



The Music Box

By BARBARA COX

Last Tuesday evening was the "shining hour" for Nancy Cooke, pianist; Beth Hord, soprano; and Vertie Mitchell, pianist. All are candidates for the B.A. degree with a major in public school music.

Showing genuine artistry, Nancy Cooke opened the program with Bach's Prelude and Fugue in E flat and played two Debussy compositions for her final group. Following Nancy, Beth, with a soft, lyric voice, sang three German songs by Strauss and four English airs. Marion Winston accompanied Beth on the piano. Vertie Mitchell pleased the audience with her performance of two Chopin preludes and two musical works by Brahms.

Commencement Program

Ushering commencement weekend into view will be the annual commencement recital. June 1, at 8:00 p.m. in the new auditorium. The performers will be students from the junior and senior classes. Barbara Morris, soprano, will sing "As When the Dove Laments Her Love" from "Acis and Galatea" by Handel. Sonata in F minor, Longo No. 383 by Scarlatti and "La Puerta del Vino" by Debussy will be played by Bettie Compton on the piano. Barbara Cox, soprano, will sing "Wohin" by Schubert and "Vergleiches Stonchen" by Brahms. Faith Frye, pianist, and Patricia Roberts, organist, will play "Pastorale" by Guilmant. A duet, "Sous le dome apais" from "Lakme" by Delibes will be sung by Jean Miller and Barbara Bone, sopranos. Marion Winston will play "La Vent dans La Plaine" by Debussy and "Aufschwung" by Schumann. East-West Cycle will be sung by Jacqueline Creef. Margaret Swann will play Etude in C sharp minor, p. 25, No. 7 and Scherzino form "Faschingsschwank aus Wien" by Schumann. A duet will be sung by Betty Jo Smith and Jane Slate. They will sing "Tutti fior" from "Madame Butterfly" by Puccini. Dorothy Allen, organist, will play "Toccata" by Andriessen.

All through the year the music students have worked hard to present interesting recitals. It has sometimes been heart-breaking to see the small groups of fellow students who attend the performances. Perhaps members of the student body have some suggestions to make

Graduating Class Confronts a World of Various Experiences; Increasing Number Plan to Enter Graduate Studies, Vocations

By MICKY BOWEN

Although it's hard to be general about a subject close to you, I'm convinced that in the case of the senior class, it's quite justified. As I think of them, I discover that my classmates refuse to fit neatly into categories. There is a touch of the butterfly as well as the book worm, it seems, in all of us, and although types definitely exist, there is a different one for each member of the class.

We're fortunate in knowing each other even more than we realize, because optimism does pay off and we will judge most of the people we meet in the future by the girls we've known here. Of course, we're not any of us fit to judge our relationships at this point, living under the cloud of hail and farewell to the tune of "It has been great . . . I'll never forget you" as we do.

Founders' Day was probably the most forceful impression yet of how close we are to that other door "on the outside." The tears of sentiments on these occasions are not always for the dear departed comrades you know, there also is mourning for the fact that your idyllic years have fled leaving most of



us actually to make a living. No cuts in that 8-12 session, you know, not even in exchange for quality points.

Well, there are compensations in everything. We can't quite see how our various organizations will continue to exist next year when we aren't here (impossible!), but we know that Meredith's loss will be the world's gain. As a matter of fact how they've gotten along so well without us is an unfortunate mystery.

Then, there's the other side. The preposterous thought that there is anyone on this earth who would pay out real money that will buy things for any

service that we could successfully perform. The biographies of great men are filled with such stories. These we read in loud clear tones to each other. Perhaps its better to go through this while young, we assure ourselves. It is a phase, I trust.

Also, the percentage is growing everyday (we take a certain pride in the comparative statistics) of those who really intend to take on a vocation come June. They are the ones to be saluted, I think, along with the ambitious ladies who have finished school "anyway."

Not to leave out some of the most important members of our class, there are those who never expected to make the big day and are still a little dazed at having enough quality points. It is obviously possible to drift through college, contrary to the propaganda.

as to how the recitals can be made to hold the attention of more students who are not music majors. Any suggestions will be appreciated!



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