

THREE SENIOR ART EXHIBITS

Three seniors' art exhibits—expressions of three totally different personalities: Barbara Marshall, non-objective and Freudian; Betty Moore with a keen insight into people and objects; Fran Williams, soft focus semi-abstract.

Barbara Marshall's exhibit showed a professional finish that hasn't been seen around here since Jean Bradley's one-man show. She has made the most of expressive shapes and excellent textures. The realistic works have rhythm of both form and colors and are for the most part excellent, but she is at her best in conveying ideas or moods in the abstract and semi-abstract.

My three favorites were "Poem," "Circumlocution," and "I Know a Hostile World." The first is notable for smooth execution and a compositional arrangement well-planned for the unbounded feeling momentarily suspended that interpreting the poem calls for. "Circumlocution" has unusual juxtaposition of colors and shapes plus lovely textures. It leaves me cold emotionally, which is not true of the other works—but it is aesthetically pleasing. The latter picture needs no auxiliary from title. The artist has put an unmistakably Freudian idea over with punch.

Things seem to run in threes, for in Betty Moore's exhibit there were also three outstanding pictures, two of them portraits and the other a pencil drawing. As far as likeness is concerned the portrait of Winnie is not the best but personality has been portrayed with insight and finesse. This is true also of the portrait of Betty Jane Hedgepeth, which incidentally is a good likeness. These are the best portraits I have ever seen at Meredith College. "I Who Am Dead a Thousand Years" has a delicate, oriental quality approaching mysticism.

As this goes to press, Fran Williams has not exhibited, but a preview indicates semi-abstract oils in impressionistic colors and some excellent water colors designs.

—Legrace Gupton

BEHIND THE FOOTLIGHTS

(Continued from page three) with its facilities. The big beautiful auditorium had to be complimented by a big beautiful play, which "Our Town" certainly is. Our only wish is that our production did it justice. Our guest actors were of the finest, and we can at least say that an experiment is always fun.

Of course the most positive evidence of growth is the addition of something new, which was seen in the Speech Choir. The liturgical dance group, which it was also known as when we were trying to impress people, gave several chapel programs, and guest performances for other groups. Another innovation was the presentation of student productions that were received with genuine enthusiasm. Also done very well, we might add.

Society night provided ample opportunity for the ripening dramatists to shine; they pro-



Shown above is a scene from the morality play, "Everyman," to be given in the college court both tonight and tomorrow night by the Meredith Little Theatre. Elmer Oettinger, above, plays Everyman, and Jane Slate, on the right is cast as Everyman's Mother.

Meredith Little Theatre Will Present Outdoor Production of "Everyman" Twice

Meredith will turn back the clock tonight to the fifteenth century, while "Everyman," the most famous of the morality plays, is presented. Originating as a form of church drama, the morality plays gradually grew to the size of large outdoor pageants, though still dealing with spiritual truths and enforcing a moral.

"Everyman" outlasted its contemporaries, as it portrays the struggle between the forces of good and of evil for the possession of Everyman's soul. This play has for its moral a truth still applicable today; that earthly life is transitory, and that only spiritual life has real significance.

The Meredith Little Theatre has chosen this drama for its annual spring production. Keeping the tradition of all morality plays, "Everyman" is an outdoor production, to be presented in the court. It will appear both tonight and tomorrow night, May 19 and 20th.

Since such a famous play deserves good actors, this cast makes an imposing list with many well-known names. A large number of the players appeared in "Our Town," the Meredith Little Theatre's fall production, and at least one, Mr.

vided an evening of top-grade entertainment.

Our final endeavor for the year, perhaps the most ambitious, is an out-of-door performance. Such a performance always takes courage, but with a play as truly great as "Everyman," there's not much risk.

There's the season, but we're going to have a better one next year. Meredith will be represented at the Drama Festival at Chapel Hill next spring, we hope, and there will be even more done in the experimental line. It should be a full year, but we need the support of all our members, and that includes everybody.

Elmer Oettinger, who plays the role of Everyman, has appeared on Broadway.

