



BENNY GOODMAN
shown here with his famed clarinet, has just cut his first records under a new exclusive contract with Capitol Records, Inc.

SOCIETY, CLASSES

(Continued from page one)

shal; Jeanne Dickens, junior marshals; and Mickey Grady, sophomore marshal.

Senior class officers for next year are: Mary Beth Thomas, president; Susan Fleming, vice president; Ruth Hall, secretary; and Elizabeth Hardison, treasurer. Junior class officers are: Ella Mae Shirley, president; Maxine Bissette, vice president; Eunice Andrews, secretary; and Marianna Worth, treasurer. Sophomore class officers are: Elizabeth Jones, president; Emily Poole, vice president; Betsy Morgan, secretary; and Alice Tuttle, treasurer. Sophomore student government representatives will be Frances Meadows and Gazelle Moore.

Music Discovers College Leaders

By BENNY GOODMAN

Leadership in musical progress and advancement of musicianship will come from America's new crop of university men and women.

I've come to realize the importance of this fact during my six-month stay in California. During these months I have had occasion to work with and to observe many of the new college bred musicians, and I have learned the true extent of the campus influence on modern American music.

It is the endorsement of campus people across the country that seals the fate of new music. Back in the twenties and the wild college days, we led into an era of rather fantastic musical arrangements.

The more serious nature of today's university students is reflected in today's music. Musicians who fail to recognize this do not last long at the top, if they ever get there.

Don't misunderstand me. I had no college education myself, for that matter. But I feel strongly that we are getting an increasingly better type of musician from the college group.

There was a time when the music expression of America came primarily from the violent emotions of large groups of underprivileged people.

But America has come far: Today we have more people attending universities than ever before. These influences are already being felt in the music of America, and more and more we must look to the university educated to help us give adequate interpretation to that music.

That is why I feel sure that a large part of my next band will be made up of university-educated musicians. They are the ones who must give us leadership.

Many college musicians have already played a part in this musical growth. Some good examples are Woody Herman, Marquette University; Les Brown, Duke University; Jimmie Lunceford, Fisk University; Paul Weston, Dartmouth College and Columbia University, and Fred Waring, Pennsylvania State College. The University of North Carolina produced Hal Kemp, John Scott Trotter, Jan Garber, Skinnay Ennis and Kay Kyser.

In addition to the musicians

Freshman Frolics

By KATHLEEN FAULCONER

The Class of '50 is still stirred up over those lush Easter holidays 'cause—Otley Hockaday brought back Lionel's class ring. . . . Betty Jo Tysinger got her fill of eatin' and sleepin'. . . . Sara Pope saw lotsa Eddie. . . . Tula Cavalaris, Red Butler, Bunny Harris, and Joyce Kennedy were among the orchid collectors. . . . Addie Elliott saw The Nation's Capitol (as the guest of Lib Jones). . . . Lois Kauffman decided "Neut" is still her favorite guy. . . . Doris Concha caught Fred's cold. . . . Bert Wilson got a big, big, beautiful, brown bonnet. . . . Juanita Wall went niteclubbin' to Winston-Salem's Paddock. . . . Mary Rosy spent a lot of time at "the lake." . . . Toni Patelos saw her dream man "again." . . . Betsy Ann Morgan learned how to operate a movie projector. . . . Betty Zulalian got "grounded" in Washington. . . . Marilyn Whitaker received a colossal Easter egg from "Brookie." . . . Sue Hamilton's train hit a car. . . . "Cindy" Renner made up with Henry. . . . Emily Pool turned chapeau designer. . . . Ruth Ann Pierce got a tint of Florida sun. . . . Mina Mayton worked—honest! . . . Elva Gresham collected two corsages. . . . Ann Josey airplaned to West Point. . . . June Harmon looked in on Norfolk. . . . Naomi Bennett underwent a hairdo change. . . . Peggy Lewis took in some baseball games. . . . Kathryn Floyd saw "the most beau-u-tiful place in Georgia"—Sea Island, Brunswick. . . . Sue Page was guest of honor at a surprise breakfast party. . . . Carolyn Covington copped a pic of her man. . . . Virginia Lee Snyder says she made the "usual round of hot spots." . . . Emily Stacy and Dot Childress shopped. . . . Mary Lee Rankin went to the races—the Richmond Hunt Club ones, that is. . . . Margaret Hall saw Mount Vernon, the Washington Zoo, the Speedway, the airport—and all on Easter Sunday.

themselves, the reactions from American campus groups are powerful influences. We who play the music may play as we feel, but your reactions to our music give us the guide to our success at interpretation. If we miss, we hear about it. If our musicianship is good, your critical reports tell us.

