



By JOANNE MASON

The last days of school are always filled with happiness, excitement, worry, and serious work for the senior music majors who have recitals to be given. It is to these Meredith students that this page is dedicated, and the TWIG staff would like to take this opportunity to say "best of luck" to these girls, now and in the future.

Billie Hart

At 8:00 p.m., on April 29, Billie Hart, a piano major presented her recital. Her program was composed of the following selections:

- I
- Prelude in F Sharp Minor.....Bach
(From the Well-Tempered Clavichord, Vol. II)
- Bagatelle in E Flat Major, Op. 33, No. 1.....Beethoven
- II
- Symphonic Etudes, Op. 13.....Schumann
- III
- Prelude No. 2.....Shostakovich
- Prelude No. 14.....Shostakovich
- La Vent Dans La Plaine.....Debussy
- General Lavine-Eccentric.....Debussy
- IV
- Concerto No. 2 in A Major.....Liszt
(Assisted by Stuart Pratt)

The marshals for the evening were Charlotte Bowman, Dorothy Hart, Hazel Ellington, Elizabeth Weston, and Nancy Hall. After the program a reception was held in the Blue Parlor.

Susan Graham

The evening following Billie's recital, Susan Graham presented her piano recital in the Meredith auditorium. On her program were:

- I
- Prelude in E Flat Minor.....Bach
(From the Well-Tempered Clavichord, Vol. I)
- Rondo in G Major, Op. 51, No. 2.....Beethoven
- II
- Intermezzo Op. 116, No. 6.....Brahms
- Rhapsody in G Minor, Op. 79, No. 2.....Brahms
- Des Pas Sur La Neige.....Debussy
- La Serenade Interrompue.....Debussy
- III
- Concerto in A Minor, Op. 54.....Schumann
- Allegro affettuoso
- Andantino Grazioso
- Allegro vivace
(Assisted by Stuart Pratt)

The marshals for Susan were Osee Johnson, Doris Bobbitt, and Dorothy White.

Public School

At this point in the music department's presentations comes those girls who are most blessed, the public school music majors. They are the most blessed because they don't have to appear on a program all by themselves; instead, they have the consolation of having someone else there to back them up. Of course, there are those horrid moments when they are so completely on their own.

This recital will be held at 8:00 p.m. on May 9. The program will feature:

- I
- Sonata, Op. 10, No. 3.....Beethoven
- Rondo
- Visions Fugitives, Nos. 3, 18, 5.....Prokofieff
- Eleanor Lockamy, pianist
- II
- Doctor Gradus ad Parnassum.....Debussy
- The Little Shepherd.....Debussy
- Golltwog's Cake Walk.....Debussy
- Frances Spruill, pianist
- III
- Come and Trip II.....Handel
- Crystal Cup.....Childe
- Five Eyes.....Watts
- Recitative and aria from "Le Nozze de Figaro".....Mozart
- Joyce Harrell, soprano
- Iris Scarborough, accompanist
- IV
- Intermezzo, Op. 117, No. 2.....Brahms
- Polonaise in E Flat Minor, Op. 26, No. 2.....Chopin
- Frances Smith, pianist
- V
- Danseuses Delphes.....Debussy
- La Fille aux Cheneux de Lin.....Debussy
- General Lovine eccentric.....Debussy
- Helen Carr, pianist
- VI
- Nocturne in G Minor, Op. 37, No. 1.....Chopin
- Intermezzo Op. 116, No. 4.....Brahms
- Rondo from "La Boite a Joujou".....Debussy
- Iris Scarborough, pianist

The marshals for the evening will be Jean Daughtridge, Leah Scarborough, Frances Hollis Wilson, Harriet Ashcraft, Leslie Johnson, and Doris Williamson.

