



Making a United Nations flag was one of the observances of United Nations Week sponsored on the Meredith campus by the college International Club. Shown putting the finishing touches on the flag, which was displayed in a chapel dedication on the morning of October 24, the fifth anniversary day of the U. N., are, left to right, Patsy Emory, Francene King, and Betty Penny, president of the club.

INTERNATIONAL RELATIONS CLUB OBSERVES UNITED NATIONS WEEK

By BETTY PENNY

The observance of United Nations Week, October 16-24, was directed on our campus by the International Relations Club. This fifth anniversary of the organization was of interest to all of us in that it was used as a point from which we could view and approve the accomplishments of the past five years and from which we could consider the possibilities of the future.

On Thursday night, October 18, the International Relations Club began observance of United Nations Week with a panel discussion in the Hut. Members of the Wake Forest International Relations Club were guests for that meeting and added greatly to the discussion. The panel was composed of Betty Penny, Patsy Emory, Marjorie Joyner, and Francene King. Laurice Hlass also gave her views about the entire organizational set-up of the United Nations.

These panel members discussed the phases of U. N. activity—political, economic, social, and the work with non-self-governing peoples. In the discussion which followed, there seemed to be a feeling that the United Nations organization is definitely not perfect, but that our hope for peace, and in fact, for survival, lies in the success of the U. N.

The importance of success in each phase of endeavor was emphasized; there was quite a de-

bate on whether or not the organization had to succeed politically in order to carry on its other phases of work. After refreshments and more discussion, many of us went to our rooms with new ideas and new approaches to the old ideas about the United Nations. That result was the one hoped for; the aim of the I. R. C. in sponsoring U. N. Week was to educate people about the U. N. and to get them to think constructively about it.

During the remainder of the week members of the I. R. C. and Home Economics Club worked on a U. N. flag. The materials were bought by the I. R. C. and the actual sewing was done by members of both clubs. U. N. Day, October 24, climaxed the week's observance of the fifth anniversary of the organization. On that day the blue and white U. N. flag was displayed along with "Old Glory" in the auditorium. At 12:00 noon Raleigh church bells rang reminding us to pause for a moment of silent prayer for peace.

After dinner the I. R. C. held vespers in the Rotunda and presented a program on "Peace." Jean Taylor and Betty Penny participated in the program, and Margaret Swann, representing Sigma Alpha Iota, was in charge

HALLOWEEN IS THEME OF GRANDDAUGHTERS

Ghosts and goblins were the theme for the Granddaughters Club meeting held in the Hut Thursday, October 26. Halloween decorations landed a colorful air to the occasion.

Introduction of the new members to the old was made by the new president, Ann McRackan. The enrollment of new granddaughters far exceeds that of last year. Many things have been planned for the club as shown by the handbook given to each girl.

The girls have started their program by participating in the Needle-Work Guild, an organization sponsored by the Raleigh chapter for underprivileged children in Raleigh. More than \$32 was collected from the halls which was given to Janet Tatum and Miss Grimmer who bought the infants wear. A display of this was given in the game room. This report was given by Celia Wood, chairman of the project.

Barbara Pearson, vice-president, gave a Halloween program with Patsy Spiers playing the part of the goblin. The party came to a close with refreshments of apples, cokes, and cookies.

of the music. The large attendance and apparent interest on the part of the audience were very encouraging.

Married Girls Form New "Mrs." Club Here

Those fortunates who have managed to find "him" organized the exclusive "MRS." club on October 8 in the Hut. The girls hope that the club will help bridge the gap between single students and the married ones. Since household chores consume twenty-eight hours out of twenty-four, the wives have decided that the monthly meetings during lunch and the bi-monthly social will provide lots of fun, but will eliminate those "oh-gosh-club-night-don't-wanta-go-but-gotta-go" blues.

At the meetings a future social, which will include husbands and children, will be organized, and the responsibility for food and entertainment will be on an alternating basis. The remainder of the time will be used to exchange unique receipts, quick-meal ideas, and time and money-saving household hints.

The primary aim of the club is to further the bliss of blissful wedded bliss, and special help will be given the newly-wed. In the spring a social is planned for those girls who will be married in the summer; any girl planning to be married in the near future is asked to attend the meetings, and her membership will be automatic when she's "hitched."

Reward: Twenty-five Dollars For Play

In the old days one either had to possess a genius' mind or a lucky star in order to win twenty-five dollars. But this year at Meredith that unfortunate situation has changed. Here is a proposition, open to all students:

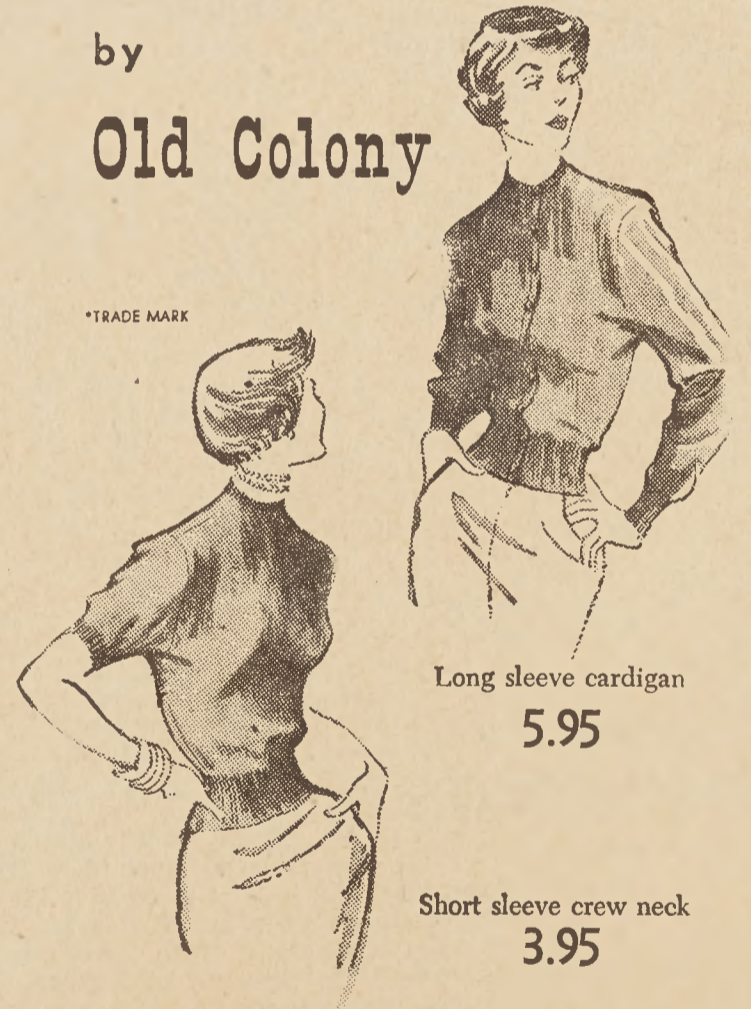
The "Acorn" and the Little Theatre are co-sponsoring a one-act playwriting contest. All registered students at the college and alumnae are eligible to enter in the competition. Deadline to entering the original one-act plays for the judges' decision is January 8, 1951. From the entries submitted a winning play will be chosen to be produced at the Spring Festival in Chapel Hill in March, for further judging. The winner of the Meredith contest will be given twenty-five dollars in cash by the co-sponsors.

Two rules must be observed in the contest: first, the play, in both idea and writing, must be entirely original; second, the playing-time should not exceed 30 minutes.

Anyone interested in entering the contest or who wants more information on the subject should contact Micky Bowen, president of the Little Theatre, or Barbara Cox, who is in charge of the event.

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