

# Sophomores Learn How Little They Know in Two Day Testing Period

By PHYLLIS TRIBBLE

"It wasn't so bad if you knew it!" "Maybe boys could have answered it, but never girls!" "Now I know how little I know!" "Could have been worse." "No comment!"

Such were the varied reactions of the members of the sophomore class to the sophomore tests given on April 16-17.

These tests, given to determine how much general knowledge a student has mastered, included first, a culture test with questions in the fields of history and social studies, literature, science and mathematics. The second examination dealt with the principles of the English language — grammar, spelling, punctuation, comprehension. The third part was concerned with contemporary affairs.

These tests are graded at Princeton University and the results returned so that each stu-

dent may know how she ranks in each field.

In general, the sophomores agreed that their college courses were excellent preparation for the questions asked. They felt the tests were valuable to them personally in pointing up their gaps of knowledge. Some even admitted that they discovered the Greeks were right in calling them "wise fools."

## Soprano Jean Miller Gives Voice Recital

The graduation recital in voice was given by Miss Jean Miller, soprano, Tuesday night, April 29, Betty Miller at the piano. Miss Jean Miller is the daughter of Mr. and Mrs. G. G. Miller of Burlington, N. C.

Immediately following the recital, a reception was given in the Blue Parlor with Miss Jane Slate heading the receiving line. Those helping with the serving were: Barbara Bone, B. J. Smith, Patsy Spires, Sue Fitzgerald, Marie Edwards, Barbara Morris, Pat Sullivan, Pat Dula, Jane Williamson, Libby Boland, and Dot Prickett. Mrs. Harry Cooper and Mrs. H. S. Hardcastle, aunt of Miss Miller, served punch.

The program included: Aria by Mozart, "Die Junge Nonne" by Schubert, "Auf Dem Wasser Zu Singen" by Schubert, "Minnelied" by Brahms, "Wie Froh Und Frisch," "Mein Sind Sich Hebt" by Brahms, "Recitative, Ballad and Air" by Gounod, Aria by Villa-Lobos, "Tell Me, Oh Blue, Blue Sky" by Gianini, "A Piper" by Head, "Vespers" by Fraser-Simson, "Stresa" by Watts, and a selection from "La Traviata" by Verdi.

Lynette Adcock, Dorothy Fisher, Barbara Harper, and Dott Miller served as marshals.

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# Mrs. Marsh Attends Convention

Mrs. Vera Tart Marsh, our Registrar, left Saturday night, April 19, for Washington, where she represented Meredith College at the annual convention of the American Association of Collegiate Registrars, with headquarters in the Statler Hotel. Mrs. Marsh, a past president of the North Carolina Association of College Registrars, is now a member of the national committee for entertainment and acted as one of the official hostesses at the convention. She also took part in the "Registrar's Clinic," which is best described as a panel question and answer period for the benefit of new registrars.

The special workshop to which Meredith's Registrar was invited was designated as Ethics in General Personnel, Office Management, and Recording Procedures. Mrs. Marsh, while admitting that this program meant work, stated that there were pleasant recreational interludes such as the reception at the "new-looking" White House, where President and Mrs. Truman received the American Registrars.

The Education Bureau of *Time* and *Life* magazines honored the group with a large reception on Tuesday evening. Other social plans included several tours to points of interest in Washington and a banquet, with North Carolina's own Dr.

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Signs with "MacDowell Music Club Project," posted all over campus, have aroused many people's curiosity, mine included. So, after a little inquiry, I found that Monday night, the club members, armed with rags, water, and elbow grease, descended on the practice rooms to sweep, dust, and wash keys. I think they deserve a great deal of thanks for such a swell job.

We have a celebrity in our midst! For those of you who went to Joan Neighbors' piano recital and heard "Dance Scherzo" by Hunter Jackson, I have

Frank Graham as guest speaker. Mrs. Marsh also had passes by which she might attend sessions of the senate.

news. Hunter Jackson is Joan's cousin, and her rendition of his song was the first public performance of it.

The North Carolina Symphony presented a concert in our auditorium last Wednesday night, under the direction of Benjamin Swalin. Lorin Withers, a good-looking piano instructor at Duke University, was featured soloist. Accompanied by the orchestra, he played the Brahms "Concerto No. 2."

Did you attend Lois Pritchett's and Jean Miller's recitals? Don't miss the ones coming up this month: Jackie Creef on May 10, Angerlane Whitfield on May 13, Faith Frye on May 17, and Pat Sullivan on May 20.

# Graduation Recital By Lois Pritchett

Miss Lois Odell Pritchett presented her graduation piano recital Saturday evening, April 26 at 8:00 p.m. in the main auditorium. She is the daughter of Mr. and Mrs. Rolfe N. Pritchett of Fredricksburg, Virginia. Marshals for the recital included Miss Ann Quay, Miss Mary Ellen Upchurch, and Miss Elsie Williams. Following the recital there was a reception in the Blue Parlor with Miss Elsie Williams heading the receiving line and Mrs. H. J. Roberts of Richmond, Virginia, serving the punch.

Selections on her program included "Wachet Auf, Ruft Uns Die Stimme" by Bach-Busoni, "Sonata" in C major, Longo 457, and "Sonata" in G minor, Longo 249, by Scarlatti, "Sonata" in E minor, Op. 90, by Beethoven, "La Danse De Puck" by Debussy, "La Vallee Des Cloches" by Ravel, "Mouvements Perpetuels" by Poulenc, and "Introduction and Allegro Appassionato" by Schumann. She was assisted on the last number by Mr. Stuart Pratt.

This year Miss Pritchett has served as president of the MacDowell Music Club and has been a member of the Student Government Council. She is a member of the Philaretia Society.

Following her graduation in June, Miss Pritchett plans to teach piano.



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