

## Societies Stage Plays Tomorrow

Competition between the Astros and the Phis will reach a new height Saturday night when the two societies will contend for the cup presented annually for the winning play. There is more than traditional rivalry involved this year, for the winning play will represent Meredith at the State Dramatic Festival held at Chapel Hill in April. The requirement for entry is a one-act tragedy.

The Astros will present *Azteca*, a story of pre-conquest Mexico, by Josephina Niggli. Miss Niggli's play is of special interest, because the author is from Chapel Hill. Fran Thompson, Doris Williamson, Lois Harmon, Edith Camp, Mitchell Lee, Virginia Campbell, Gazelle Moore, and Mary Frances Keene play the roles.

*Riders to the Sea*, one of the outstanding examples of Irish tragedy, by J. M. Synge, will be given by the Phis. The characters are portrayed by Dot Loftin, Sally Lou Taylor, Dot Swearingen, and Kat Wyatt.

Included as a third feature on Saturday night will be the annual freshman play. This year, Mary Lee Rankin, freshman president, has chosen *Diet Begins Tomorrow*, a delightful comedy, by Mary Stearns. Frances Meadows, Pat Phillips, Christine Williamson, Cindy Renner, and Emily Pool are cast as a group of girls who resolve to go on a diet—tomorrow.

## Freshman Frolics

By KATHLEEN FAULKONER

Room 211, Stringfield Hall pulled in the prize for the prettiest "chamber" in said dorm during the recent open-house celebration. Inhabitants Margaret Hall and Emily Stacy (two Washingtonians-rah!) were presented with an attractive potted plant for their interior decoration efforts.

The class play is scheduled for the evening of the 15th. Winnie Fitzgerald has been named stage manager; Ellen Goldston and Sue Conley will be prompters; Doris Concha is in charge of makeup, and Lib Holdford will handle the program committee.

Sara Pope's unusual amount of exuberance these days may be accounted for by the return home of her soldierboy, "Eddie," whom she saw last week for the first time in a year. Ann Josey was equally pleased to talk "over the wires" at the same time with her Army lieutenant brother, Claude, who is back at West Point after two years abroad.

They tell us that the frosh party will probably come off about April 26th; if it can be scheduled at that time. If not, the shindig will be postponed 'til May.

Lou Dobbins welcomed her smooth-lookin' brother, Bill, up from Boonesville Saturday.

A bunch of posies to Peggy Lewis and Ann Josey—class representatives on the varsity basketball team. They play guard and forward positions, respectively.

## "Moonglow or Wolgnoom"

If the title leads you to think that this is a session of "scramby-amby," you're wrong! The following words (of wisdom?) are in reference to that well-known (even in Britain) program called Wolgnoom—which being translated means "Moon-glow."

Just what is Moonglow? Is it the light due to the radiations from the moon, or does it have a deeper significance? Will future generations connect it with the light emanating from a planet which revolves about the earth, or will they restrict its use to a program? And if its use is to be restricted to a program, what kind of a program is it to be? Let's see what it is now.

It's 11:15 and all ears listen for the strains of the song, "Moonglow." One never hears all of it because it is interrupted with the harsh vibrations of a masculine (?) voice announcing the name of the program (as if the audience couldn't deduce that from the theme song!). Then comes a tirade of hypocritical remarks from Sam Beard, who handles the program. (He evidently sits up days as well as nights to find enough cynical observations with which to run the program.) Instead of reading a request and playing the desired number, this character puts another disk on the turntable and makes several slighting remarks about the person who dares to ask to have his favorite record played. After playing one soft dreamy number—say Vaughan Monroe's "Racing with the Moon"—this creature growls insults at the recording, then proceeds to another unsuspecting listener and tears his request to shreds. Tearing things to shreds recalls one of the pet topics discussed—the quality of voice, especially the way it is pronounced in the voices

## Grey Flannel



Grey flannel always looks right. Shown above as pictured in the February issue of Junior Bazaar is a well cut young suit, touched off with a flat shining collar of white pique. The cutaway jacket has a fishtail back; the skirt is plain and straight.

## Home Ec Club Models Clothes

Newest fashions for 1947 went on parade for the faculty and students at the Spring Fashion Show presented February 25, 1947, at seven o'clock in Phi Hall by the Home Economics Club.

Fashion tricks for Easter—gay prints, pastel rayons, crepes, gabardines with three-quarter length push-up sleeves, and trim suits—were modeled by Doris Mitchner, Joyce Thomas, Helen Finch, Dot Childress, Gladys Green, Dot Cox, Jolene Weathers, Ruth Sears, Rosemary Dean, Mary Fran Carpenter, and Catherine Campbell.

Colorful chambrays, plaid seersuckers, pastel piques, stripes with white trimmings, low neck lines, half peplums, tucks, and tiny pleats are the order of the day for summer. Models Edith Timberlake, Frances Williams, Doris Mitchner, Mary Rosy, Jane McDaniel, and Hazel Williamson proved the necessity of these items.

Since winter isn't quite gone, models Gayle Wells and Ruth Hall, with their colorful wools were still "in the know." And for gals who like suits, Lillian Swinson suggested a brown and blue check with that new yoke and trim lines. (It really appeals to men!) For those who like their wardrobes to have a touch of sophistication, Ruth Hall, Clarine Weathers, Catherine Campbell, and Iva Hurst modeled coats with that different look—but the old favorites, black Chesterfields, are on the "must" list.

While Forestine Snider played background music, Albertine Rozar, mistress of ceremonies, described the fashions as the models passed on the stage. All the clothes for the show were made in tailoring classes; arrangements were directed by Rosemary Fulmer.

of Vaughan Monroe and Frank Sinatra. (Beard really loves them! almost as much as he is going to love me!) Maybe one night a month the program takes "a turn for the best," but almost six nights a week (barring re-broadcasts of ball games) one hears the same satirical "Stuff." Is this what Moonglow should be? You the listening audience could change it if you wished—public pressure still carries influence—but do you want this program changed? To keep you—the reader—from getting the idea that "Moonglow" isn't fully appreciated, I pause—not for station identification (I'm still at Meredith College)—but to throw a bouquet. Sam Beard's use of sarcasm is the keynote to his wide audience of listeners and he is quite clever about it. Now that the bouquet has been dropped, it's time to trample it. Why? Well, just listen to Wolgnoom (Moonglow spelled backwards) and make your evaluation of that wonderful (?) program!

Shirley.

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