May 2, 1952

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Sophomores Learn How Little They Mrs. Marsh Know in Two Day Testing Period

By PHYLLIS TRIBBLE

"It wasn't so bad if you knew in each field. it!" "Maybe boys could have answered it, but never girls!" "Now I know how little I know!" "Could have been worse." "No comment!"

Such were the varied reactions of the members of the personally in pointing up their sophomore class to the sopho- gaps of knowledge. Some even more tests given on April 16-17

These tests, given to determine how much general knowl- them "wise fools." edge a student has mastered, included first, a culture test with questions in the fields of history Soprano Jean Miller and social studies, literature, science and mathematics. The second examination dealt with the principles of the English - grammar, spelllanguage ing, punctuation, comprehension. The third part was concerned with contemporary affairs.

Princeton University and the re- Miller of Burlington, N. C. sults returned so that each stu-



ditorium. She is the daughter of Harry Cooper and Mrs. H. S. Mr. and Mrs. Rolfe N. Pritchett Hardcastle, aunt of Miss Miller, Time and Life magazines hon-Virginia. of Fredricksburg, Marshals for the recital included Miss Ann Quay, Miss Mary Ellen Upchurch, and Miss Mary Ellen Upchurch, and Miss Elsie Williams. Following the recital there was a reception in the Blue Parlor with Miss El-sie Williams heading the receiv-

go 249, by Scarlatti, "Sonata" in E minor, Op. 90, by Beethoven, Lynette Adcock, Dorothy "La Danse De Puck" by Debus- Fisher, Barbara Harper, and sy, "La Vallee Des Cloches" by Dott Miller served as marshals. Ravel, "Mouvements Perpetu-els" by Poulenc, and "Introduction and Allegro Appassionato' by Schumann. She was assisted on the last number by Mr. Stu-

dent may know how she ranks

In general, the sophomores agreed that their college courses were excellent preparation for the questions asked. They felt the tests were valuable to them admitted that they discovered the Greeks were right in calling Collegiate

Gives Voice Recital

The graduation recital in voice was given by Miss Jean Miller, soprano, Tuesday night, April 29, Betty Miller at the piano. Miss Jean Miller is the istrars. These tests are graded at daughter of Mr. and Mrs. G. G

Immediately following the recital, a reception was given in fice Management, and Recording Miss Lois Odell Pritchett pre-sented her graduation piano re-cital Saturday evening, April 26 at 8:00 p.m. in the main au-ditarium Sho is the daughter of

sie Williams heading the receiv-ing line and Mrs. H. J. Roberts of Richmond, Virginia, serving the punch. Selections on her program in-cluded "Wachet Auf, Ruft Uns Die Stimme" by Bach-Busoni, "Sonata" in C major, Longo 457, and "Sonata" in G minor, Lon-go 249, by Scarlatti, "Sonata" in

Lynette Adcock, Dorothy

Attends Convention

Mrs. Vera Tart Marsh, our Registrar, left Saturday night, April 19, for Washington, where she represented Meredith College at the annual convention of the American Association of Registrars, with headquarters in the Statler Hoof the North Carolina Association of College Registrars, is Clinic," which is best described as a panel question and answer period for the benefit of new reg-

The special workshop to the Blue Parlor with Miss Jane Procedures. Mrs. Marsh, while Slate heading the receiving admitting that this program line. Those helping with the meant work, stated that there serving were: Barbara Bone, were pleasant recreational in-B. J. Smith, Patsy Spires, Sue terludes such as the reception at

The Education Bureau of The program included: Aria by Mozart, "Die Junge Nonne" Other social plans included:

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BATHING SUITS



Signs with "MacDowell Music|news. Hunter Jackson is Joan's Club Project," posted all over cousin, and her rendition of his campus, have aroused many song was the first public pertel. Mrs. Marsh, a past president people's curiosity, mine in- formance of it.

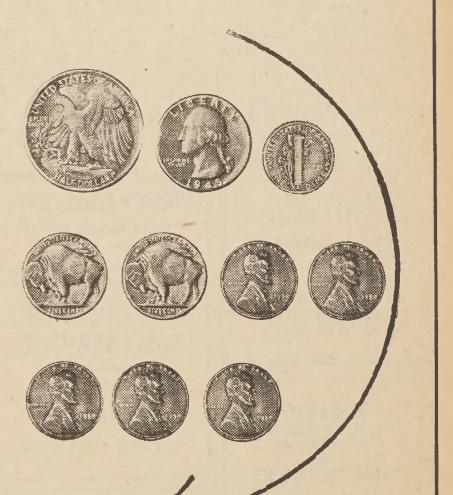
cluded. So, after a little inquiry, I found that Monday night, the ny presented a concert in our committee for entertainment club members, armed with rags, auditorium last Wednesday and acted as one of the official water, and elbow grease, deshostesses at the convention. She cended on the practice rooms to also took part in the "Registrar's sweep, dust, and wash keys. I think they deserve a great deal of thanks for such a swell job.

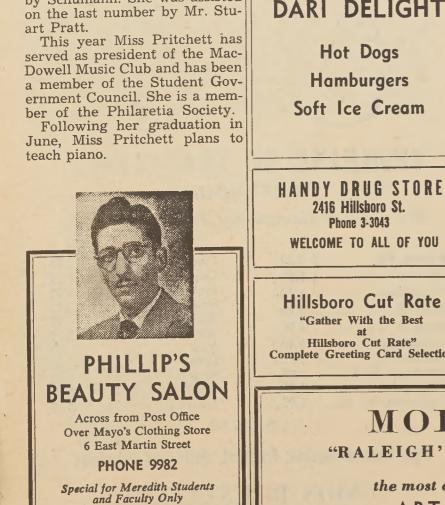
We have a celebrity in our midst! For those of you who which Meredith's Registrar was went to Joan Neighbors' piano invited was designated as Ethics recital and heard "Dance Scher-in General Personnel, Of- zo" by Hunter Jackson, I have zo" by Hunter Jackson, I have

> Frank Graham as guest speaker. Mrs. Marsh also had passes field on May 13, Faith Frye on by which she might attend ses- May 17, and Pat Sullivan on sions of the senate.

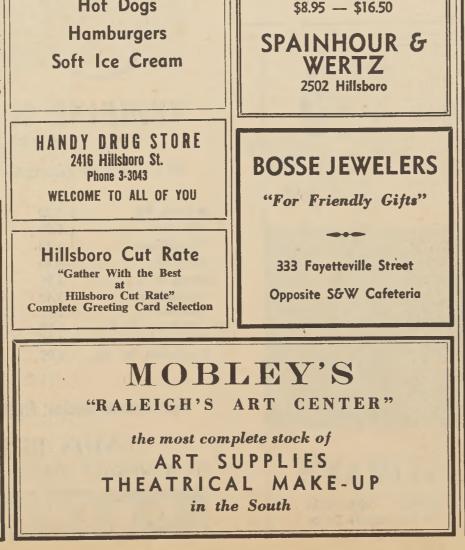
The North Carolina Symphonight, under the direction of Benjamin Swalin. Lorin Withers, a good-looking piano instructor at Duke University, was featured soloist. Accompanied by the orchestra, he played the Brahms "Concerto No. 2."

Did you attend Lois Pritchett's and Jean Miller's recitals? Don't miss the ones coming up this month: Jackie Creef on May 10, Angerlane Whit-May 20.



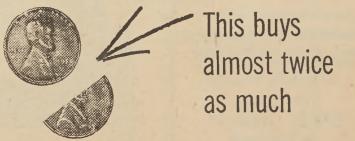


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