

# Varsity, Freshman Hockey Stick Winner Named

## AWARD NIGHT IS OBSERVED HERE

By JOANNE LaRUE

The college hockey season was brought to a climax last Wednesday night by the presentation of the freshman hockey stick. The lucky winner, Jane Williamson, came out right on top as our most valuable freshman hockey player. She deserves everyone's heartiest congratulations! The competition this year was the strongest it has been in several years, and no one was able to predict the winner.

The freshmen have shown some real sportsmanship during this hockey season! These players were: Rebecca McRacken, Catherine McRacken, Miriam Allen, Ruth Champion, "Salty" Salter, Sylvia Deans, Bonny Morgan, Betty Ann Swindell, Mary Ruth Wilcox, Ann Lowell, Peggy Madry, Rusty Morrison, Charleen Swanzey, Jane Williamson, and Jean Pace.

As long as we are taking a look at this year's freshman players, let's see who our players were from the other three classes. "You don't quit playing because you grow old. You grow old because you quit playing." Anyway, to get back on the subject, the sophomore class was well represented. These hockey players were: Joyce Covington, Bess Francis, Kitten James, Nancy House, Sarah Caudle, Kitty Barbehenn, Jean Dula, Mary Ruth Godfrey, and Shirley Cliatt.

Now, the junior class was very low in number, but high in quality. Its players were Sally Massey and Sue Fitzgerald. The senior class was in just about the same situation. Its three players were Faye Nichols, Bettie Yates, and Hope Hodges. The varsity team was chosen from these players. It isn't definite yet, but our varsity team may play some games with other schools.

The Phi-Astro hockey game, which was played October 27 at 5:00 p.m., came out with the Phis in the lead by one goal. The credit for the two goals, made by the Phis, goes to Rebecca McRacken and Faye Nichols. The Astros made one goal. It was a good game, and although the crowd was relatively small, there was plenty of spirit throughout.

## A.A. BOARD TO SEND DELEGATES

The AA Board recently elected two of its members, Hope Hodges and Sally Massey, to be the official delegates from Meredith at an athletic convention which will take place November 18, 1950. This meeting, the State Convention of the Athletic Federation of College Women, will be held at Duke University.

The Board's faculty advisers, Miss Doris Peterson and Miss Phyllis Cunningham will attend this convention along with the following members: Joyce Covington, Bettie Yates, Adele Buening, Mary Bland Josey, Shirley Cliatt, Joanne LaRue, Margie Tolan, Sarah Jane Newbern, Catherine James, B. J. Shuler and Bess Francis.



Dr. Price, who will award the Palio banner to the winning class in Palio on Friday night, shows the four class vice-presidents, who are leading their classes' competition in Palio, the winners in years before who have had their class numerals on the banner. Hoping to receive the banner next week are, left to right, Donna Walston, vice-president of the Senior Class; Jane Slate, Junior Class vice-president; Barbara Austin, in charge of the freshman competition; and Doril Williams, vice-president of the Sophomore Class. At the extreme right, with Dr. Price, is Sally Massey, vice-president of the Athletic Association, who is in charge of Palio.

## "Home Again" is Theme of Class of '50 Alumnae Returning for Founders' Day

By CAROLYN COVINGTON

The first seventeen years of my life were spent looking forward to going to college. The four years of college saw me studying a little and counting days until open weekend and summer vacations a lot, except the time (s) (!) that I didn't make the eligibility list and had to go to summer school. Then came graduation, getting a job, and now the facing of something a philosophy professor would call reality in this "cold, cruel, world."

What now? What is there to look forward to, to await eagerly? You guessed it—coming back to Meredith, of course!

Now at least 99 and 44/100 per cent of you present "angels" will say, "taint so, McGee; nobody misses Meredith that much!" But we do; you just wait!

All of us 1950 alumnae in Raleigh spend much of our time thinking up an occasion for our presence to grace Johnson Hall, et cetera, "for the once again." Right now, we in Raleigh, and everywhere else too, are pretty happy about the whole situation. We've got a really good reason to go "home" now; Palio and Founders' Day are coming. Why, you'd think November 10 was the biggest day of the year (maybe it is, at that!) if you could hear what the Class of '50 has to say about it.

Of course things will be a

little different this year. We won't be competing in Palio, and I'm not quite sure how we'll feel when we have to sit back and watch the ingenuity of all you students, as our own budding geniuses have to resign themselves to "what was, is, and could have been." Then, too, not having Stunt after Palio is a new experiment which, we hope, will work perfectly and prevent so many saggy shoulders, baggy eyes, and "haggy" expressions. Luck to you all!

Surely, we are looking forward to the outcome of the great day next Friday, to the class reunion, to the memories of Palios and Founders' Days of the past, to the renewing of old acquaintances; but most of all, I think, we're eagerly awaiting that moment when we can come up the drive and say "Hi, Meredith, we're home!"

### STAR GAZINGS

(Continued from page four)

get better acquainted with all the Astros, so be on the lookout for the date to be posted.

The above projects are only a few of the many that are being planned for the society during the coming year. Sounds like fun, doesn't it?—Carolyn Little

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## Creative Rhythms Class Begins Work on Revue

What is the first thing you think of when you jump out of bed each morning? The student who is taking creative rhythms would probably say, "Leap, one-two-three! Jump to class, one-two-three!" If these words do not sound familiar you are not living with a student who is taking creative rhythms. If, on the other hand, you are smiling knowingly, then you know that the creative rhythms students at Meredith have begun working on their dances.

It all began when fifty-one students signed up to take creative rhythms, a dancing course, taught by Miss Carey. First, they learned many basic steps; then, they were on their own to put individual expression into these basic steps, thus composing a dance. You can imagine how interesting it is to watch each girl perform her own dance. It is a creation of her own—actually, a part of herself.

That is not all of the story. Now, the students are working on dances to be presented in the Creative Rhythms Revue which will take place the latter part of the semester. Miss Carey is very enthusiastic about her dancers this year. She feels that they are a very cooperative group of girls—along with being unusually good dancers.

Exciting plans are being made for this Creative Rhythms Revue. Almost every kind of dance imaginable will be included in it. Until we see our classmates perform, let us wish them and Miss Carey continued success in their preparations!

### PHIDO SAYINGS

(Continued from page four)

ington, who played Left Wing in the second half.

A special Phi rooster was that familiar little dog, "Stringfield," who launched a one-dog campaign against Billy Astro!

Phi Hall was the setting for a very informal Halloween Party, Monday night, October 30. Phi members had a wonderful time bobbing for apples, blowing leaves across the floor, and having their fortunes told by Senorita.—Beth Morgan

Black Snow are gone along with Duke, who was taken to Virginia. Although Red Bird left Meredith, he is still in Raleigh with one of the town students.

## STATE

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Varsity