



Pictured above is Mr. Davis Cunningham, tenor, who will sing the leading role of Rodolpho in the Puccini opera, "La Boheme," to be given by the Wagner opera company in Memorial Auditorium on November 27, presented in the Raleigh Civic Music series.

Opera Company to Present "La Boheme" in Raleigh Civic Music Series Soon

Charles L. Wagner's famed touring opera company will present Puccini's popular opera, "La Boheme" at the Memorial Auditorium, on November 27, 1950, as the second number of the Raleigh Civic Music Association series. As in the past ten seasons, Mr. Wagner promises brand new scenery, colorful costumes, modern lighting, plus a splendid orchestra and chorus. Mr. Wagner is emphatic that his leading singers will form a truly all-star cast.

The Dean of American musical managers, Mr. Wagner, speaks of his plans for this production with animation. "I have such a warm personal affection for 'La Boheme' that I intend to make this the finest production that I have ever sent on tour. It is a real jewel among operas, and it is not without reason that it stays at the top of popularity lists year after year. It has melodies that are thrice-familiar and a rich orchestration to make them live. It has a sentimental, tragic love story and good characterization; and its setting, in the Latin Quarter of Paris, has great appeal. One thing Puccini's music

demands is superlative voices in the leading roles and I have found great voices."

Opera Tour

In the past ten years, Mr. Wagner's companies have toured the length and breadth of the United States and Canada, taking operas to large city auditoriums and smaller college gymnasiums. The veteran producer has built an unchallenged reputation for delivering the finest opera possible at modest ticket prices. Critics everywhere have heaped praise on his productions for fresh young voices and gifted acting talent, and for thorough rehearsals and intelligent dramatic action. Desire Defrere, stage director of the Metropolitan Opera, has staged Mr. Wagner's productions for the past decade. New settings are being created for "La Boheme" by Cirker and Robbins, one of New York's leading scenic design firms; and colorful new costumes are provided. Mr. Wagner's unique "opera-a-la-cart" will come to Raleigh in two Greyhound-type motor coaches and a ten ton trailer truck.

COLLEGE LIBRARY RECEIVES LARGE SHIPMENT OF BOOKS FOR SHELVES

The list of recent additions as released by the library reveals a number of books of general interest to college students. Most of these books were ordered by request from the various departments of Meredith; the total number of new books received in the order this summer is 123.

Now in the library are three new novels by Katherine Ann Porter, for those who have enjoyed her previous writings. Karl Holzknicht's "Background of Shakespeare's Plays" is a new one of interest, especially for English majors. Others which should prove interesting to all students are Robert Nathan's collection of poems, "Green Leaf"; Rusk's "Life of Ralph Waldo Emerson"; and another edition of Paul Green's "Common Glory."

Trevelyan's illustrated "English Social History" is now in the library in the newest edition—should be of some help to history students! The music, de-

partment requested the following books in the order, which are now available: Tovey's "The Main Stream of Music," and Albert Edward Bailey's "Gospel in Hymn."

In the field of sociology there are Gerald Johnson's "Incredible Tale," an odyssey of an average American family in the last half-century; and Hilda Wernker's "My Indian Family," a story of the east and west within an Indian home.

For the benefit of future teachers, "Feuss," by Claude Moore, concerns the experiences of teachers. Mary Webb's "Precious Vein" has proved to be so popular in the library that four more of her books have been obtained; they are "The Golden Arrow," "Gone to Earth," "The House in Dormer Forest," and "Seven for a Secret."

"The Woman Who Rang the Bell," award-winning story by Phillips Russell of Chapel Hill, is the story of Cornelia Spencer;

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Changes Made In S.G. Rules

By ROSALYN POOLE

The Student Government Association on the Meredith campus has effected numerous changes in official rules since the opening of school; these new additions should be added to the present handbook rules. Changes in hours, the call-down system, rules for transfers, a phone for the day students—all these and other improvements have been recently made.

Perhaps the most drastic change made so far in rules for students is in the hours; students now may stay out until 11:00 p.m. on weekdays and until 12:00 p.m. on Saturday nights. Strict light bell is now enforced; no "five minutes grace" is included in this new rule.

"Campus" Change

Two types of campus are now being used, lenient and strict. For an accumulation of six automatic call downs, lenient campus is given. During a week of lenient campus the student may receive phone calls and can go to Roy's not more than once a day without a date. Strict campus is given for receiving six call downs which are not automatic.

