

Sports of the Day

By B. J. JOHNSON

The hockey team was literally "on the ball" this past Tuesday, November 4, at Chapel Hill, despite the slippery turf. In the first two minutes of the game Marty Davis "chalked up" a 1-0 score. Besides the forward line, starring Peggy Patrick, "Lefty" Pugh, Catherine Carpenter, Imogene Narron, and Marty Davis, who played well throughout the game, the two fullbacks, Jane Middleton and B. J. Shuler, turned in creditable performances. According to a report of *The Daily Tar Heel*, "a pair of Meredith goalies came up with a total of nine saves." Incidentally, this certain *Tar Heel* article has stimulated the players and presented such a challenge that the "angels" hope to redeem themselves by having the Carolina Coeds return "the bow" that we were said to have given them when they beat us 3-1. The final curtsies will be made soon when the two teams will meet again on the Carolina hockey field.

The Big Sister - Little Sister

game has also had its start with the standing score at the half being 4-0 in favor of the Freshman-Juniors versus Sophomores-Seniors. Even though the Juniors and Freshmen dominated the majority of plays in the first half, the competition was so evenly matched that the Sophomores and Seniors stood a good chance in the Tuesday game.

The line-up for the Astro winners, with a score of 4-3 was:
 Marty Davis.....Center forward
 Peggy Patrick.....Light inner
 Lela Butts.....Left inner
 Sunny Bellamy.....Right wing
 Lefty Pugh.....Left wing
 Ree Harmon.....Center-halfback
 Hope Hodges.....Left-halfback
 Mildred Hoyle.....Right halfback
 B. J. Shuler.....Left fullback
 Jane Middleton.....Right fullback
 Margaret Lurch.....Goalie

Marty Davis and Lela Butts made the four Astro goals, and Catherine Carpenter and Imogene Narron, the three Phi goals.

ESSAY CONTEST SPONSORED BY "THE HUMANIST"

The American Humanist Association, publishers of *The Humanist*, a quarterly, announces an essay contest for college students. The assigned subject for an essay of from 1,000 to 1,400 words is "Building a Positive Way of Life in accordance with the Scientific Method and the Highest Aspirations of Mankind." Entrants may give their essay a briefer title. Prizes are offered both for essays written by individuals, and for essays prepared by groups of five or more students as follows: Individual essays: First prize, \$25.00; Second prize, \$10.00. Group essays: First prize, \$25.00; Second prize, \$10.00. The group essays should result from group discussion. The closing date: entries postmarked

December 20, 1947. No manuscript is to be returned, and publication rights will be reserved by the American Humanist Association, with winning entries to be published in *The Humanist*. Entrants should indicate the college or university they are attending and the name and address of the group and its representative presenting a group essay as well as the college members of the group attend. The judges are Dr. James L. Jarrett, Department of Philosophy, University of Utah, Salt Lake City, Utah; Dr. Harold A. Larrabee, Professor of Philosophy and Chairman of the Division of Social Studies, Union College, Schenectady, New York; Mr. Alfred Stiernotte, Managing Editor, *The Humanist*. Send manuscripts to the American Humanist Association, 569 South 13th East, Salt Lake City 2, Utah.



The National Male Quartet, the next in the Civic Music Concert series, will appear here on Monday, November 24.

CIVIC MUSIC CONCERT TO FEATURE QUARTET

The next Civic Music Concert, on Monday, November 24, will present the National Male Quartet. The members of this quartet are Giulio Gari, tenor; Attilio Baggio, tenor; Vernon Sanders, baritone, and Bruce Mackay, bass.

Gari, who made his American debut at the New York City Center in Wagner's "The Flying Dutchman," is not only a singer but is an athlete, who loves swimming and fishing and who collects stamps in his spare time.

Baggio, who is an American tenor, has appeared on the Swift, General Motors, and the Chase and Sanborn radio programs in addition to his own weekly program. He is a confirmed bachelor, who professes a liking for good food, good painting, good books, and good movies.

