#### "MEN OF DISTINCTION"



Fran Thompson's KON KNOIZEN



BILL POE

Flash! Silver Springs, Baltimore, Annapolis, and Washington were favored on the week-end of October 12 with the presence of the il-

lustrious personalities, Mlles. Thompson and Warren of the distinguished Meredith University of Raleigh, North Carolina.

It is rumored that said ladies of the South's most colorful city were seen upon more occasions than three escorted by the nationally known and revered Navy player and Annapolis Midshipman Ken Knoizen and the brilliant Bill Poe, Wake Forest grad and Harvard law student.

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for all students.

The Y. W. A. manual was taught by Miss Hilda Mayo, state course was to acquaint students leader of the Woman's Mission- with the work of the Training ary Union. Student chairman Union and Y. W. A., and to train of this group was Emma Mc-Pherson, campus Y. W. A. presi-

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Bob Lassiter, state secretary taught the book Deeping the Grant is chief adviser. On Oct. 14-16 the Baptist Stu- Spiritual Life. Harriette Littledent Union of Meredith Col- john, Training Union Director lege sponsored two study courses at Meredith was the student in

> The aim set forth in the study officers and leaders of these organizations.

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# Regular Meetings

On Tuesday, Oct. 14, the freshman and transfer counsellors met with their individual groups to present the first unit of the year's counsel work. The discussion of the unit included interesting facts about Meredith's history and traditions, such as crooking, caroling, and Palio and Stunt. The counsellors this year are Harriet Ashcraft, Anne Boykin, Rita Britt, Mary Fran Carpenter, Opal Clemmons, Mary Lou Dawkins, Winnie Fitzgerald, Margaret Hall, Lena Glenn Highfill, Nell Hunter, Sue Jarvis, Elizabeth Jones, Frances Meadows, Shirley Parker, Carolyn Richardson, Mary Lou Sawyer, Dot Swaringen, Mary Evelyn West, Doris Williamson, Marianna Worth, Virginia Gerock, Emma McPherson, and Jennie Lou Newbold. Ann Wallis

### Faculty Convenes In Weekly Session

The faculty held the first business meeting of the year at the new time, 1:30 on Friday afternoon, October 10. This plan was ings, Academic Council meetings, student and faculty comthere will be no conflicts, the aft-2:30 on Friday afternoon.

hold its first regularly sched- of "The Moonlight Sonata" uled meeting on Friday, October (which for the first few measures 17, at 1:30 p.m. Thereafter, the was beautifully Beethoven and Council will meet on the third the rest corny Hunter-West) Friday of each month.

## Counsel Groups Hold Helpful Home Hints FACULTY AND STUDENTS From One Who Knows

major Betty Hefner likes to settle down with anything from types of furniture and furniture arrangement, color schemes, the reconverting of old pieces, decoration, and household repairs. "How to Paint Screens." (Note: Seems like Betty is at least going to have a neat little vinecovered cottage. . . .)

All of this valuable information Betty has arranged in a very attractive notebook which she to drag it out and minutely explain each little detail to anyone who will listen.

Out of her love for houses Bet-North Carolina State College, her group, and Miss Lillian ning her own home some day. And to those of you who are planning dream castles, I suggest that you see Betty for helpful home hints.—J. L.

#### TOWN STUDENTS DISPLAY TALENT

"Hi! How're Y'all!" was the keynote of the gay get-together the new girls on Friday, Octo-school year. Most of the work adopted by the faculty in its ber 3, at one o'clock in the Mere-April meeting and calls for a dith Hut. Highlighting the acscheduled hour, 1:30 to 2:30, tivities after lunch was a proeach Friday for faculty meet- gram planned by Shirley Hur- colors. There were several pen witz, Day Student social chair- and ink drawings and pencil man, to bring out the heretofore sketches. All of her work is unsuspected talents of both old mittee meetings. In order that and new girls. First on the program, Marie Taylor played such ernoon schedule of classes and hits as "Smoke Gets in Your laboratory sections begins at Eyes" to set the mood for Nell Hunter and Mary Evelyn West, The Academic Council will who played their interpretation Other "artists" were Dot Helms with several lively hill billy renditions, including "Temptation" Gwen Woodard, accompanied by Marie Taylor, with the everpopular "As Time Goes By"; and Catherine Mims, with her version of what happens to a poor little innocent girl who has four years at Meredith. Virginia Campbell concluded the social tions on the piano.

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# EXHIBIT ART WORK

The Meredith Art Department Aside from her usual run-of- has sponsored this year two the-mill campus activity, art exhibits by members of the faculty. In the gallery now is the work of Mr. Douglas W. the oldest issue of House Beau-Reynolds, head of the Art Detiful to the latest copy of The partment. In the words of the American Home, just so long as preface to his exhibit, Mr. Reynthe subject of houses is involved. olds expresses his general pur-In addition to house plans, Bet- pose and ideas. He says, "Good ty collects articles on different art should not require verbal or written explanation, but in the art-ignorant world of today, it may perhaps be of help. I have She even has one article on just spent a summer in painting made possible by the grant of an art study fund generously given me by Meredith College officials. I feel it is only fair, in presenting this exhibition of summer work, to make it useful and interesting will show you at the slightest to Meredith students in every provocation. Fact is, she loves way that I can. In the paragraph placed beneath all the pictures painted this summer, the methods and materials employed, as ty has found an interesting and well as the artistical reasons the is chief counsellor. Each coun-enjoyable hobby which will sure-picture was painted, and a critiof B. S. U. and a student at sellor has an adviser for her and ly be of great help to her in plan-cal opinion as objective as possible, are given." Among the written opinions put in the ballot box was the following: "It is a strange and intriguing show. Some of the things have real power of a kind that I don't know in any other painter. The talk on the cards is an experimental art in itself."

> Dr. Lillian Parker Wallace exhibited some of her work durthe old Day Students staged for ing the first two weeks of this exhibited consisted of naturalistic landscapes done in water realistic and precise in detail.

> > Mary Beth Thomas has won first prize at the N. C. State Fair Exhibition for a self-portrait done in oil. Meredith Cash won second prize for an oil painting. Other entrants were Jean Bradley, Ida Wells, and Doris Johnson. It is interesting to note that officials of a National Art Exhibition in Asheville chose some of the work of Mary Beth for display there last summer.

#### TWIG WELCOMES NEW MIDNIBURS

The Twig staff welcomes four new members. Beth Boggs, Rosalind Knott, and Frances Lancaster have joined the rehour with several popular selec-porting staff of the Twig. All these girls are freshmen and have had journalistic experience in working with their high school papers.

Ann Tongue, a junior transfer from Peace College, is a new member of the Twig business

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