

THE FOOTLIGHTS

By MICKY BOWEN

I feel so sorry for people who intentionally into a group of students telling each other how much they have to do, and how bership in the groups will be many of the next day's lessons changed slightly to include more they've yet to cover. Of course, members. This alteration will be there are other pleasures to be gained from expending every ounce of strength on your favorite pastime, but they are every field of theatre work to nothing when compared to the carry out our program for the enormous self-satisfaction in saying, "Listen, that's nothing. Let me tell you what I've got to do!"

campus, let me recommend the Little Theatre, and I for one highly the Little Theatre (Well, am sure that she is going to be maybe I am prejudiced a little, as valuable an asset to our but just ask anyone who knows) campus as the new auditorum.

souls and use them to build floor Jones, from seven to eight. scenery and to create plays and, These meetings are open to incidentally, to put Meredith on everyone, and the student body

bitiously planning six major campus, and will be looking for productions-yes, ambitious is you on next Tuesday night. the word to use at this point. There will be, according to schedule, the annual fall and

pageant, and a production each man to Phillip Pittman Godwin; semester by the members of the Roberta Holcomb to John L. speech class. We've also sched- Markham; Mary Ann Mizelle to uled a production in the early Lieutenant Nelson E. Brown; spring to result in a trip to also Nell Parker and Sally Lou Chapel Hill for the Spring Taylor. Drama Festival. Participation in this state-wide contest is a

Meredith custom being revived this year, with a few innovations. The event will be sponhave no "outside interests," or, sored and the plays produced by as we at Meredith like to ex- the Little Theatre, representing press it, "extracurricular activi-ties." They must feel horribly writing, as well as acting. With left out when they wander un- that kind of combination, as the saying goes, how can we lose?

The qualifications for memmade in the near future, because we will need as many blossoming geniuses as we can get in year. Can you drive a nail, little girl? Then the Little Theatre needs your special talent.

Have you met Miss Mayes, Since I consider the oppor-tunity for joining extracurricu-lar activities a great need on the have guessed, she also sponsors

as a student's most impressive calendar for over-work. We intend to lure in unsuspecting Little Theatre room on third the map. Dramatically speaking, is not only invited—they are that is. urged to come. We especially The Little Theatre is am- welcome all the new students on

ALUMNAE NEWS

(Continued from page three) spring productions, a Christmas ald H. Humphrey; Anita Free-

AMBASSADOR

"Mid-Century Milestones" is Theme For Year of Home Economics Club

meeting Thursday night, Octo-ber 5, at the Hut. The new and on summer work done by old Savannah, Betty decided that, old home economics students were welcomed by the president, Sylvia Currin; then she intro-duced the club officers; Miss Network and work done by out Bavannan, Betty decided that, Sylvia Currin explained their work in dietetics at Rex Hos-bital this summer. Jerry Norton Network and be by out Bavannan, Betty decided that, even though it was far from home, Meredith was the college she wished to attend. The seventeen-year-old nomi-Ellen Brewer, and Miss Jennie told how she put home econom-Hanyen as the club advisers. ics into practice at home. nee attended a private school and graduated with a diploma in

After business was discussed, Jamie Perry, vice-president, an- report of her attendance at the especially interested in church nounced the general theme of

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FRESHMEN ELECT

(Continued from page one) pastime; music rates second.

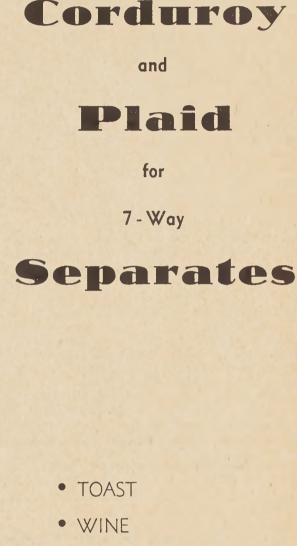
Georgia's Betty Edwards saw "Home Economics in Action" programs for the year as "Mid-was the theme of the program Century Milestones" and dis-the first home economics club tributed the attractive program spotted Meredith. After talking

> Nell Rankin then gave a vivid the classical course. She is work.

fall's two favorite fabrics . . .



Fashion Photography by Dr. Harry Cooper Taken in Meredith Post Office



GREEN



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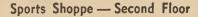
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