

Basketball Varsity, Trophy Winner Announced

Freshman Team Wins Tourney

Six silver basketballs were presented to the members of the honorary basketball varsity at Meredith and the winner of the "most valuable player" award was given a cup at the recent Basketball Awards Day held at Meredith. Nellie Bostic, basketball manager, made the awards.

Earning a place on the varsity by skill, interest, and enthusiasm, were Jean Dula, Faye Nichols, and Sue Fitzgerald, forwards; and Hope Hodges, Peggy Thornton, and Betty Ann Swindell, guards. Winner of the special trophy presented for the first time this year to the most valuable player by Miss Phyllis Cunningham was Hope Hodges.

The class tournament trophy was won this year by the freshman class team; captain of the squad Alstine Salter, who is also freshman class president, received the award for the team. Freshmen members of the winning team include Ann Lovell, who finished the season as high scorer, with 27 points made in the final game; Jean Pace; Mary Ruth Willcox; Catherine McCrackan; Betty Ann Swindell; Bonny Morgan; Jane Williamson; Sarah Pate; Peggy Madry; and Margie Stewart.



Members of the honorary basketball varsity, who received sterling silver basketballs on the recent college Awards Day are, left to right, Nellie Bostic, who, as basketball manager, presented the awards; Jean Dula; Betty Ann Swindell; Hope Hodges, who also received the trophy as "most valuable player"; Peggy Thornton; Sue Fitzgerald; Miss Cunningham, basketball coach; and Faye Nichols.

Mrs. Collins Gretter Is New Instructor

New physical education instructor on the Meredith campus this semester is Mrs. Collins Gretter, whose home is in Louisburg, North Carolina. Mrs. Gretter is teaching classes in creative rhythms, beginning folk dance, body mechanics, beginning and intermediate tennis, archery, volleyball, swimming, and recreational sports in the department.

After her graduation from Woman's College of the University of North Carolina, Mrs. Gretter taught in the physical education department in Coker College in Hartsville, South Carolina, for two years. Later, however, she went back to the University of North Carolina for a year for work on her master's degree. She expects to finish her thesis in the near future, and has her course work done for the degree.

Mrs. Gretter commutes from her home in Louisburg to her classes on the campus every day, with the exception of one day a week, on Wednesday.

Biology Student Teacher at Broughton Undergoes Many Trials and Tribulations

By BEVERLY BATCHELOR

When March 13 dawned, Joanna Pittard made her way to Needham Broughton with an easy air. Certainly the 13th was here, but she wasn't one prone to superstitious nonsense; in fact she was rather looking forward to her first day of teaching biology. Her lesson was planned; she had practiced on all her friends; what could happen?

One half hour later this confident young lady was inwardly quaking and physically shaking so that she couldn't even write the names of those absent. Why the sudden change? There on the front row of the biology classroom sat Mr. "Harry K." — observing everything! It shouldn't happen to a pickled frog, but it happened to Miss Pittard. After the class was over our young student teacher was unable to remember what she did or how she did it. In telling the story only one incident remained

with her—some understanding student volunteered for *three* reports. He did a lot of work that night, but he earned the everlasting gratitude of Miss Pittard.

Interviewing Joanna as a representative of all secondary education majors was an entertaining and informative experience. When I confronted her with a question, she refused to say a word until each answer had been thought through carefully. After several preliminary queries, I asked, "Why did you decide to go into secondary education?"

She pondered a moment. "I feel that I understand the problems of that age group far more than I do the troubles of a younger age. I can remember the horrors of first dates, of no date, of adolescent shyness, of social and physical maladjustment. Feeling their sorrows and rejoicing in their pleasures is a joy to me; therefore, I chose

counselling and guiding this age group as my life work."

"What is your aim or objective in teaching biology?"

