"School spirit is an extremely intangible

thing with a number of different defini-

tions. There is a superficial spirit which

is only exhibited at public events; there is another kind which is deeply rooted in

the students and faculty fo an institution.

This kind includes the spirit of friendship, the spirt of loyalty, the spirit of love. It is the school and the school in

the student body. This spirit can be made

manifest on our campus by forgetting

self and putting more emphasis on those

"To better school spirit, there should be

"I think that the social life at Meredith

is too drab, and there isn't enough of it.

There is always more spirit where there

"I think there should be more participa-

tion and competition in such things as

activities planned for girls alone. I think

the spirit of everyone would be aroused

if we had planned activities with

"We could have more school spirit if the

noons, and also, we should use such

haivng to be on the Eligibility list."

facilities at the Hut more often."

freshman counsellor.

with whom we associate.

are Men!"

BROTHER colleges.'

Questionnaire

WHAT DO YOU THINK COULD BE DONE TO IMPROVE

SCHOOL SPIRIT AT MEREDITH?

Book Review By RUTH MILLER

Perhaps you're one of those Jean Griffith people who have always thought Lexington, N. C. of a hat merely as a necessary article to be worn off campus. In that case, you should read Lilly Dache's intriguing autobiography, Talking Through my Hats.

Lily Dache, one of the world's leading milliners of today, began her hat designing at the age of six when she cut up her mother's Lois Harmon best blouse to make a hat. Since McBee, S. C. that time, she has climbed the ladder of success to the esteemed position she now holds.

Some of Madame Dache's friends suggested that so many of her hats had had exciting adventures that she should put them in a book-and that is exactly what she did. Hats, hats!! Some of their stories are Cathe Wishart romances; some, tragedies; some, Shelburne Falls, Mass. comedies; and one even solved a murder mystery in New York.

Did you know a hat could re-veal your personality? Are you aware that a hat may change Jackie Knott your destiny? Yes, if you want Clayton, N. C. to know the inside story of hats, read Lilly Dache's clever and charming book, Talking Through my Hats.

WHO'S WHO

(Continued from page one)

Alpha.

Cindy Renner Tenafly, N. J.

Frances Elrod Tarboro, N. C.

Elizabeth Jones Washington, D. C.

resident students, after serving S.G.A. from Portsmouth, Vir- major is sociology, and she be-Home Economics Club, the Bar- president her sophomore year Little Theater ber Science Club, and the Colton and has served as treasurer of English Club, and to Sigma Pi the S. G., typist and feature Rockingham, is the college sleight of hand act in vaudeville. editor of the Acorn, and as a marshal. Her major is primary

Helen Wallis, President of the freshman counsellor. Helen's education. She is social chair-



responsibility distributed among more Hall of Knowledge

(EDITOR'S NOTE: Printed below is a biographical sketch of

There are too many restrictions such as lihood. An uncle, who was af- ters a week. filiated with a circus, took the like the ones in the Hut on Sunday after- him acrobatics.

and did acrobatics for four years. hibits his legerdemain on out of A bad fall put an end to such town trips. For the past several performances. Meanwhile, how- years he has been entertaining as secretary and vice president ginia, is also a member of the longs to the Colton English Club, and the ever, he had mastered a routine with his quiz and feats of sleight of magic tricks. When his health of hand. Geneva Witherspoon, from returned young Craig did a At the age of 14, looking much man of the A. A. Board, a mem- older than his years, he took his Committee on Regional Associa-

> Sigma. The was treasurer of her freshman class, the junior served, was one of the best pay-marshal for the Astros, and a ing acts in Europe, and so, team- North Carolina Association of ing up with a woman partner, Collegiate Registrars.

he took ballet lessons and blossomed out as a dancer, playing in England, France, Germanyin fact all over the continent. While traveling, Craig employed a former and impoverished Heidelberg professor to teach him the subjects which had been neglected by lack of formal schooling. Finally, Craig tired of Europe and show business and returned to America and to school.

He entered medical college in New England, and after graduating practiced this profession for a number of years before succumbing again to the lure of the open road. This time he chose lecturing as his medium. It was while pursuing this activity that a CBS official in Washington invited him to go on the airand shortly thereafter the Professor Quiz radio program was born. In 1936 it was decided to air the program nationally-and Professor Quiz, who entertained Meredith students this week.) Professor Quiz started his Network and the program nationally—and the tag, the "one, the only, the original Professor Quiz," became a nationally known trade-mark. In his many years on the air

college Playdays." "Students on the campus think that school spirit is based on participation in Label 10 Professor Quiz started his career as a boy circus tightrope walker. He was born Craig Label 10 Professor Quiz has paid out bet-ter than \$100,000 to better than school spirit is based on participation in Earl, in New England. Left 2,500 contestants. His staff has fatherless at the age of nine culled almost two million letters months, his mother struggled to from listeners containing better care for herself and the lad. his series. There have been than eleven million questions for When he was seven years of age, periods when his fan mail students would take part in the activities. Craig began to earn his own live- averaged better than 100,000 let-

Sidelights: Professor Quiz is "I think there should be more parties boy under his wing and taught six feet tall, has dark wavy hair, a little waxed mustache and weighs 260 pounds. He still does Craig walked the tightrope magic tricks as a hobby and ex-

MRS. MARSH SPEAKS

(Continued from page one) man of the A. A. Board, a mem-ber of the Monogram Club, the Silver Shield and Kappa Nu in variety houses. Classical dancing, Craig ob- trars' meeting Mrs. Marsh was

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