Vernon Sanders, baritone has a typical American background. He spent his boyhood in Hooper, Nebraska, where he got his very early training singing in the church choirs and in grammar school and high school operettas.

The last of the four, Bruce Mackay, a six-foot Scotch-Canadian, who became an American citizen and graduated from Pomona College in California, has done radio work, as well as operatic work for the San Francisco Opera Company. As to his other accomplishments, he is considered to be a wonderful cook. These four, as a quartet, have developed a repertoire of familiar classics and ballads; their music varies from opera to operetta.

top when he came up with those records. If you look back, you'll note that every one of our top artists came into prominence on the strength of a hit record, or a series of hits.

Try as you will, there's no definite formula for the making of a hit record. On the contrary, it's usually the arrangement that you think the least of when you record it that busts wide open and becomes a hit. And, somewhere along the line, you'll usually find one or more disc-jockeys connected with the success of a hit record.

Imagine my surprise when my manager came to me a few months ago with a copy of "I Never Knew," telling me to make up an arrangement in a real sweet vein and excitedly declaring that the song was to be revived as the background mood music in two new pictures, "Johnny O'clock" and "Blaze of Noon." We went ahead and recorded the thing for Capitol, but I never thought "I Never Knew" would have any appeal in a sweet arrangement. Well, I got an awful big surprise when our record of "I Never Knew" clicked with the public, and the success of this record has certainly meant a great deal to us.

So, that's the way it is with those records, and whenever I hear anyone make a disparaging remark about records, disc-jockeys or jukeboxes, I feel like inviting that guy to meet me out in the alley to straighten out our differences of opinion.

A.A. AWARD DINNER HELD WEDNESDAY

At the annual Athletic Association dinner last Wednesday night. Awards were made and recognition was given to those students who have excelled in athletic activities. At that time Jane Middleton introduced the hockey varsity by giving individual awards to "Lefty" Pugh and Catherine Carpenter, wings; Marty Davis, center forward; Eunice Andrews, goalie; Imogene Narron and Peggy Patrick; B. J. Shuler and Jane Middleton, full backs; and Betty Yates, Marjorie Tripper, and Margaret Hall, halfbacks.

The freshman hockey stick awarded to the freshman who showed teamwork, loyalty, and proficiency in hockey was given to Betty Jean Shuler this year.

As is customary, an equitation varsity was chosen at the end of last semester. Those girls receiving the honor are Mary McCoy, Bette Linney, B. J. Johnson, Peggy Patrick, Marty Davis, Marianna Morris, Dot Cox, Ernelle Stanfield, Marilyn Whitaker, and Obra Fitzgerald. The varsity riders selected from among themselves the best-all-round rider who handled every horse well and who contributed

"THOSE ALMIGHTY PLATTERS"

By SAM DONAHUE

As long as your Editor has given me this space to fill any way I please, I'd like to get off my chest a few things that have been in the back of my mind for quite some time. I'm going to try to discuss a subject matter that for the past few months has been a major top of conversation throughout the music trade — records, disc-jockeys, and jukeboxes.

As far as I am concerned, records, disc-jockeys, and jukeboxes are positively the powers behind the making of a band, a vocalist or any musical outfit today, and there's no getting away from that fact.

There was a time when bands were built strictly through the medium of late-at-night network broadcasts. Some pretty well-known bands wouldn't hesitate to work for peanuts at any kind of a spot where network broadcasts were included in the deal. Times have changed, however, and those stations that used to carry remote airings now have a disc-jockey spinning the platters and have an even greater listening audience than ever before.

I was with Harry James' band in 1940, a year or so before he made a record called "You Made Me Love You." The public just didn't pay any attention to Harry's band, and on many occasions Harry was just about ready to call it quits. Well, Harry stuck with it and hit the

most to the Equitation Club. A cup, now on display in the show case in the library, was given to the winner, Mary McCoy.

Doris Witherspoon, Monogram Club president, awarded monograms to the following girls who have obtained one thousand points by participation in athletics. Sunshine Bellamy, Ann Josey, Ruth Summerlin, and Jolene Weathers.

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