Societies Stage Plays Tomorrow

Competition between the Astros and the Phis will reach a new height Saturday night when the two societies will connually for the winning play. Hall and Emily Stacy (two Washingtonians-rah!) were pre-known (even in Britain) prorivalry involved this year, for the winning play will represent sented with an attractive potted being translated means "Moonthe winning play will represent Meredith at the State Dramatic Festival held at Chapel Hill in April. The requirement for entry is a one-act tragedy.

son, Doris Williamson, Lois Harmon, Edith Camp, Mitchell Lee. play the roles.

Included as a third feature on abroad. Saturday night will be the annual freshman play. This year,
Mary Lee Rankin, freshman
president, has chosen Diet Begins Tomorrow, a delightful
scheduled at that time. If not, c o m e d y, by Mary Stearns. Frances Meadows, Pat Phillips, Christine Williamson, C i n d y

* * * *

to run the program.) Instead of reading a request and playing the desired number, this character puts another disk on the Renner, and Emily Pool are cast as a group of girls who resolve to go on a diet-tomorrow.

James E. Thiem

"Everything for the Office"

Recordings **Art Supplies Sheet Music** Stationery

108 Fayetteville Street Dial 2-2913 Raleigh, N. C.

Freshman Frolics

By KATHLEEN FAULKONER

Room 211, Stringfield Hall pulled in the prize for the prettiest "chamber" in said dorm durthat this is a session of "scramber". tion efforts.

The Astros will present Az-teca, a story of pre-conquest manager; Ellen Goldston and Mexico, by Josephina Niggli. Sue Conley will be prompters; the light emanating from a Miss Niggli's play is of special Doris Concha is in charge of planet which revolves about the

Virginia Campbell, Gazelle of exuberance these days may Moore, and Mary Frances Keene be accounted for by the return home of her soldierboy, "Eddie," Riders to the Sea, one of the whom she saw last week for the outstanding examples of Irish first time in a year. Ann Josey tragedy, by J. M. Synge, will be was equally pleased to talk given by the Phis. The charac- "over the wires" at the same ters are portrayed by Dot Lof-time with her Army lieutenant

respectively.

WELCOME STUDENTS

Shop at Raleigh Gift Shop

507 Hillsboro Street Phone 5402

"Moonglow or Wolgnoom"

ng the recent open-house celebration. Inhabitants Margaret following words (of wisdom?) glow.

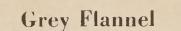
Just what is Moonglow? Is it The class play is scheduled for the light due to the radiations the evening of the 15th. Winnie from the moon, or does it have interest, because the author is makeup, and Lib Holdford will earth, or will they restrict its use from Chapel Hill. Fran Thomphandle the program committee. to be restricted to a program, Sara Pope's unusual amount what kind of a program is it to

be? Let's see what it is now. It's 11:15 and all ears listen for the strains of the song, all of it because it is interrupted them! almost as much as he is with the harsh vibrations of a masculine (?) voice announcing the name of the program (as if tin, Sally Lou Taylor, Dot Swaringen, and Kat Wyatt.

West Point after two years

the audience couldn't deduce that from the theme song!).

Then comes a tirade of hypothe audience couldn't deduce critical remarks from Sam Beard, who handles the program. (He evidently sits up days as well as nights to find enough cynical observations with which to run the program.) Instead of ter puts another disk on the Lou Dobbins welcomed her turntable and makes several smooth-lookin' brother, Bill, up slighting remarks about the perfrom Boonesville Saturday. favorite record played. After A bunch of posies to Peggy playing one soft dreamy num-Lewis and Ann Josey—class ber—say Vaughan Monroe's representatives on the varsity "Racing with the Moon"—this basketball team. They play creature growls insults at the guard and forward positions, recording, then proceeds to another unsuspecting listener and tears his request to shreds. Tearing things to shreds recalls one of the pet topics discussed —the quality of voice, especially the ay are housed in the voices





Grey flannel always tooks right Shown above as pictured in the February issue of Junior Bazaar is a well cut young suit, touched off with a flat shining collar of white pique. The cutaway jacket has a fishtail back; the skirt is plain and straight.

of Vaughan Monroe and Frank 'Moonglow.' One never hears Sinatra. (Beard really loves night a month the program takes "a turn for the best," but almost six nights a week (barring rebroadcasts of ball games) one broadcasts of ball games) one have the game activity of these items.

Since winter isn't quite gone, models Gayle Wells and Ruth hears the same satirical "Stuff." Hall, with their colorful wools Is this what Moonglow should were still "in the know." And be? You the listening audience for gals who like suits, Lillian could change it if you wished— Swinson suggested a brown and public pressure still carries in- blue check with that new yoke fluence—but do you want this and trim lines. (It really appeals program changed? To keep you to men!) For those who like—the reader—from getting the idea that "Moonglow" isn't fully of sophistication, Ruth Hall, appreciated, I pause — not for Clarine Weathers, Catherine station identification (I'm still Campbell, and Iva Hurst modat Meredith College) — but to eled coats with that different throw a bouquet. Sam Beard's look — but — the old favorites, use of sarcasm is the keynote to black Chesterfields, are on the his wide audience of listeners "must" list. and he is quite clever about it. Now that the bouquet has been background music, Albertine dropped, it's time to trainple it. Rozar, mistress of ceremonies, Why? Well, just listen to Wol-described the fashions as the gnoom (Moonglow spelled back- models passed on the stage. All wards) and make your evalua- the clothes for the show were tion of that wonderful (?) made in tailoring classes; arprogram!

Shirley.

Home Ec Club Models Clothes

Newest fashions for 1947 went on parade for the faculty and students at the Spring Fashion Show presented February 25, 1947, at seven o'clock in Phi Hall by the Home Economics Club.

Fashion tricks for Easter—gay prints, pastel rayons, crepes, gabardines with three-quarter length push-up sleeves, and trim suits—were modeled by Doris Mitchner, Joyce Thomas, Helen Finch, Dot Childress, Gladys Green, Dot Cox, Jolene Weathers, Ruth Sears, Rosemary Dean, Mary Fran Carpenter, and Catherine Campbell.

Colorful chambrays, plaid seersuckers, pastel piques, stripes with white trimmings, low neck lines, half peplums, tucks, and tiny pleats are the order of the day for summer. Models Edith Timberlake, Frances Williams, Doris Mitchner, going to love me!!) Maybe one Mary Rosy, Jane McDaniel, and

While Forestine Snider played rangements were directed by

Rosemary Fulmer.



CANTON CAFE **Air Conditioned**

408 Hillsboro Street RALEIGH, N. C.

PHONE 9224

GREEN GRILL

INC.

324 South Salisbury Street

DXCDUUDNU

FOOD

"Always a Good Steak"



