Sports of the Day

By B. J. JOHNSON

is really going to be competition Speaking of this over-night ride, Pains, and Death Takes a Holifor the winner of the hockey plans are being made—like day. Class, 12. Since five practices "n'est-ce-pas"? are required before one is eligible to play in the tournament, ment begins next week also! The it is expected that eight fresh- freshmen who will be out men will be eligible, seven playing in the elimination toursophomores, seven juniors, and nament are Frances Almond, twelve seniors. Jane Middleton, Beth Boggs, Catherine Carpenhockey manager, reports that ter, Kathleen Dean, Emma there will probably be three Hough, Dot Cutts, Marjoie Joymore practices before the big ner, Lorena Kirkley, Sarah Mc-play-off between the Astros and Lelland, Jacqueline Morgan, Phis and the Big Sisters and Jose Emily Reid, Donna Walston. Little Sisters. Hockey players, be sure to get all your practices ENGLISH SPEAKER off. To you others, we'll be counting on you to be rooting on the side lines at the big

The Equitation Group had a Dr. Carlyle Campbell introduced meeting in the hut on October 9. Mr. V. Tart Bell, of the Ameri-The new members were told that can Friends Service Committee. a Christmas pageant. the activities of the group in- Mr. Bell, in turn, introduced clude stimulating interest in Mr. Victor Francis Yates, a mem- ater are Edith Camp, president;

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The hockey season is really pating in Palio, the giving of a to all the girls taking part! There night ride to Crabtree Creek. stick with all the good pros- who's to cook the breakfast and pects from the Freshmen Class. who's to sleep without that blan-In fact, the number of partici- ket they just didn't have room to pants from the four classes are: take out on the horse. Sounds Freshmen Class, 21; Sophomore like the Equitation Group is in Class, 9; Junior Class, 9; Senior for a "gayla" time on October 25,

The freshman tennis tourna-

During the regular chapel service held on Monday, Oct. 13, horsemanship through partici- ber of the British House of Mary Frances Keene, vice presiof Great Britain, He spoke to is the faculty adviser. the Meredith assembly on "Christian Responsibility in Barter Theatre World Order."

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LITTLE THEATRE PLANS STATE BOYS YEAR'S ACTIVITIES

Among the activities planned OF PHI HALL by the Meredith Little Theater for the coming year is the spon-The hockey season is really pating in Palio, the giving of a sorship of a fall production. underway with a bang—thanks gymkana, and going on an over-probable plays are Young Christian and the solution of th topher Bean, Clarence, Growing

> The Little Theater will also sponsor a spring production, the annual society plays, and the Freshman Class play. The Bar-Being Earnest in the Meredith auditorium last Friday, was also here under the sponsorship of the Little Theater.

much in the fall, the Little The- Lassiter. ater will forego its usual fall party. Plans will be made to year. Another plan, which is as the "greatest comedy of man-tentative, is the presentation of ners." Staged by Owen Phillips,

The officers of the Little The-Parliament. Mr. Yates, who is dent; Sally Lou Taylor, secrefrom Birmingham, England, is a tary; and Gazelle Moore, treasleader in the peace movement urer. Miss Catherine Hilderman

Stages Play Here

Oscar Wilde's The Importance of Being Earnest was presented torium at 8:00 p.m., October 10, 1947, by the Barter Players of the State Theater of Virginia. These players tour nationally under the direction of Robert Porterfield, founder. Their presentation at Meredith was sponsored by the Meredith Little Theater, of which Edith Camp is president.

The play itself was first introduced at St. James Theater in London on Valentine's Day, 1895. It was revived in New

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MAKE A PRISON

and Meredith girls at a party new "prisoner" was given a name tag and serial number and but here goes anyway. . . . ter Theater, which presented an information blank calling for Oscar Wilde's The Importance of the names of three blondes, State B. S. U. presidents, etc. During the evening, "Warden" Ed Smith of State, by cross-ex-This year, members of the Lit- amination, learned that the pristle Theater plan to design and oners professed great ignorance make their own costumes. At of the comic strips. Under the the end of last year, the Little direction of the "trusties," hi-Theater was given new stage larious entertainment was prolights, and this year part of the vided for the prisoners. After organization's budget will in-refreshments were served, the clude buying new makeup kits. evening closed with a few words Since freshmen are feted so from the "prison Chaplain," Bob tion, my eye caught this timely

York by John Gielgud and Comhonor the freshmen later in the pany and has been acclaimed the play revolves around Jack Worthing, who invents an imaginary younger brother, Ernest, to demand attention whenever he needs a convenient alibi or escape for a week end holiday. The lie gets out of hand when Algernon Moncrier introduces himself as Ernest to Jack's ward, Cecily, who has become interested in this brother. Meanwhile, Jack has proposed to Algy's cousin, Gwendolyn, who knows him as Earnest. The in the Meredith College Audi- play gets delightfully confusing and grows even more so with the interference of Carroll Mc-Comas as the socially conscious aunt, Lady Bracknell.

The Barter Theater began in 1933 when Robert Porterfield actors to Virginia and established his theater in Abingdon. It is the only theater in the world which has accepted barter at the box office. The Barter Theater is the only legitimate summer theater south of the Mason-Dixon Line and is the only touring repertory company in the United States. It is sponsored by the American National Theater Academy.

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While snooping around the latest issues of school papers On Tuesday night, Oct. 7, the State College B. S. U. entertained the new State students prise and panicky conscience (caused by long, overdue, and held in Phi Hall here. The hall had been transformed by signs indicating "prison camp" and "death row." On entering, each of course, it's impossible to repeat all the good material read,

For example, the Campus Comments of Mary Baldwin three brunettes, Meredith and College had a tricky little gossip column under the heading of Between the Dogs by Ham and Jam." Whereas, the Guilfordian clashes its gossip in a corner called "Adam vs. Eve," where a close check-up is made on "who goes with who."

Upon scanning the Queens Blues, the Queens College ediremark in an article titled That's College for You":

"Coming back to school reminds me of chewing bubble gum; every time you chew it it is a little bit easier than the last time."

Seems like a consoling bit of philosophy to me.

All of which brings to my mind this little piece of poetry as found in the Maroon and Gold of Elon College:

"You can always tell a Senior by her stately air in town, You can always tell a Junior by

the way she gets around; You can always tell a Freshman

by her vacant stare and such, You can always tell a Sophomore, but you can't tell her much!"

In conclusion, let it be said that Meredith is not alone in her battle against the all too prevalent cold germ. Proof of brought twenty-two Broadway this statement can be found in Carolina's Daily Tar Heel as it welcomed all students including those suffering in the current epidemic of colds . . . all to the croaking strains of "Hack the Sound of Tar Heel Voices" . . .

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