"That's a hard one," she smiled, "but, you see, eating, for instance, is a prosaic, everyday occurrence until one begins to understand just what happens to the corn or the meat as it makes its journey down; then eating becomes an exciting adventure. Furthermore, frustrations can be overcome and avoided by mature understanding of body processes; characters and personality scopes can be widened to an amazing extent. My main concern is teaching individual persons through the medium of biology. Perhaps I'm aiming too high, but there's nothing like trying!"

Joanna has already been made aware of the small problems that loom large on the horizon of a student teacher. Sometimes she has been a great success; sometime, a dismal fail-

ure. Her biggest flop, she thinks, came when one of her advisers asked what she would do if she were hit on the head by an eraser thrown by a student. Joanna's only reaction was, "Goodness! Do they do things like that?" Her adviser seemed to think she has a lot to learn.

"And what on earth do you do," Joanna was firing questions at me by this time, "when the boys sit in the back of the room playing tricks with penies and expect you to laugh at them or when the girls sneak off to biology lab and have you painting mascara on the dummy hula-hula girl who will preside at the class circus, or when you get asked, 'Miss Pittard, what's two and two?' or—"

I had to stop her at this point because we were both laughing much too hard to go on.

"This all sounds terrible, I know," the dignified Miss Pittard giggled, "but you know—I love it!"

(Continued on page six)

CLUB WILL PRESENT

(Continued from page one)

III.

European Folk Dances

- DaldanzSwedish
- MountaineersSwiss
- CsardasHungarian
- Polka (from "The Bartered Bride")Czech
- SchuhplattlerBavarian
- TrepakRussian

IV.

Folk Character Dances

- Danse les Egyptiennes.....Music by Stepovy
- Sicilians Gypsy Danse.....Music by Lock
- German Trio.....Music by Mozart

V.

Folk Dances from the United States

- LancersOldest Dance Recorded in America
- Varsovianna ("Put Your Little Foot").....Arizona Version
- Polka.....Wyoming Version
- Skaters' Waltz.....Cowboy Version
- Square Dance Medley.....Cowboy Version

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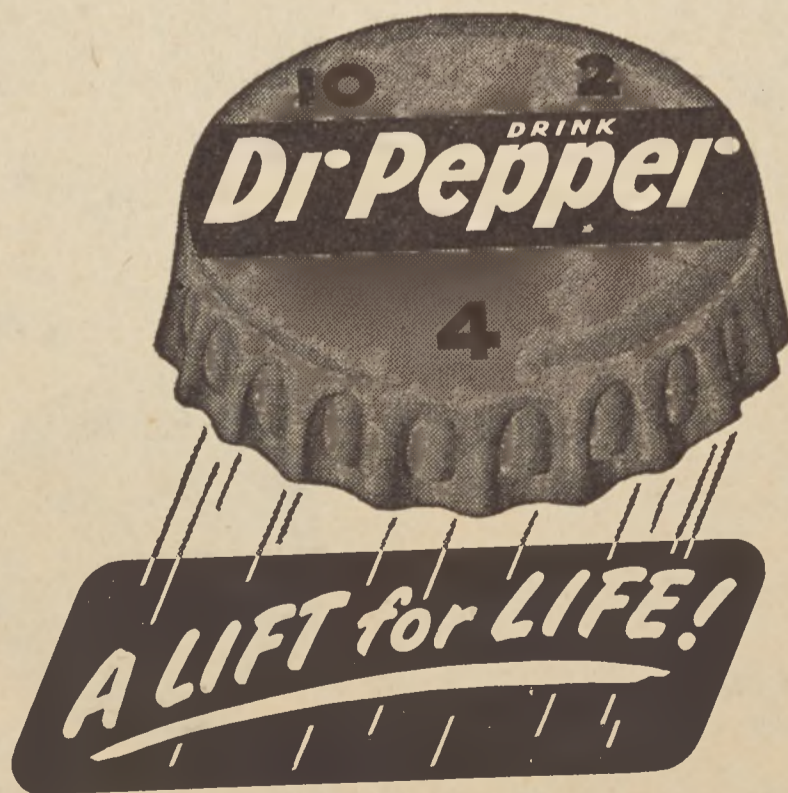
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