



PHIDO SAYINGS

Have you heard about the Phi b'ar races? Rooms 110V and 315F now boast of new race courses where Sally Massey's shy, little, mechanical Beowulf, who quite often stops in the middle of the track, runs against Dot Prickett's Isotope. Isotope, "bearing" off to the left and sometimes crowding Beowulf off his course, has been the winner but Sally says that her "b'ar'll git thar yet!"

Wearing a bear costume, Lyn Belton was the Phi representative during a wet but spirited Palio festival. The banner bore the Phi shield which had glittering emblems reflecting the light at Meredith's first night performance of Palio.

Last Saturday night, November 11, the Phis gave a party for anyone on the campus who wished to come down to the Hut. Responsible for arrangements and seeing that everyone had a good time were Sally Clark and hostesses Barbara Pearson, Ann McRackan, Dot Fisher, Lynette Adcock, Virginia Jones, Ruth Ann Simmons, and Marguerite Smith. Popping corn, playing cards and ping-pong, and eating refreshments kept everyone busy and happy. The hut was very attractively decorated with autumn leaves and flowers. —Beth Morgan.



STAR GAZINGS

Maybe this column should be called "Doings of Dan Cupid" for this particular issue. Diane Newton, Carol Parker, and Mary Jane Utley have all recently been serenaded in the dining hall with the traditional "congratulations." Getting pinned seems to be quite the thing these days. Willie Brownlow, a prominent of last year's freshman class and representative in the May Court, is the latest bride among the Astros. Best wishes, all!

All Astros, don't forget to come to the spaghetti supper tomorrow night in the hut. This time, the information is really correct, too! You will have plenty of time after the game to come on down to the hut for an hour or so to eat and talk before going out for an evening of fun with your date.

Those who have nothing else planned are invited to come down after dinner to the open house which will be given by the Astros for all students on the campus. If you can't find a chaperone, bring your date, too, and spend the evening in the hut instead of the parlor. Everyone is invited; don't forget to come.

The 1950 Palio is history now, but it will be a long time before (Continued on page five)

BEE HIVE MAKES IMPROVEMENTS

By DORIS PERRY

"May I help you?" she asks with a you-name-it-we've-got-it twinkle in her eyes. Anytime between the hours of opening and closing, you can hear the same courteous voice of one of the twelve girls who work in the Bee Hive.

New Foods

This year the Bee Hive can assuredly say, "You name it; we've got it," what with all its new additions in stock. Now for the first time the Bee Hive has pastries (um, umm, good!) Other new additions in the food line are potted meats, sandwich spreads, relish, mustard, fruit juice, fruit cocktail, and a wider variety of sandwiches.

In the way of notions and toilet goods, the Bee Hive offers a wider variety of shampoos, plus shoe polish and shoelaces, peroxide, mercurchrome, iodine, and anahist. The school supply shelves, too, boast new additions — rulers, art gum, colored pencils, paper clips, reinforcements, parcel post labels, twine, poster paper, and a better variety of paper and notebooks.

The Bee Hive staff is always glad to hear criticism and suggestions for ways of improving stock and service. The new additions in the Bee Hive came as a result of suggestions from students. Right now, the Bee Hive staff is working toward having a better line of stationery.

Profits

The Bee Hive is proud of the fact that it has had more business this year than ever before. Each year the Bee Hive has a project to which profits go. This year the profits will go toward buying a short wave radio for the Spanish department. A part of the profits go to the B.S.U., and the rest is turned into buying new stock.

means a "call from God," that is, our realization of God's purpose and how we can best carry out that purpose. All of us have the same "vocation"; but different jobs. That a teacher should realize her "vocation" is especially important, because so many young lives are in her hand, and that is just what I propose our student teachers must do.

Next issue we'll take a personal look at some of the girls on our campus who have chosen this profession. What are their problems? their experiences? Why did they choose to teach? What is their main goal? The question must be answered, and in the next issue we'll see how our girls do it.

FROM THE MUSIC WORLD



Guest Columnist: JEAN OLIVE

If you saw three seniors walking in the middle of floating clouds last Sunday or Monday a week ago, no doubt they were Jane Earl Burch, Marion Winston, and Jean Olive. These three members of MacDowell Music Club were fortunate and just downright lucky enough to meet the artist of the season's first Civic Music concert, Leonard Pennario, as soon as he arrived at his hotel on Sunday afternoon — and all because of a photograph for a local newspaper!

