

Profile of David Wilmot

By ELLA MAY SHIRLEY

I know all of you have seen Mr. David L. Wilmot. He's the nice looking young man with dark brown hair and brown eyes—and the newest male addition to the music department. Mr. Wilmot was born in Cleveland, Ohio, and says that in his family tree there are no horse thieves. His ancestors were among the early settlers in the Western Reserve land in Connecticut about 1647. The Wilmots, Mr. and Mrs., that is, and little Larry live in a new duplex behind the college.

Mr. Wilmot went to high school at Chagrin Falls in Ohio, to Arthur Gerry for two and one-half years, to Miami University, and to Columbia University. At school he went out for track and basketball; he says he is too small for football. He used to play golf, too, until he lost so many balls that he decided to substitute tennis for that sport. (The tennis balls are large enough to find.)

When asked how he became interested in music, Mr. Wilmot answered that his family was interested in the art. His mother taught voice and was a choir director, and he just grew up in an atmosphere filled with music.

His hobby? Well, he admits that he likes to read, particularly historical novels, but that he hasn't had much time for reading lately. Food? Mr. Wilmot likes just about everything except spinach. One of his favorite likes is an Italian one called "pizzia," with which he became acquainted through an Italian neighbor. Favorite colors? Blue

and green. Among his special interests are community singing, church choirs, public school music, and football (though he hasn't had much time to see the games around here this season.)

Mr. Wilmot served in the army for three years. He was in the transportation corps; he was responsible for the unloading of ships during the time of the Normandy invasion and for other work connected with port administration. (Mr. Wilmot had never been aboard a ship until he was in the Army.)

He taught in the Army educational setup in France and Belgium. He has taught in public schools in Middleton, Ohio, and in the Long Island public schools. Until he came to Meredith he had never taught in a girls' school.

The last thing Mr. Wilmot commented on was the new styles for women. He said that since the new fashions are rather expensive, he is thankful that his wife isn't concerned a great deal with style. He adds that these changes are probably just an idea to sell more clothes. And about women's hats—Mr. Wilmot has definite "likes" and "dislikes." He likes simple hats in good taste and thinks designers stress too much the ideas of chicken yards and fruit stands.

Mr. Wilmot has always taken advantage of the opportunities to perform and to study. Those of us who heard him sing in chapel a few weeks ago thoroughly enjoyed his program and are eagerly awaiting the time when he will sing for us again.

Sigma Alpha Iota, honorary music fraternity, and for five years she has been a member of the N. C. State Symphony Orchestra.

Miss Rosenberger became a member of the Meredith Music Department in 1945. Her program is as follows:

Sonata in B Minor for Unaccompanied Violin *Bach*
Sonata in G Minor for Violin and Piano *Debussy*
A Fickle Maiden
Spanish-Californian Folk Song
Hymn to the Sun
Rimsky-Korsakoff-Franko
Lullaby for a Modern Baby
Delius
Rondo *Schubert-Friedberg*

Juniors, Sophomores Win Palio and Stunt

The thirteenth annual celebration of Palio and Stunt was held on Saturday, November 1. Festivities began with the afternoon Palio procession and contest. Winning first place by carrying out its idea on "Peace and One World" was the Junior Class. Second place went to the Freshman Class, who had as its theme, "Gran-ma's Do-Nut Shop."

An individual prize was awarded to Virginia Campbell, senior, for writing the winning original song. Freshmen took first place for singing their song best.

Winner of the bicycle race was the Junior Class, represented by B. J. Johnson, Barbara Swanson, and Lela Butts. The horse race was won by Peggy Patrick, another junior. Best class percentage attendance award was given to the Sophomores.

Leading all palio activities was Marty Davis, vice president of the Athletic Association, who had as her assistants the class vice presidents. They are Sarah Fleming, Maxine Bisette, Emily Pool, and Catherine Carpenter.

Ending the day's activities was the presentation of class stunts. The Sophomore class took first place with a stunt entitled "And There Shall Be No Night." Those taking part were Doris Concha, Gazelle Moore, Margaret Hall, Micky Grady, Imogene Narron and Emily Stacy, Elizabeth Jones, president, had charge of the drama.

The Senior Class came in second with its stunt, "A Fish Tale."

Harriet Neese, Athletic Association president, had charge of stunt night with the aid of class presidents, Mary Beth Thomas, Ella Mae Shirley, Elizabeth Jones, and Marjorie Joyner.