Similarly, the future of American music depends upon the freedom of college and university people to express themselves ABOUT music, even though they are not musicians. We must have their true reactions in order to give them the music that is truly expressive of the modern American spirit.



RALEIGH HEARS SYMPHONY PLAY

April 17 Leopold Stokowski conducted the New York Philharmonic - Symphony Orchestra in a Civic Music performance in the Memorial Auditorium. He is a famous figure of the American musical scene, and his recordings, perennial best-sellers, range from his admired Bach transcriptions through symphonic masterpieces to syntheses of Wagnerian music-drama and works of contemporary composers.

As a child he played both violin and piano and his daily musical diet was Bach, Mozart, Beethoven, Brahms, Chopin, and Debussy. Stokowski's formal musical education came first at the Royal College of Music in London, then in Paris and Munich. At the age of eighteen he came to the United States.

In addition to conducting throughout Europe and Latin America, he has directed five orchestras in the United States—Cincinnati, Philadelphia, the All American Youth Orchestra, the NBC Symphony, and the New York City Symphony. In 1945 he became permanent Music Director of California's Hollywood Bowl.

Stokowski has made musical history in the films as in orchestral and recording fields. He has appeared in three motion pictures: "The Great Broadcast of 1937," "One Hundred Men and a Girl," and "Fantasia," in which he conducted music of Bach, Tchaikovsky, Stravinsky, Beethoven, Moussorgsky, Schubert, and Dukas.

The New York Philharmonic-Symphony Orchestra which represents a merger in 1928 of the New York Philharmonic and the New York Symphony Orchestras, is the oldest orchestra in the United States and the third oldest in the world. It gave its first concert December 7, 1842. Sixty-three members were in the organization when it was founded—today there are 102 regular playing members.

Through the radio the fame

and influence of the Philharmonic is world-wide. It is estimated that almost 12,000,000 persons listen regularly. The Sunday afternoon concerts of the Symphony have been broadcast regularly by the Columbia Broadcasting System since October, 1930.

Little Theater Gets Honorable Mention

In the Drama Festival held Saturday, April 12, at Chapel Hill, Meredith Little Theater received honorable mention for its presentation of "Riders of the Sea," a tragedy by J. M. Synge. The festival was participated in by high schools and colleges throughout the state, and was sponsored by the Carolina Dramatics Association.

SOPRANO SINGS SENIOR RECITAL

Peggy Parker, soprano, was presented in her graduating recital in the College Auditorium on Wednesday evening, April 16, at 8:00 o'clock. She was accompanied at the piano by Christine Kornegay.

Peggy is a student of Miss Beatrice Donley, head of the college voice department. She has been very active in the various musical organizations of the school and city organizations.

The program was as follows:

- Aria—A Serpina Penserete, from "La Serva Padrona"Pergolesi
- RispettiWolf-Ferrari
- Un verde praticello, Op. 11, No. 1
- Quando ti vedia, Op. 12, No. 1
- Tu lo saiTorelli
- II
- Aria—Leise, leise, from "Der Freischutz"Weber
- III
- Sin TraumGrieg
- Aus Meinen Grossen SchmerzenFranz
- Aria—Connais tu le pays, from "Mignon"Thomas
- Ouvre ton coeusBizet
- IV
- The Crying of WaterCampbell-Tipton
- Linden LeaWilliams
- The Lament of Ian the ProudGriffes
- White Horses of the SeaWarren

Marshals were Saxe Farmer, Jetta Fundenburk, Virginia Highfill, and Virginia Holcomb.

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