Jean Fleming

The next recital will be that of Jean Fleming, to be presented

at 8:00 p.m. on May 10. Jean, a senior piano major, will offer the following program:

- I
- Fantasia in C Minor.....Bach
- Abeggy Variation.....Schumann
- II
- The Juggler Op. 31, No. 3.....Toch
- Les Sons et Les Parfums Tournent Dans L'Air Du Soir.....Debussy
- Scherzo in B Flat Minor, Op. 31, No. 2.....Chopin
- III
- Concerto, No. 3, in C Minor.....Beethoven
- Allegro con brio
- Largo
- Rondo

Miriam Powell, Jane Lassiter, Jean Ferebee, and Jeanne Dickens will serve as marshals for the evening.

Nancy Hall

All the loyal Phis and anyone else who wants to hear a most enjoyable program will be on hand May 11, when the music department presents Nancy Hall, vocalist, in her graduation recital. Nancy chose as her marshals for the evening Marie Badgett, Charlotte Bowman, Virginia Campbell, Betty Jean Johnson, Peggy Williams, and Jeanette Williams. Her program will be as follows:

- I
- Somni Dei.....Handel-Bibb
- Vieni Che Poi Sereno.....Gluck
- Fu Lo Soi.....Forelli
- II
- Das Wandern.....Schubert
- Der Neugierige.....Schubert
- Wohin.....Schubert
- Ungeduld.....Schubert
- III
- Hear Ye, Israel.....Mendelssohn
- IV
- Apres Un Reve.....Delibes
- Bonjour Suson.....Delibes
- Ouvre Fran Coeur.....Bezet
- V
- Silent Strings.....Bantoch
- Velvet Shoes.....Thompson
- I Hate Music.....Berstein
- A cycle of five Kid Songs.....Sibelius
- Black Roses.....Sibelius
- VI
- Dich, Theure Halle.....Wagner

Jean Wilson

On May 13, at 8:00 p.m. the Meredith auditorium will be the scene of Jean Wilson's graduation voice recital. Frances Smith will accompany Jean, and the program to be rendered is:

- I
- Nymphs and Shepherds.....Purcell
- Rose, Softly Blooming.....Spohy
- Love Has Eyes.....Arne
- II
- Chanson de Florian.....Godard
- Maman, dites-moi.....Weklerin
- Hai Luli.....Coquard
- Il Neige.....Bemberg
- III
- Hat Dich Die Liebe Beruht.....Marx
- Aria—Marietta's Lied zur Laute from "Die Tote Stadt".....Korngold
- Cacilie.....Strauss
- IV
- Aria—Depuis le Jour, from "Louise".....Charpentier
- V
- Do Not Go My Love.....Hageman
- Sea Shell.....Engel
- The House That Jack Built.....Homer
- Shepherd's Song.....Benjamin
- Yesterday and Today.....Spross

Following the program a reception will be held in the Blue Parlor. The marshals for the evening will be Eunice Andrews, Martha Allen, and Joy Stillwell.

Thus ends the program of the music department for the near future. Let us say once again, "Best of Luck!"

MUSICAL DATES

Virginia Campbell

The student body, faculty, and public will have the privilege of hearing Virginia Campbell present her recital on May 14 at 8:00 p.m. Virginia is a candidate for the Bachelor of Music degree and will present the following program:

- I
- Chorale Preludes: "Ich Ruf zu Dir".....Bach-Busoni
- "In Dir ist Freude".....Bach-Busoni
- Fantasia in C minor, K. 475.....Mozart
- II
- Sonata, Op. 53 ("Daldstein").....Beethoven
- Allegro con brio
- Adagio molto
- Allegretto moderato—Pretissimo
- III
- Fantasia Dance.....Virginia Campbell
- Prelude, from "pour la Piano".....Debussy
- La Valtre das Cloches.....Ravel
- Toccatto.....Khochaturian

Nancy Hall, Katherine Lewis, and Joy Stillwell will serve as marshals for the occasion.

ACTIVITIES OF B.S.U.

Retreat

Old and new B. S. U. Council members represented Meredith at the North Carolina B. S. U. Student Retreat held at the Watts Street Baptist Church in Durham on April 22 and 23.