Opal Clemmons To Fill Vacancy

In an election on Thursday of last week, Opal Clemmons was chosen to serve as a vice president of Jones Hall. In this office, she will serve as hall proctor for first floor of that dormitory, will serve on the House Council, and will be a member of the Student Government Council. Opal replaces Barbara Shellsmith, who will become a non-resident student after her marriage today.

WITH THE CLASS OF '47



RITA PAEZ

For the first time in her life Rita Paez has a "real job," which she finds absorbing and intellectually stimulating, but behind her big desk with calculating machine, typewriter, and adding machine, petite Rita says she feels "mighty small." Becoming a business woman created at first a new and disturbing emotion in Rita, who is now employed at the Occidental Life Insurance Company; and although three months is still too close to be able to laugh about it, she can smile as she declares, "I thought I would never learn anything, and instead of feeling like a college graduate, I felt like a poor child just getting away from home to enter the first grade."

But she did learn, and now is busy both as a translator and secretary. A native of Quito, Ecuador, where her father served as president from 1935-1938, she is fully qualified to fill her position as translator; and since the company has business dealings with Cuba, it is her responsibility to see that all letters going there are answered and sent out with approval. Of course with this she has a part in the routine work involved in any insurance company.

Rita's plans for the future are indefinite; although she hopes to be able to spend a "big vacation" with her father in Chicago next June. But who knows? After all, Jimmy is in Raleigh, and after he graduates many things may happen—

There are others in the class of '47 who have become interested in secretarial or executive positions of one type or another. Among these are Mable Baldwin, Mrs. Dot Stell Bowman, Edith Fleming, Betty Jean Yeager, Pattie Whitfield, Nancy Middleton, Jean Joyner, Angelea Hatch, and Zelma Murray.

Evelyn Crumpler Plans Graduating Piano Recital

Evelyn Crumpler, a senior, is planning her graduating recital in piano. The date is set for December 3. Before coming to Meredith Evelyn was a student of Miss Hazel Worsley of Rocky Mount. At Meredith she is a student of Mr. Stuart Pratt. After graduation at the end of this semester, Evelyn plans to teach piano in Wilmington.

Her program is as follows:

- I
Buxtehude, Chorale Prelude—
Transcribed for piano by *Petri*
Prelude and Fuque in D Minor *Bach*
- II
Sonata Pathetique, op. 13
Beethoven
Grave: Allegro di molto e con
brio
Adagio Cantabile
Allegro
- III
Capriccio, op. 116, No. 3. *Brahms*
Nocturne in C Minor, op. 48,
No. 1 *Chopin*
Polonaise in A flat Major, op.
53 *Chopin*

- IV
La Cathedrale Engloutie
Debussy
La Danse de Puck *Debussy*
Prelude in E flat Minor
Shostakovich
March, from "The Love of the
Three Oranges" *Prokofieff*

Serving as ushers for the recital will be Margaret Morris, Lorene Adams, Barbara Shellsmith, Lou Ella Hoots, and Christine Warren.

AATF HOLDS MEETING HERE

The North Carolina chapter of the American Association of Teachers of French is holding its annual state-wide meeting here this week-end, with Meredith as host. The State president of the association is a Meredith graduate, Catherine Nooe Knox. As a part of the program the Meredith Art Department has been exhibiting a group of French paintings, while tonight at eight o'clock in the Meredith Auditorium a program of French music will be presented by members of the Music Department. All students are invited to attend this program. The meeting will be concluded on Saturday after the business and professional meeting in the morning, at which visiting speakers will read a number of papers in French.

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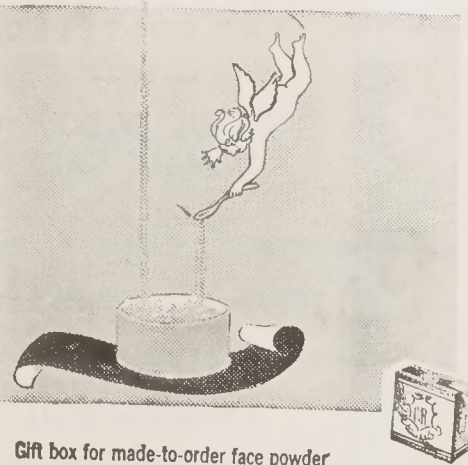
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