And here is a secret on that picture: the photograph was not taken at the hotel, as was implied in the story, but at the shop of a local piano dealer, since, it is supposed, atmosphere is needed for such a distinguished pianist. After he posed for several pictures with the girls, Mr. Pennario was put to

work at the piano by the small group which had gathered to welcome him to Raleigh.

Played at this "preview" concert were Pennario's own composition, "Midnight on the Newport Cliffs," and a medley of Strauss waltzes; both selections later pleased the Raleigh audience on Monday night. And if you have never been invited to the drug store by a concert pianist, just ask the girls for an account of that experience, which was the greatest thrill of the afternoon!

The big moment, however, was too soon over and the girls had to go back to school to await the concert on the following night. Since his concert, the pianist has gained a glowing reputation in Raleigh, and in addition he is known to three girls as a "tall, dark, and handsome fellow with a sparkling personality—just a regular guy!"

CONSIDERING "WHYS" IN STUDENT TEACHING IS EMPHASIZED BY WRITER

By BEVERLY BATCHELOR

This semester the Meredith student teacher is knowing, for the first time, the thrill that comes with facing forty or so youngsters who respectfully address her as "Miss Whoevershe-is" and stand ready to be guided. The question comes to mind "Does this student teacher fully understand why she is there, and does she realize how big her responsibility is? Do any of us, in fact, who have chosen teaching as a profession, understand?"

There are some who don't. . . Lily Slazey crossed a knee, snapped hard a couple of times on a Beechnut wad, and wiggled herself to a comfortable position on a rather uncomfortably city bus cushion. "Good gravy!" she sighed, "What a day! What a day! As if it wasn't enough for me to be in this fix without getting the most stupid, the meanest. . ."

"I beg your pardon?" Several ladies peered at Lily.

"Oh, excuse me," she forced a smile. "Just talking out loud."

"Talking out loud! I'll say! That's exactly what those kids did all day. It wasn't fun enough when just two of them started a marble game in the middle of the arithmetic lesson. Oh no! They had to ask me for more marbles!"

"Humph! I guess I taught them not to put frogs in my desk! None of them will be able to pull up that test grade. If Mrs. Jones throws those papers away like she said, I'll never teach another lick."

"Wonder what I'll say tomorrow? Oh well, I can just plan it between eleven and twelve. Joe'll be here tonight. Hmmm. . . I wish I didn't have to mess with this teaching business 'till we can get married. I just won't think about it. I don't have to go back 'till tomorrow anyway. . ."

The Lily Slazeys, at Meredith, however, (we hope), are few. In fact, we hope they don't exist. The kind of student we should see on this campus is one who looks on her chosen profession of teaching as an opportunity—a rather glorious, yet frightening one. Children will be placed under her guidance and care to be led in almost any direction she chooses. The teacher's main responsibility, then, to herself and her students is to understand her own basic assumptions about what she thinks man, life, God is and to be sure that these assumptions are intellectually respectable, and in line with what we know the purpose of God to be. As these ideas will be the determining factor in all she does with and for the student, they are all-important.

The teacher must also be conscious of the idea of "vocation". We have all heard the word and most of us know that it is a Christian word, coming from the Latin "vocare," meaning "to call." In its Christian context it

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Students Become Theatre Members

As a result of recent changes voted in its constitution by members of the Little Theatre, many more new members will be admitted into the organization for work done on the play being presented this fall. The point system for pledges has been changed and a new rule made whereby work on one major production is necessary for membership.

Much more work by the production staff was done on the current production, and therefore more active participation has been the rule for students working toward membership. Points earned by work are now counted toward Alpha Psi Omega, honorary dramatics fraternity: membership is earned through satisfactory work on a play.

Freshmen earning membership in the Little Theatre by work done as a member of the cast of "Goodbye, My Fancy" are Beth Morgan, Becky Buch-

anan, Faye Walker, Virginia Corbett, Jean Pace, Betty Lou Gladstone, and Katherine Waynick.

Other freshmen earning membership by work on the production staff include Lyn Belton, Eleanor Averre, and Nancy Murray. Students earning membership, besides these freshmen, by work on the staff are Lita Mauldin, Fran Altman, Dot Cutts, Betty Penny, Sally Massey, Elsie Wicker, Grace Pugh, Anne O'Quinn, Dot Fisher and Pat Dula.

COLLEGE FASHIONS

(Continued from page three) plaid. This is an asset to anybody's mix and match wardrobe.

In parting: the best style of all this week is "Goodbye, My Fancy!"

LIBRARY BOOKS

(Continued from page three) read it to get some good North Carolina history.

Try out some of these books and let the librarians know how you like these additions; after all, books are for the benefit of the students!

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