Transfer students now have the privileges of the class into which they transfer; this change means that sophomores, juniors, and seniors who are transfers can get a "blanket" permission from home to go out of town.

Since students doing student teaching can keep cars on campus, it was decided this year that seniors doing archives and social work may also keep cars.

Meeting and leaving dates on the porches at Johnson Hall is no longer an automatic call down because of over-crowded conditions in the building. Loitering on the porches remains, however, strictly illegal.

Paper and pencils have been placed by each hall phone; new pencil sharpeners have been placed on each hall. A day students' phone was recently added.

In the parlors, magazines have been secured so that boys waiting for dates can read in the meantime. Slips of paper are now in the parlor, so that the boy's name can be taken to the student's room for her information.

Parliamentary Procedure

To aid club and class presidents, parliamentary law classes are being planned to learn procedure in presiding. A mock session in student chapel will then be held to let the student body observe the proper procedure.

House council meetings are being resumed this year on Monday nights, so that dormitory student council members may meet and discuss individual dormitory problems and make recommendations to the general council. Meetings of the whole council this year are open to students at announced times, so that the general work of the organization may become better known.

Marjorie Joyner, president of



Thanksgiving Proclamation

November 17, 1950

From the Dean of Students' Office

Whereas, by the seventeenth day of November, in the fifty-first year of Meredith traditions, the student body of six hundred eighteen under-graduates (a record enrollment for our female institution) has passed through the veil of scheduling and registration, orientation and adjustment, Decision Day as between bears and billy goats, Corn Huskin' tall tales and the "crooked mouth" faculty, Founders' Day of eulogy and reunion, Palio's nocturnal pageant of great and less-great symbolized; such activity being duly passed, a proclamation is being issued by the guardian of all the little Meredith angels to the effect:

That on the 22 day of November, in the year of our Lord one thousand nine hundred and fifty, all persons connected with said institution (including faculty, administration, staff, students, and the Georges and Toms who have been our unwelcome guests) may claim from one o'clock Wednesday afternoon to 8:30 a.m., Monday, the 27, as "borrowed time" to be put to their own uses.

Now it is to be rightfully understood that this time is to be spent in the diverse ways of travel and rest, socializing and meditation, gorging on home cooking and the experimental putting one's own hands to the task, the reaffirmation of the ties of families and of friendships, the nostalgia of the familiar and amazement in beholding the changes which even a short span of time must bring.

"Borrowed time" is to be used wisely so that upon return to these halls of ivy it be expected that everyone will settle down to the measured routine of classes and labs, eager as always to forego the pleasures of extended permissions and become, instead, devoted disciples of the study schedule.

By virtue of the power vested in me, and for the purposes aforesaid, I do order and declare the Thanksgiving vacation period in effect as stated by the official college calendar. In witness whereof, I have hereunto set my hand and caused the ink to blur.

Done in the Dean of Students Office, this seventeenth day of November, one thousand nine hundred and fifty (or more familiarly nineteen hundred fifty). (A.D. of course.)

Margaret J. Schwartz,
Assistant in Command.

COLLEGE FASHIONS ARE VERSATILE, COLORFUL ON CAMPUS THIS FALL

By LeGRACE GUPTON

Afer a long absence as a high style color, tones of orange ranging from a dull copper to brilliant tangerine are back in the fashion picture. It is a versatile color, looking equally well in both the "after five" and "wear it with saddle shoes" classes. In the former category is Micky Bowen's ultra smart taffeta. The dress has the "vintage '20" neckline, no sleeves, and a full, pleated skirt. For cover up there's a fitted jacket closed with rhinestone buttons.

Betty Shields wears the same color in sports clothes—a soft warm looking slipover and matching wool skirt. Somebody

fitted through the Bee-Hive last week in a full corduroy skirt of a clear, light and brilliant orange. Nice touch of color.

The Scots got their press agent to work again and plaid is especially good. "Most fine" is Diane Newton's red and black plaid housecoat trimmed in black corduroy. She wears with it a matching pair of flat heeled pumps. It is debatable whether or not a mere housecoat has any right to look that good.

Another cute plaid and corduroy combination is Charlotte Taylor's reversible weskit, ordered from "Seventeen." One side is red corduroy, the other a red, white, and blue plaid cotton. The studs are gold on the red side, rhinestone on the

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the Student Government Association, has announced regular office hours on each Monday afternoon from five to six in the social parlor on first floor of Faircloth. Any suggestions or criticism should be brought to her at that time.

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