Addressing the retreat, an annual clinic for new council members, were Dr. W. R. Cullom of Wake Forest, Dr. Frank Young of Duke and Dr. J. Winston Pearce. Eugene Ensley of Campbell College was elected president of the state B. S. U., and Carolyn Massey of Meredith is the new Literary Chairman. The delegates from campuses throughout North Carolina voted to send James W. Ray, state student secretary, to the World Baptist Youth Conference to be held this summer in Stockholm, Sweden.

Supper

A supper was given for the new Meredith B. S. U. Council and the Council members from Carolina and Wake Forest by the retiring Meredith Council on April 30 at the Fairmont Fellowship Center.

The new B. S. U. Council headed by Betsy Ann Morgan is sponsoring a candlelight service to be held on Saturday night, May 7 at 7:15 p.m. Emma Lee Hough is serving as chairman for the annual hospitality week-end event. The new Council is also in charge of Senior Sunday to be held sometime this month.

Science Club Takes Week-end Beach Trip

Thirteen members of the Barber Science Club of Meredith College, accompanied by three members of the science department faculty, Dr. Mary Yarbrough, Dr. John Yarbrough, and Helen Parker, made a week-end trip to the Duke University Marine Laboratories in Beaufort. The party left for their tour on April 29 and returned May 1. While in Beaufort they observed marine life in its natural habitat and made a study of the exhibits and collected specimens. The young scientists also made a photograph of their interesting trip.

MEREDITH ART SENIOR WILL GIVE EXHIBITION

The Meredith College Department of Arts has been issued invitations to the opening on Wednesday evening of a graduating exhibition of paintings by Sara Livermore Kingsbury of Raleigh and Shelbina, Mo. The exhibit will be opened at 8:00 P.M. and Mrs. Kingsbury will be honored during the evening at an informal reception in the college galleries.

Mrs. Kingsbury is the daughter of Mr. and Mrs. L. H. Livermore of Shelbina, Mo. She is the wife of John A. T. Kingsbury of 34 Shepherd Street, Raleigh.

The graduating artist has majored in art during her four college years, the first three of which were spent at Central College, Fayette, Mo. She has specialized in secondary art education, with special emphasis during her senior year at Meredith on oil painting. The exhibit will include examples of design and other techniques and will remain on display in the Meredith Gallery through Wednesday, May 11.

Following her graduation this month, Mrs. Kingsbury plans to teach art on the high school level. She is a student of Douglas W. Reynolds, head of the Meredith art department, and Mrs. Lloyd Ream, of the art faculty.

Pribbles and Prabbles

By MICKEY BOWEN

Society Night this year is being presented as part of the May Day celebration, and we think it's a very good arrangement to have such a variety of entertainment as is being planned. However, the fact that the Meredith preliminary was not held before March 15 kept the winner from attending the State-wide Drama Festival at Chapel Hill which has always added a bit of excitement to the society competition.

But, at least, we have great plans for next year. The new auditorium promises to be quite a boon to the Meredith Little Theater. The space back-stage is much larger than in the old auditorium, and the speech classes will have access to the recording office. There will be a scenery work-shop, costume and make-up rooms, and storage space. Also, the availability of two buildings will make more rehearsals possible on the production stage.

In reference to last month's Letter-to-the-Editor, we think the reason for the situation referred to is the apathetic attitude of the student body. The feeling of "This is our Little Theater" seems to have passed away, and the small enrollment in the basic speech and play production courses shows that the average schedule has no room

for such "extras." Naturally, nothing can be done about a department until the demand exists.

Colton English Club Sponsors Book Drive

The Colton English Club is sponsoring a drive to help improve the library at the North Carolina Colored Orphanage. At the present time the library has about one hundred dollars worth of books and needs many more.

The orphanage was founded in 1883 as a home for destitute and homeless Negro children. It is supported by various lodges and churches throughout the state and is non-fraternal and non-denominational. The orphanage now has one-hundred-and-thirty-eight children whose ages range from two to eighteen and is under the direction of Thomas A. Hamme. The institution is very proud of the fact that there are three students from the orphanage in college at the present time.

The large number of children and their lack of books makes the need very obvious. The English Club makes this plea: "When the representative comes to you, remember these children who have so little and help them as you can."



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