

Sports of the Day

By SUE PAGE

Everywhere on the campus there are closed doors and windows plastered over with such sinister signs as "Freshmen at Work," "Keep Out," and "Junior Class Keep Out or Drop Dead." Mysterious whispers and secretive looks and signs are the order of the day. But tomorrow is the time for all of these puzzles to be brought out in the open, for it will be Palio and Stunt day. Again the same old questions have come up—"Which class will win Palio?" and "Will the junior class win stunt again?"

If you have been wondering what the attraction out on the field is that keeps some of the girls out until even the last dinner bell sometimes, the answer is hockey practice. It is open to everyone interested, so that means you. What do a few scratched and bruised shins matter? You may be elected to the varsity hockey team.

"My man's away in the hay, my man's away in the hay!" That little ditty has been humming itself in my mind ever since the Corn Huskin' Bee. This was entirely new to all of the freshmen and transfers and to all others it was a welcome tradition. I just know that everyone was in stitches over

"farmer" Lanham and "master of ceremonies" Neblett. I feel sure that even Lula Belle and Scotty were never as successful in any of their performances as were the hillbillies of Faircloth when they sang, "I Left Those Brown Eyes A'Cryin' in the Rain."

Our day students are enjoying these nice afternoons and really taking advantage of the opportunity of playing a few sets of tennis. Only yesterday I was walking out by the tennis courts and I saw Betty Love Raines and Anne Morton engaged in quite an interesting and close game. Badminton, too, seems to be thriving. Taking a look at the tournament score, it seems that Dot Allen and Jeanette Atkins are top girls on the totem pole. If you could see them play you would know why. They both have an effective serve and quite a return. The gym is always open and the equipment is there, so all you have to do is to help yourself. Tennis rackets and balls are stored over in the A. A. room, first floor Stringfield.

For those who prefer basketball, the class teams will soon be selected. Maybe you need a little good exercise to keep that school girl figure of yours. Did I hear somebody say "yes"? I thought so!

Palio and Stunt Night History

For years, Stunt and Palio has been Meredith's most exciting feature. Stunt night, first held in 1915 at the suggestion of Bertie Brown, class of 1916, consisted of humorous skits. Beginning in 1916, the skits or stunts were required to be original, and interest was developed by keen competition and the attempt of each class to keep its ideas secret. By the fall of 1923, rivalry had become so great that a class would steal the stunt of another. The sophomores, especially, tried to steal the freshman stunt, and it was the greatest triumph for them to be able to give an exact duplicate of it. As stunts were presented in order from the senior class down, the poor freshmen were at a loss if the sophomores did steal and reproduce their stunt.

For a long time, class stunts followed set ideas, except seniors and juniors who followed no pattern. The sophomore stunt was loud and rowdy and the freshmen gave high school types, but each year has brought changes in ideas until stunt is now elaborate and highly original. Class rivalry and loyalty are so intense that, regardless of the extent of trying, one can't get a word out of a member of another class about its stunt.

According to old records, the tradition for a long time was for seniors to win stunt, and they or the juniors have won the silver loving cup, first given for the best stunt in 1923, with only two exceptions when the sophomores won. So great was the excitement of the sophomores when they won in 1939, the first time in ten years, that they put out an extra, a one-page issue of the Twig. When the juniors won in 1932, they came to Sunday morning breakfast with bands on their heads to keep them from swelling.

In 1935, at the suggestion of Miss Marian Warner, who had seen the Palio festival in Italy, Palio was combined with Stunt night. Since the Middle Ages, the Palio festival has been held in Sienna, Italy. The village divides into wards, with elaborate banners which are skillfully used in dances, and a huge banner is given to the winner of a horse race. Before this race, all the racers, accompanied by the singing, banner-waving crowd, ride their horses down the church aisle to the altar, where both rider and horse are blessed by the priest. The Palio banner

League. Sheila Knapp was appointed chairman of the drive which took place October 11-18.

A very enlightening program was presented by Bobby Swanson, Martha Hooks, and Barbara Francis who told of their experiences in their summer work.

Little Theater

What was it? It was the meeting of the Little Theatre held in the hut on October 15 in honor of the freshmen. Elsie Corbett, the president, led in the discussion of old and new business. Afterwards, Shirley Powell introduced Laura Crawford, a senior transfer, who presented the program.

Plans are being made for informative programs in the theatrical field to be presented throughout the year. All students interested in the Little Theatre are invited to attend the meetings.

McDowell Music Club

Mrs. Paul M. Bryan of Atlanta, Georgia, visited the Meredith.

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Man of Distinction



BOB CRAWLEY

Peggy Mitchell's Bob Crawley is six feet tall and has brown hair and gray eyes. He is from Statesville and is doing graduate work in the Duke School of Divinity. Bob is a 1948 graduate of the University of North Carolina and a great admirer of the Tar Heels.

MUSICAL MURMURINGS

By KATHY LEWIS

There are several music events which Meredith students may look forward to in the near future.

On Sunday afternoon, November 7, the Raleigh Oratorio Society under the direction of Dr. Harry E. Cooper, will present Brahms' *Requiem*. This concert will be held in the Meredith College auditorium at 3:30 p.m. The public is cordially invited to attend. The four senior voice majors of Meredith, Jennie Lou Newbold, Katherine Lewis, Nancy Hall, and Jean Wilson have recently been elected into the Society and will sing in the concert.

The first in the series of Civic Music concerts will be held No-

FESTIVITIES

(Continued from Page One)

Athletic Association is general chairman for the stunts. The class presidents, Maxine Bissette, Bunny Harris, Emma Lee Hough, and Rosalind Pool are supervising the stunts.

This year the stunts will be judged on originality of plot, music, setting, programs, acting, and appropriateness. Last year the class of '50 took first place with the class of '48 coming in second.

November 19 in the Memorial Auditorium at 8:00 p.m. At this time the Charles Wagner Opera Group will present the romantic music-drama, "Romeo and Juliet," by Gounod.

On Thursday afternoon, October 28, Robert Shaw, conductor of the Collegiate Chorale of New York City, conducted a rehearsal of the Elon College Choir at Elon College. A large group of Meredith music students and several members of the music faculty attended and witnessed the rehearsal by the famous conductor.

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CLUB NEWS

Tomorrow's Business Women

The "Tomorrow's Business Women's Club" held its first meeting of the year in the game room on October 1. A special welcome was given to the visitors and girls who are new majors in the business department, by the president, Evelyn Hodges. The club officers were then introduced, and Imogene Narron was elected new treasurer of the club. The club constitution was then read and explained by the president.

After the business session, the program was turned over to Mrs. Louise Fritts, who introduced some delightful guessing and matching games to the group. Refreshments were then served by Lib Weston and Hazel Ellington.

Sociology Club

On October 5 the first meeting of the Sociology Club was held in the Jones parlor. Barbara Francis, the president, welcomed the new members and conducted the business discussion. It was decided that the club would sponsor a clothing drive for the Family Service

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