



# Curtain Up

By BETSY CANNADY

"He that denies that theaters should be— He may as well deny a World to me."

The Raleigh Little Theatre has been at work for some time on the production, "The Man Who Came to Dinner," which will open March 6. Of special interest to Meredith students is that Miss Janet Anderson of the Music department is in the play. The six choir boys who have a part in the production are from the boys' choir of the Holy Trinity Church. This boys' choir is under the direction of Miss Anderson. Bill Alspaugh will play the title role.

It will be interesting to see the stunts on March 8. I never cease to be amazed at the talent displayed on stunt night. People you've seen every day in the year turn up on the stage and do a bang-up job. There are always laughs and exciting moments to be experienced as the four classes present their stunts.

## PALIO CELEBRATION

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numerals. Areas of added competition are the bicycle race and the original song contest. Each class has its banner and chooses a judge. Skits add to the pageantry.

The winner is awarded a banner by Dr. Helen Price who began the tradition in 1942. The numerals of the winning class are placed upon it each year.

Palio is combined with Stunt Night which has been a part of Meredith since 1913. Originally both were held in the fall. Last year Stunt Night was moved into the spring. This year Palio has also been transferred, making both take place in the spring for the first time.

Under the chairmanship of the class vice-presidents, Ruth Ann Simmons, Elizabeth Hamrick, Carolyn Little, and Becky Calloway, each girl takes part in the marching parade and in the various committees.

Chairman of the committees

And who knows—maybe your class will win!

The Meredith College Little Theatre, at the end of February, was still undecided about its choice for the spring production and about dates for try-outs. Keep an eye on the Johnson Hall bulletin board. There'll be a notice as soon as things are definite.

I know that all of you do a lot of listening to the radio, but the question is, "Do you listen to the good programs?" The radio offers many opportunities along the theatre line. Be sure and hear these programs. And just so you'll be able to take sides on the question of the value of TV, why don't you see what you can on the set in the Bee Hive. Then you can decide which is better—TV or radio.

are:

Seniors: music, Betty Jo Smith, Jean Miller, Elsie Williams; skit and costumes, Emily Casteloe; marching, Lois Pritchett, Carolyn Ballentine; cheerleaders, Jackie Creef, Bobbie Morris, Elsie Williams; horserider, Mary Ruth Godfrey; bicycle riders, Martha Stallings, Lucyann Liddy, Jeanne Ramsey; class banner carriers, Louise Horn, Sue Bunn; Palio banner carriers, Pat Sullivan, Dwan Swindell; class clowns, Peggy Poole, Marie Edwards.

Juniors: music, Shirley Cliatt, Allen Hart, Shelly Millican, Estelle Waller; skit, Mary Whisnant, Anne O'Quinn; costumes, Evelyn King, Anne Partin; float, Alma Brigman, Charlotte Taylor; cheerleaders, Phyllis Nottingham, Annebelle Whitehurst, Betty Jo Welch; banner carriers, Mary Ida Fisher, Martha Baird, Eleanor Henry, Betty Finklea; class clowns, Betsy Cannaday,

## DEAN'S LIST INCLUDES

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land, Elizabeth Irene Hunter, Lillian Sung-hsi Lu, Betsy Brooks McGee, Virginia Harris McGranahan, Louise Annette McGugan, Jessie Melissa Matthews, Patty Ray Melvin, Dorothy Ann Miller, Jean Annette Miller, Bonny Lynn Morgan, Elizabeth Ann Morgan, Jean Evonne Morton, Zeta Elizabeth Morton, Pearl Joan Neighbors, Honora Mayme Parker, Julia Presson, Mary Alice Randall, Anne Katherine Reagan, Martha Patricia Roberts, Ann Doughty Seagrove, Leah Olive Scarborough, Mary Jo Shae, Patricia Karyne Smathers, Martha Powell Spiers, Elma Janet Stallings, Frances Charleen Swanzy, Dwan Ann Swindell, Phyllis Lou Tribble, Lois Winston Turpin, Marilyn Morrissette Upchurch, Sarah Page Weaver, Betty Jo Welch, Carolyn Marie Wood, and Marjorie Jean Wrenn.

