the summer at home; some traveled; the remainder studied in summer schools.

Among those staying at home were: Dr. Mary L. Johnson and Miss Jennie Hanyen. This summer is the first time in several years that Dr. Johnson has gotten ready for "those freshmen" in this way. Dr. L. E. M. Freeman also stayed at home most of the summer. He made one trip to the mountains for pleasure and another to Ridgecrest to attend the Interracial Conference.

Several of our faculty members taught here at Meredith during the summer session. Dr. Lillian Wallace, Miss Louise Lanham, and Dr. Ralph McLain

headed the history, English, and religion departments respectively. Other faculty members taught in other schools. Miss Phyllis Cunningham taught at the University of Illinois and then spent the rest of her vacation at her home in Martinsville, Illinois. Also, Mr. Tyner taught in the Wake Forest College Summer School.

Dr. Helen Price and Miss Syron combined business and pleasure this year. They drove through the country to the University of Washington in Seattle, where they studied. On their return trip they visited such places of interest as San Diego and Yellowstone National Park.

Regardless of how we or the faculty spent our vacation, the time has come for us to settle down and let vacation be a pleasant memory for another school term.

Eight Receive Summer Degrees

The Meredith College summer school for the year 1946 was conducted from June 10 through August 10. The total enrollment for the nine weeks session was 103 students. The administrative staff included Dr. Carlyle Campbell, Mr. Zeno Martin, Mrs. Vera Tart Marsh, and Miss Mae McClelland, acting dean of women from Peace College.

The following graduates received Bachelor of Arts degrees: Frances Louise Bandy, Jean Brothers, Clara Leigh Dedmon, Myra Horton Jones, Lucye Beverly Norville, Ila Marie Shuffler. One Bachelor of Music degree was conferred upon Mildred Frances Thomas.

Address, Reception Open School Year

On Thursday evening, September 19, the entire student body and faculty met for the formal opening. Dr. Carlyle Campbell, president, welcomed new and returning students. Dr. Carl M. Townsend, of the Hayes Barton Baptist Church, read the scripture lesson and led the prayer. Music was rendered by Mrs. Margery Beavers, soprano, and Miss Ruth Woodman at the piano. Dr. C. Sylvester Green, editor of the *Durham Morning Herald* made the address.

The formal reception to which the student body was invited took place last Saturday evening from eight until ten o'clock. In the receiving line were Dr. and Mrs. Carlyle Campbell, Dean and Mrs. C. W. Burts, Miss Anna May Baker, Miss Edna Frances Dawkins, Miss Doris Peterson, Miss Billie Ruth Currin, Miss Helen Wallis, Miss Virginia Highfill, Miss Jean Griffith, Miss Jean Witherspoon, Mrs. Ernestine Clark, Miss Joan Drake, Miss Nancy Gates, and Miss Virginia Holcomb. Members of the Student Government Association, Athletic Association, and Baptist Student Union assisted in serving.

MARTINS ENTERTAIN CAMPUS LEADERS

Mr. and Mrs. Zeno Martin entertained the major officers of the campus Thursday night, September 26. Those attending were Helen Wallis, president of the Student Government; Virginia Highfill, president of the B.S.U.; Jean Griffith, president of the A.A.; Virginia Holcomb, president of the Astros; Nancy Gates, president of the Phis;

Sports Review

By BETTE LINNEY

The State Fair Grounds was the scene of the big Horse Show which was held in Raleigh, August 21 through 24. Meredith had two entries in the show. Tommy, a chestnut sorrel, was entered in the Novice Five Gaited Class and the Five Gaited Class. He was ridden by his former owner, Mrs. Joe Barber. Duke, chestnut gelding with four stocking feet, was shown in three classes, the Novice Three Gaited Class, the Local Pleasure Horse Class, and the Children's Horsemanship Class. Duke was ridden in the first two classes by Miss Elaine Boggess, instructor in Equitation at Meredith, and by Virginia McGee in the latter. Duke placed third in the Local Pleasure Horse Class, a very creditable showing.

For those who may not be familiar with the language of the horseman or the procedure of a horse show, we give you a look at what goes on behind the scenes.

To the befuddled spectator at his first attendance, a show means little more than the hub hub of the grand stand, hot dogs and soda pop or beautiful ladies in chic riding habits. But to the horseman, a show means weeks of preparation. The horse must be sent through diverse "glamourizing" processes. That beautifully arched tail which most spectators believe to be the work of Mother Nature is often done by slitting the tail, binding it, and placing it in a rack for a long period of time. (A rack is a small sized edition of a straight-jacket.) Black shoe polish is then applied to the horse's hoofs and white polish to the white parts of his legs. That sleek, glossy coat is often due to application of olive oil. And when the horse's tail is not as pretty as it might be, it is quite simple to tie on a false one.

After the horse is ready to be shown, he is placed in a class according to his abilities. For

Martha Hamrick, editor of the *Twig*; Jean Parker, editor of the *Oak Leaves*; Jean Branch, editor of the *Acorn*; Jetta Funderburk, president of the Senior Class; Dorothy Singleton, president of the Junior Class; and Aileen Belton, president of the Sophomore Class.

example, the Model Class is judged on conformation. Each horse is put through certain tests to prove the abilities of both horse and rider. Those in the three Gaited Class must walk, trot, and canter. They are judged for speed, style, and action! The most spectacular classes are the Fine Harness Class, the Knock Down and Out Class, the most complicated Jumper Class, and the Five Gaited Class. A horse show usually has a rather slow beginning which builds up to a grand climax. By the process of elimination the best entries are brought to the last night in which all classes are shown for a stake.

This, in a bird's eye view is the conventional horse show. We invite you to come out to the riding ring where Miss Boggess can give you first information and show you all the tricks of sportsmanship.

The first faculty recital of this season will be presented Friday, October 4 at 8:00 by Stuart Pratt, head of the piano department at Meredith. Mr. Pratt has studied both in this country and abroad, and has completed several summer's work with Egon Petri, virtuoso pianist now in America.

His program for the evening follows:
Bach-Petri—"Sheep May Safely Graze."
Beethoven—Sonata, Opus 78.
Ziszt—Variations on "Weinen, Klagen, Sorgen, Zagen."
Chopin—24 Preludes—Opus 25.

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WHAT is a KILOWATT HOUR?

The term kilowatt hour is really not difficult to understand. It is simply a unit of measurement for electricity just like a foot is a measure of length—a gallon a measure of liquid—and so on. A kilowatt hour represents the use of 1000 watts of electricity for one hour. It is the unit of measurement used in your electric bill. It represents energy equivalent to one and one-third horsepower, and the residential customers of the Carolina Power and Light Company pay an average of two and seven-tenths cents for each kilowatt hour of electricity used.

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