

# SPOTLIGHTING . . . The Assistant Dean of Women

By RUTHE HALL

Miss Edna Frances Dawkins, assistant Dean of Women for the past two and a half years, is a 1937 graduate of Meredith and is interested in dramatics, personnel work, and traveling. Miss Dawkins says that she has a special liking for music, and is attempting at present to develop a more appreciative outlook towards art. Two other pet enjoyments of our assistant dean are drinking coffee and entertaining informally.

While at Meredith, Miss Dawkins was president of the Little Theater and was very active in dramatics. She has been connected with the Raleigh Little Theater in the make-up and production of several plays, and has also held parts in "Our Town," "Carrie Was a Lady," and other productions.

Miss Dawkins' interest in personnel work began when she was a student at Meredith occupying the position of secretary and student assistant to the Dean of Women. After her graduation, she went to Syracuse University to take a two year course in student personnel work. Each year twenty girls in the United States are chosen and given a fellowship to take this special course which entitles them to a masters degree in this field. Miss Dawkins has done summer school work and guidance at Carolina and Oregon State College, and has been acting Dean of Women for two summer sessions at Meredith.

A special liking for travel was

acquired when Miss Dawkins motored to the state of Oregon with Dr. Helen Price. She admitted that she did not know that traveling was so much fun. Other anticipated trips are to the New England states, Mexico, England, and maybe Europe.

Miss Dawkins enjoys taking part in religious activities. While she was a student at Meredith, she was president of the Y.W.A. and she now holds the office of First Vice President in the Livingston-Johnson Bible Class.

This summer, while Miss Dawkins was doing secretarial and personnel work in a garment factory, she found out that people are much the same in any kind of work and if you show an interest in them, they would respond and seem interested in getting to know you. Miss Dawkins says, "What I consider the work of the office of the Dean of Women is not so much the negative discipline of the students, but more a positive approach towards helping each student work out a good philosophy of life and develop mentally, spiritually, and socially." This marks her third year as faculty adviser to the Freshman Class and she says she enjoys immensely this chance to get to know the girls better and work with them.

It was terribly hard to find out the dislikes of our assistant dean so I shall merely give her answer to the question of what she liked best. She says, "Well, I just love Meredith; I really do."

## "MARCH OF DIMES" CAMPAIGN OPENS

The "March of Dimes" drive began on the Meredith campus Wednesday, January 15, and will continue until January 22. The proceeds will go into a nation-wide fund to aid those suffering from infantile paralysis. The drive was originally begun to honor the late President Franklin Delano Roosevelt, who himself was a paralysis victim.

The following students are soliciting the campus: Frances Meadows, Marguerite Leatherman, Sally Taylor, Betsy Morgan, Juanita Wall, Dot Swarngen, Lois Harmon, Peggy Patrick, Helen Phillips, Rita Britt, Mary Bowen, Marie Snelling, Marianna Worth, Emily Robertson, Martha Allen, Pat Lancaster, Marjorie King, Ruth Summerlin, Jolene Weathers, Eleanor J. Andrews, Etta Hooper, Mary Beth Thomas, Mary B. McCoy, Doris Carroll, Christine Creech, Frances Ward, Dot Beland

### W S S F

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ris, Betty Moore, Nell Hunter, and Evelyn West.

Solicitation was headed by four dormitory chairmen: Magdalene Creech in Vann; Betsy Ann Morgan in Stringfield; Ruth Summerlin in Faircloth; and Emma McPherson in Jones. (Hall chairmen and day student solicitors were Margaret Long, Hazel Turner, Pat Lancaster, Iva Hurst, Virginia Campbell, Stennett Graham, Irene Covington, Martha Modlin, Frances Meadows, Elva Gresham, Joyce Bandy, Nell Hunter, and Bessie Lee Humphries.)

Miss Billie Ruth Currin, Dr. Mary Yarborough, Miss Jean Jernigan, Miss Ruth Woodman, and Dr. Norma Rose worked with faculty funds.



WILLIAM KAPELL

## WILLIAM KAPELL PLAYS PIANO IN JANUARY CIVIC MUSIC CONCERT

William Kapell, the brilliant young pianist, appeared in a Civic Music Concert on January 14, at eight o'clock, in the Memorial Auditorium.

This pianist, whose fame has swept the country with the speed of his own swift fingers, was born September 20, 1922. As a child he studied with Dorothy Anderson La Follette, who has been one of the great musical influences in his life.

He had won three major awards before he was twenty—the Youth Contest of the Philadelphia Orchestra, the Naumburg Foundation Award, and the Town Hall Endowment Series Award. The summer of 1942

was the official beginning of his career. He made his first New York appearance with orchestra—at the Stadium Concerts with the Philharmonic - Symphony under Efrem Kurtz, playing a new and exciting Soviet Armenian Concerto of Aram Khatchaturian.

He has completed four brilliantly successful nationwide concert tours and has appeared as soloist with some twenty famous orchestras. William Kapell is the first solo artist ever to hold a three-year contract with the Philadelphia

Orchestra. He joins other major concert artists in regarding thousands of miles of travel each year as in the nature of a walk to the corner drugstore. To while away the time on these excursions, he of course reads—both scores and books—but his two favorite diversions are playing piano works on his knee or sketching landscapes seen from the train windows.

His career has made "news," his name has won fame. He has stood up surprisingly well under the limelight. He is still interested in only one thing, making music as the composers who wrote the music wanted it made. He plays with excitement, with joy and with profound musical integrity.

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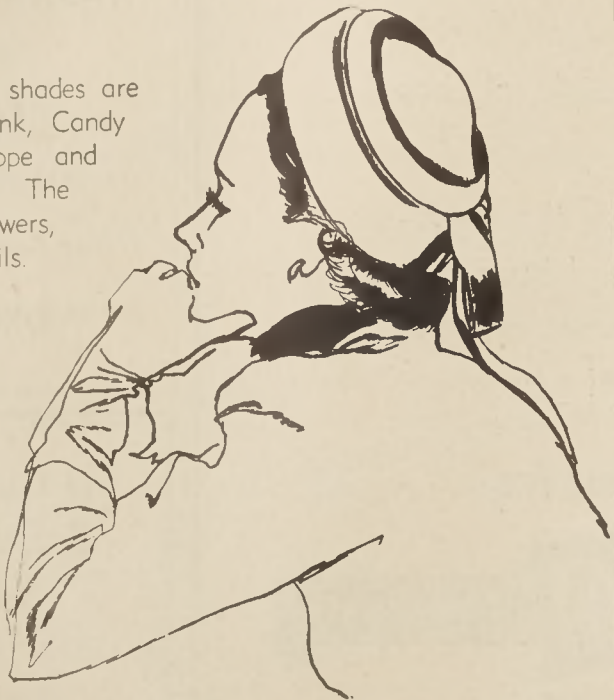
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