Other members of the cast are: Angel, Micky Bowen; Death, Dr. Clyde Parker; the Lord God, Norman Acker; Paul West, and John McAllister; Everyman, Elmer Oettinger; Everyman's friend, Mr. Harry K. Dorsett; Everyman's mother, Jane Slate; Paramour, Betty Jo Smith; Thin Cousin, Dr. Edwin Preston; Fat Cousin, Norman Acker.

Poor Neighbor, Annie Pearl Brantley; Debtor, John McAllister; Debtor's Wife, Dickie Phillips; Debtor's Children, Vicky Martin and Tommy Greenwood; Workman, Dr. John Yarbrough; Steward, Bill Hoots; Cook, Emily Pool; Mother Servant, Janet Tatum; War, Dr. Ernest Canaday; Everyman's Table Companions, Annie Pearl Brantley, Emily Castelle, Gwen Snell, Ellen Westmoreland, Bill Hoots, John McAllister, and Harry K. Dorsett; Mammon, Betsy Cannady; Singer, David Wilmot; Good Deeds, Margaret Dorsett; Faith, Barbara Cox.

The Musicians are Miss Rachel Rosenberger, Dr. Dorothy Park, Camille Turner, and Dorothy Allen; the Court Jesters, Jerrie Lynn Preston and Gary Lane; the Angels, Mary Wright, Jane Gardner, Verja Trott, Elaine Saunders, Marjorie Stone, Evelyn King, Mae Williamson, Gwen Wilson, and Winnie Fitzgerald.

This large cast is composed of Meredith faculty and students, and residents of Raleigh. The dance group of Miss Doris Peterson and the chorus of Miss Beatrice Donley will also appear.

Psychology Club Is Organized Here

A new psychology club has been organized on the Meredith campus—on April 25 a group of psychology students organized the Psi Chi. These students hope to join the national society of Psi Chi, the honorary society, in the near future.

All students interested in psychology are invited to attend the meetings, the first of which was held yesterday. Students who have at least three hours of psychology are eligible to join.

Officers elected at the last meeting to serve next year include Marilyn Mills, president; June Short, vice-president; Sheila Knapp, secretary; Virginia Henry, treasurer; and Dot Fisher, reporter.

Some of the members of Psi Chi are now engaged in giving projective tests to establish norms for college girls.

A committee has been appointed to write a constitution for the new organization; it is hoped that with much interest shown, and a joining with the national society, next year will prove a successful time for the new club.

Annuals Scheduled To Arrive Next Week

Everyone is eagerly awaiting the arrival of the 1949-50 Meredith College Annuals. According to Jo Snow, Editor, they will be here between May 20 and 26. Following the custom, the dedication of the annual will not be announced until they are ready to be distributed.

The date for the dedication service has not been set, but it will take place during the week preceding examinations.

HOME EC CLUB CONCLUDES WORK

As a climax to the work of the year, the Home Economics Club at its May meeting in the Hut installed the new officers, initiated the freshmen into full membership in the club, and inducted the seniors into membership in the American Home Economics Association.

Frances Williams, President, Frances Williams, Vice-President, had charge of the program. The theme of the three ceremonies centered around the Betty Lamp, the symbol of the Home Economics Association, the significance of which was explained by Elaine Saunders.

The Meredith Club has a unique record in senior membership in the American Home Economics Association, having had almost 100 per cent of its senior majors enrolled before graduation, in the past three years. Those joining their professional organization this year included Juanita Ballenger Black, Nancy Duckworth, Gladys Lassiter Johnson, Jane McDaniel, Marianna Mizelle, Frances Williams, Hazel Williamson and Anne Wooten. Miss Brewer conducted the traditional senior ceremony and presented each with a Betty Lamp.

The officers of the club for 1950-51 are Sylvia Currin, President; Jamie Lee Perry, Vice-President; Janet Tatum, Secretary; Mary Alice Archer, Treasurer; and Frances Lancaster, Reporter.

A social hour concluded the program.

Plans For Completion Of Auditorium Made

Attention, all music majors and occupants of Jones dorm. At last—our dream has come true! Plans have been made with A. H. Guion and Company of Charlotte for the completion of the new auditorium. It should be finished by September. Included in the plans are: eighteen small practice rooms for piano, three larger organ practice rooms, eight faculty offices and studios, one central office, five classrooms, a library, three listening rooms, and a large workshop.

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