Edith Bradley.

Sophomores: music, Elizabeth Anglin, Margie Barnes, Alyce Epley; costumes, Betty Lane; properties, Bonny Morgan; float, Pat Eberhart, Jackie Norris, Ruth Champion; Palio banner, Millie Green, Jane Williamson, Shirley Graham; cheerleaders, Charleen Swansey, Carolyn Sawyer, Willie Kerlee; clowns, Mary Bryan Reid, Kitty Waynick; horseracer, Jean Pace; bicycle riders, Mary Jo Griffin, Lorette Oglesby, Jinx Corbett.

Freshmen: music, Jettie Rea Bradshaw, Phoebe Hall; costumes, Carolyn Wood, Joan Allen; float, Gretchen Gutherlein, Ann Cashwell; horse rider, Georganne Joyner; properties, Louise Edge; banner, Ernestine Cottrell; bicycle riders, Dot Hunt, Joyce Prince; cheerleaders, Ruth Tyson, Evelyn Boone; marching, Ellen Moore.

Palio judges are: Jimmy Capp of Raleigh, freshman; Mrs. J. Winston Pierce of Durham, sophomores; Mrs. Jean Griffith Wall of Greensboro, juniors; and Bill Simpson of Raleigh, seniors. Chief judge is Mrs. Olive Hamrick Miller.



Officers of the four major campus organizations have been recently elected. Above, seated is Pat Smathers, newly-elected president of the Student Government Association. Standing, from left to right, are Janet Stallings, president of the Baptist Student Union; Bess Francis, president of the Athletic Association; and Charlotte Taylor, president of the day students.

## JANE SLATE

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can Colleges and Universities.

Miss Slate, a contralto, has studied under Miss Beatrice Donley while at Meredith. Selections on her program include "Gens Duce Splendida" by Parker; "Aufenthalt" and "Der Tod und Das Machen" by Schubert; "Ewig" by Wolff; "Les Berceaux" by Faurr; "Amour;

Viens Aider" by Saint-Saens; "Night On Ways Unknown Has Fallen" by Griffé, "Oriental Chant" by Moussorgsky; and "O Mio, Fernando" by Dorinz etti.

Next year Miss Slate plans to teach public school music in or near Raleigh while finishing her Bachelor of Music degree here at Meredith.



## How "big" should government be?

Lincoln was President at a time when the federal government had to take away from its citizens more rights and responsibilities than ever before.

But he didn't like it. He believed, with the writers of the Constitution and the Declaration, that our government should protect people's independence, not push people around.

"In all that the people can individually do as well for themselves, government ought not to interfere," Lincoln once said.

Lincoln never let Americans forget that. He kept reminding the nation that the government's vast wartime powers must be only temporary.

He made powerful enemies. For there are always those who want to see government run things — and run people — permanently.

We have them today. They think up all kinds of reasons why the federal government should take over this or that business, industry or service. They never say they want socialism. Maybe they don't even realize it. But that's actually what they propose.

Most Americans don't want socialism any more than you do. The job is to recognize it — and halt it — no matter what disguise it wears.

The people who plan and work for a socialistic U.S.A. know that permanent control of a few key industries and services will give government the power to take over just about everything. One of the key industries that they're trying to take over is electric light and power. That's why we bring this warning to you.

• "MEET CORLISS ARCHER"—CBS—Sundays, 9 P. M., Eastern Time.

CAROLINA POWER & LIGHT COMPANY

### The Varsity Theatre Proudly Announces The "Filmarte Club"

A series of especially selected Motion Pictures, chosen from an outstanding array of British, French, and Italian motion pictures. "Filmarte Club" attractions will be shown each Tuesday and Wednesday beginning on March 11. There will be one matinee presentation daily at 2:00 p.m., evenings at 7:30 and 9:30 p.m.

Our First "Filmarte" Attraction March 11 and 12 Jean Simmons - David Farrar in "CAGE OF GOLD"

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