

Folk Dancers Travel To Chapel Hill Tomorrow

Speedball Display Is Also Scheduled

Meredith students will present a speedball demonstration tomorrow morning and members of the college Folk Dance Club will be on the afternoon program of the annual Working Conference of the state Association of Health, Physical Education and Recreation meeting at Chapel Hill tomorrow.

The Irish Lilt, the Highland Fling, the Swiss Mountaineers' dance, the Hungarian Czardas, the Skaters' Waltz, and the Cowboy Polka will be danced in costume by students from Meredith, under the direction of Miss Doris Peterson, head of the college department of physical education. Different colleges in the state have been asked to present various activities for the conference; Meredith has been chosen for folk dance.

Besides the Meredith presentation of folk dances, net games will be presented by the University; apparatus work, by students from Duke; tumbling, Wake Forest; and the social dance, Appalachian State Teachers' College.

In the speedball demonstration during the morning program, skills of converting a ground ball to an aerial ball will be shown. The methods to be presented are lifting the ball to oneself or to another player, kicking ground ball up to oneself, two-legged kick-up of ball to oneself, and the kick-up of a rolling ball. Another demonstration will present the methods of scoring in speedball, including the drop-kick, the field goal, the touchdown, and the penalty kick.

Students who have been chosen to participate in the speedball demonstration are Hope Hodges, Sue Fitzgerald, Bess Francis, Jean Pace, Betty Ann Swindell, Ann Lovell, "Salty" Salter, and Catherine James. Miss Cunningham is the speedball coach.

THE NIGHT BEFORE

(Continued from page one) destination everybody stops the singing and quietly climbs out to assemble. It's all a big plot to surprise the faculty! In the still of the December night our youthful voices peal out; magically the door of the house or the upstairs window will be opened. Seems as though everybody gets the Christmas spirit from the carols; sometimes there are cookies and apples to supplement the songsters' peanuts.

The different routes carry cheer to different parts of Raleigh. Some visit the homes of



Getting in step for the colorful Hungarian Czardas are the three couples above, who will travel to Chapel Hill tomorrow to dance. Left to right they are Evelyn Wilson and Fran Altman; Jennett Bramble and Mary Ann Godwin; and Mary Alice Archer and Sally Massey.

CREATIVE RHYTHMS CLASS WORKS ON VARIED DANCES FOR JANUARY RECITAL

By JOANNE LARUE

Weird music has been flowing from the gym lately. Upon investigation, unsuspecting you are likely to get the shock of your life. You will be face to face with anyone from a Japanese tightrope walker to a Hawaiian dancer! If you think this is a joke, just take a look for yourself. Better, yet, why not wait until January 19 at 8 p.m.? This is the night of the Creative Rhythms Recital, in which fifty girls will display their own original dances.

Perhaps you would like to know a little more about these dances. There will be a poetic group which include the dances of elves, fire and ice, sparks, trees, fairies, shadows, and various others. The students will not only dance but will also sing or speak poetry, which they composed. A dance, the "Mardi Gras," shows great promise. It is made up of the devil, Eleanor Henry, the angels, coached by Evelyn Krause; and the merry-

faculty members throughout the city, while others go to the State Prison, Rex Hospital, the Sanatorium, and Dix Hill.

makers, coached by Betty Edwards.

Another dance, the "Dialogue of the Wind and the Sea," will be sure to please everyone. The siren is Carolyn Ballentine, and the fog horn girl is Mary Jo Cole, while Betty Edwards, is coaching the girls representing waves and wind. Maelyn Humphrey is busy working on the "Skating Ballet"; Glynn Phillips is in charge of the girls in "The Old Music Box" dance.

"Mule Train" will return for this recital! Accompanying it will be horses, sleighs, and ice skaters—a varied combination, to say the least. Many different countries will also be represented; Doris Stainback and Martha Martin are seeing that Africa gets its share of publicity. China is being depicted in a dance coached by Blanche Won.

If all these dances and countries sound terribly jumbled and confusing to you, just be patient until the middle of January. Mere descriptive phrases cannot tell of the rhythms recital very clearly; but rest assured that whatever type of dancing you like, you will enjoy the dances being rehearsed from this program!

FROM THE MUSIC WORLD

(Continued from page four) vealed in the very florid passages of Suk's "Burlesque."

A very different technique of a slower nature was shown in Gerald Beal's presentation of Tschaiakowsky's "Valse Sentimentale," his violin literally spoke as the sad passages echoed through the auditorium. The "Concerto in D Minor," for two violins and piano by Bach showed the true skill and complete unity of feeling between the two brothers and the pianist, Virginia Bearhard. This was a superb performance and we expect to hear much more about

DECEMBER DOINGS OF "MRS." CLUB

Like the club members' pocketbooks, the "Mrs." club dinner, held December 3 at 6:00 p.m., was marked with simplicity. A Christmas theme lent a festive air to the occasion. Simple decorations were fashioned from evergreens, red berries, candles, and centerpieces and wall plaques (made from tin cans).

Meat loaf, creamed potatoes, English peas, tossed green salad (a Martha Martin specialty), hot rolls, and pound cake topped with vanilla ice cream and chocolate sauce were served to seven couples. Hostesses for the occasion were Betsy Goldston, Martha Martin, "Tee" Childress, and Mary Wright.

Discussion at the December club meeting, held December 4 from 1:00 to 2:00 p.m., included the making of very inexpensive Christmas decorations from tin cans and the welcoming of a new member, Mrs. Barbara Ward Horner, to the group.

the accomplishments of these young artists in the very near future.

Last, but by all means not least, is the performance of Britten's "Ceremony of Carols" to be given by the Chorus on December 10; this is their annual Christmas program. The girls have put forth much effort on the perfection of this music and I am certain everyone will enjoy it.

Here we will leave music until next year when I will again try and keep you up to date on musical events. Merry Christmas and a Happy New Year!



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