



Leigh Hicks and Jane Biggs seem to have their hands full with all their pupils at recess time, but, judging by the picture taken above at Myrtle Underwood school, where they are doing their student teaching, matters are well in hand. Leigh, at left, is teaching in the first grade, while Jane, at right, is in the fifth.

First Grade Teacher and Children Enjoy Each Other at Myrtle Underwood School

By BEVERLY BATCHELOR

Last issue, as you remember, we promised to bring you a glimpse into the private lives of one or two of Meredith's own student teachers.

Beginning with primary education majors, we chose Miss Leigh Hicks, pictured above, to be interviewed. Leigh, by her own admission, is "wild about teaching." "I wouldn't change my job for anything," she told us. Of course that's the kind of talk we like to hear from a Meredith student teacher, and Leigh was eager to tell us when and how she came to that conclusion.

"Well, I guess it all started way back when I was about sixteen," she mused. "Our pastor asked me to help out in the Beginners' Department in Vaca-

tion Bible School, and I've never regretted accepting that offer. That summer I began to know and love children! However, my mind wasn't made up definitely until after I came to Meredith and saw just what possibilities there were in this business of teaching. Still the main reason for my wanting to teach the first grade is that I want to work with and be near little children as much as possible."

Agreeing that "loving children" is a pretty good reason for wanting to teach them, we asked Leigh just what she was trying to do through this profession she has chosen. After giving us that slow smile of hers that shows she's thinking hard, Leigh made this answer. "I guess you'd say I'm trying to bring about situations during the school day which will later help these little

folk to become better integrated individuals."

Inquisitive souls that we are, we naturally had to know what situations and finally persuaded Leigh to give us an idea of a full day's schedule at Myrtle Underwood where she teaches. We never knew before!

1. "From 8:30 till 9:00 we have what we call the general activity period. It is at this time that we have our most intimate contact with the children. If Mary has a neighbor whose house burned during the night, she tells us. If Johnny's grandmother is sick, we console him, and so on. While we talk to the individual students, the others are doing what they will—reading, working with clay, drawing.

2. "From 9:00 till 9:30 we have the music and the 'show and tell' period. Jean Wilson, a Meredith graduate, is the public school music teacher who comes in once a week, but on other days each student gets a chance to show the class anything new he has or any pictures, books, etc. he may have run across. Here the children get a chance to learn to listen and to talk before a group.

3. "During the rest of the day our time is taken up with read-



BEHIND THE FOOTLIGHTS

By MICKY BOWEN

Well, it's all over now, even the shouting. Or are we being presumptuous? It was fun though, and everyone connected with the production of "Good-bye" deserved a special bouquet. We are really developing some specialists on this campus in the various lines of dramatic art. We think the good old system of apprenticeship retained by the theatre long after being abandoned in other fields, always develops the most competent artisans, and are proceeding on that theory.

At the present rate we'll soon have a back-log of know-how in every field and that, of course, is essential to any functioning organization.

While we're on the subject I'd like to throw another bouquet to the freshmen for their work on the production. This was one play we really couldn't have had without them. Sometimes the tired old seniors (Thank you, Dr. Harris) forget what a job it is to get oneself organized to this business of ac-

quiring a higher education; but we all know it's quite a feat to succeed.

The Raleigh Little Theatre is doing a new play this week that should be very successful. It's a modern comedy, "Happy Birthday," and was very much a hit on Broadway. We should certainly give Mr. Pryor's new play a great deal of support, since he gave our last production such an unexpected boost.

The play-writing contest is really upon us now, though the deadline has been moved to January 8. The extension was made to include all of you who do your catching up over the holidays—horrible thought! Put your vacation to good use this year! Don't forget to turn your manuscripts in the Barbara Cox when they are finished, and it might be a good idea to let her know if you are planning to enter the contest.

This column takes this occasion to apologize for the mistake made in announcing the judges of the contest a little prematurely. They will be announced officially at a later date.

ing, writing, playing, telling stories, and drawing. We have loads of fun!"

Here's news! It seems that one day during reading period one of the little first-grade gentlemen was seized with love for "Miss Hicks." He hugged her! When reproved by his teacher and told not to bother the lady, he stammered, "But I'm not both'ring her; I like her."

Primary and elementary majors teaching this semester are, at Myrtle Underwood, Annie Pearl Brantley, sixth grade; Jane Biggs, fifth grade; Eileen Bone, fourth grade; Katherine Latta, second grade; and Leigh Hicks, first grade.

At Fred Olds School Mina Mayton is teaching the third grade; at Boylan Heights School, Betsy Campbell is teaching first grade, while Evelyn Barden is teaching third grade.

At Wiley School B. J. Shuler is teaching third grade, Mrs. Margaret Mumford is teaching third, and Martha Hare, sixth.

Sigma Pi Alpha Gives Christmas Party Tonight

The Sigma Pi Alpha members and the State and Wake Forest chapters of the Sigma Pi Alpha will meet in the Hut for a Christmas party and the regular monthly meeting tonight between 7:30 and 9:30 o'clock. The Hut will have not only the traditional Christmas decorations but a pinata, containing fruits, candies, and nuts, will be hanging from the ceiling. It should prove exciting to break the pinata and to scramble for the goodies.

For entertainment Laurice Hlass and Junlin Wong will tell how Christmas is celebrated in Palestine and China, respectively. Then the vivid Christmas spirit of Spain will come to life when Senorita Neblett and Flor Munoz dance a Spanish dance. But the program will not end without the American touch—the singing of carols.

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