Doris Perry to be "Twig" Editor

By MARGIE BLANKENSHIP

A lot goes on at Meredith. People who ruefully study low grades while whipping up a Palio costume all agree to that. Week events compose a college panorama of time-consuming iun, and life is never dull on the week-ends. Yet, for two-weekends a month whenever fingers fly over the typewriter keys and the publications' room is littered with jean-clad girls, copy paper and coke bottles, you may be sure that D Day (deadline) for the TWIG staff has rolled

That's why choosing good leaders for the 1952-53 staff is so important. Doris Perry, whose only comment was that she was "real excited" about being next year's editor, has worked on the TWIG for three years. This young journalist from Elizabeth City has a full term ahead for she will add the TWIG leadership to her study of English and religion. "But I'm really looking forward to it all," she laughingly

Doris does not plan to enter the field of journalism, however.

"I'll either teach or do church work," she explained, and then added with a twinkle in her eye, "Who knows? I might write a great book someday.

As her assistant editor, Doris has chosen Joan Langley of Lynchburg, Va. Although her main interest is home economics, Joan has enjoyed her TWIG responsibilities this year as managing editor. "I guess I first got the writing bug when I was literary editor of the 'High Times' back in the Lynchburg high school," she recalls. "When I graduate, I'll either teach home economics or be a home economist.'

Both girls will assume the leadership of the TWIG for the

PSI CHI CLUB PRESENTS PLAY

On March 25 during the regular chapel hour, the Psi Chi Ods, techniques, and requirements before an audience of business teachers and students from Cary Stirling. The short psychological High School, Broughton High World's Perfect States on the United States on the perately to gain admittance to American high school.

Through a series of thought served in the blue parlor. sequences the audience learns what is going on in the minds of the characters and how the "out". The characters and how the "out".

Bobbie Addy as Mack, Ann training colleges, and commer-familiar material. Mr. Hossfield has the distinction of being the anan as Betty, Willie Kerlee as their regular sessions.

Joe, and Sarah Thomas as Lee. An author and lectu Miss Judith Mayes is directing dition to being a well known ing Championship ten times. the play.



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last three issues of this term, under the guidance of Jeanne Ramsey, present editor, and Miss Norma Rose, adviser.

George L. Hossfield Demonstrates

George L. Hossfield, national-authority on typing methods, Mr. ly-known authority on touch Hossfield has written numerous

ypewriting, gave a lecture-dem- articles and has lectured

CAMPAIGN OPENS

(Continued from page one) Marie Edwards, Evelyn Krause, Jean Johnson, Sally Massey Ann Lovell, B. A. Aldridge Mary Evelyn Brown, Lucyann Liddy and Marjorie Barnes.
You will remember the two

speakers, Hylia Stunts and Pyrette Coleo, who came to us from the W.S.S.F. They pointed out the terrific need of students all over the world and what we could do to help them. We need to remember that these students are struggling for a mere existence. Many are dying from T. B., mal-nutrition and other diseases, but they also need laboratory facilities, libraries, housing and even a place to sleep. They need help from their fellow students in America to answer some of their needs.

each hall. They are: Holly Howard, Mary Ann Chandler, Evelyn Krouse, Dot Thomas, Shirley McLean, Georganna Joyner, Sue Fitzgerald, Jean Batten, Betty



By SHELLEY MILLICAN

The date for the beginning of the North Carolina District Music Contest is getting closer. The high-school contest begins March 11 and last through the 14 and will include voice, piano, The goal for Meredith is chorus and band numbers. Many \$222.22. There is a collector on of us will want to listen to the participants of the high schools from which we have graduated

The Sigma Alpha Iota fraternity met at the home of Dr. and Mrs. Campbell February 26 and Jo Welch, Lucyann Liddy, Mar-orie Stewart, and Alstine Salter. of a brief business meeting. Those on the program were: Those on the program were: Greenville, N. C. this week-end at the home of Miss Louise Shelley Millican. After the Program, refreshments were served. Then everybody walked back to Typewriting Methods and Techniques school in the snow!

The Raleigh Chamber Music Guild presented the "Chamber Music Ensemble" Saturday, March 1, Mr. Stuart Pratt and Miss Phyllis Weyer of our music members of the Sociology Clubs department were in the ensem- of Saint Augustine College and ble. It was a very entertaining Shaw University at the Art Gal-

giero Ricci, violinist, presented ment of North Carolina College by the Civic Music Association at Durham. Dr. Hines made a will agree to his outstanding report on the studies he had musicianship. I would like to made in mate selection among mention, for the benefit of those Negroes. After the meeting rewho weren't able to attend, that freshments were served.

right in the middle of the Bartok number one of his violin strings broke. It was a comical situation, but he went through the remaining portion of his program in grand style. Also, I would like to add that Miss Woodman had the privilege of turning pages for Ricci.

Forty-four members of the Meredith Chorus are going to sing for the annual W.M.U. Convention in Durham, March 12. They are singing the Brother James Air by Jacob, and Laudate, by Lowers.

Miss Jean Miller will sing in Fleming.

SOCIOLOGY CLUB **HEARS DR. HINES**

program, and one of the main lery of Shaw University. The interest was the harpsichord. Those of us who heard Rug-Hines of the Sociology Depart-



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drama concerns the trials of an School, Peace College, St. Mary's World's Professional Champion-unpopular boy who tries desperately to gain admittance to College, and Hoyle's Business said, "All of the records menthe leading group in a typical College March 3. After the dem- tioned were made on the basis of onstration refreshments were counting actual words instead of counting each five strokes as

the characters and how the "out"
boy finally becomes a member of the "in" group.
The list of characters includes

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