



By BETTY MILLER

How did you like Victoria de Los Angeles? Wasn't she grand? I've heard a lot of different opinions about her last encore—the one in which she used a guitar—but I liked it. Some people felt it was a little out of place. I hope Alexander Brailowsky (November 24) is as good as Miss de Los Angeles was.

There have been well-founded rumors to the effect that the Grass Roots Opera Company is going to be really good this year. They have imported talent for the coming season. Five operas in English will be featured for the price of \$6.00. This price may be cut for students.

The MacDowell Music Club had an interesting meeting last Wednesday night. The subject of music therapy was discussed by several of the members. Did you know that blowing a horn

straightens teeth? It does. Mr. Pratt said so. By the way, anyone can join the music club. Membership isn't limited to music students.

Sigma Alpha Iota has taken in six new pledges: Hortense Wiggs, Katie Lee Currin, Leah Scarborough, Mary Dare Moore, Jettie Rea Bradshaw, and Mary Lois Cadle. These pledges will usher at the annual Faculty Concert, which will be held on November 25, the night before Thanksgiving holidays begin.

In the Faculty Concert Mr. Pratt will play "Thirty-two Variations in C Minor" by Beethoven; Miss Donley will sing Brahms' *Botschaft*; Miss Whitaker will play selections from Dupree, Peeters, and Purcell; Miss Axworthy will play two Debussy preludes. Mr. Blanchard will sing "Questa o Quello" by Verdi, Rachmaninoff's "In the Silence of Night," and two other selections. To end the concert Miss Weyer and Mr. Pratt will play a violin-piano duet by Beethoven.

DEAR AUNT SUSIE . . .

All my life I've always felt that people who talk quite a bit really don't have anything much to say and the more silent ones have a lot more depth and more to offer, if one can only get to it. I don't know why I've felt this way. I just have.

Well, Aunt Susie, recently I've discovered this isn't necessarily so. In fact, I've found, in some cases, the exact opposite—the talkative ones are so full of life and what goes on around them, that they must get it out and sometimes their expression is pretty good, whereas the silent ones are so often wrapped up in themselves that they feel as if nothing is worth talking about but their own problems and feelings. They know not many people are concerned with their personal life so they don't talk very much or perhaps they feel that there are only a few who are worthy to hear their problems. Does this sound ridiculous? Let me hear what you think.

Not very much has happened around Meredith. We have decided by votes on the May Queen and her maid of honor. Every time something like this happens I am made more and more aware of the power of the vote. I love the way the Student Government is conducted on this campus. Truly at Meredith "all men share equally in their own rule."

Aunt Susie, have you ever noticed how in the movies when they want to show great passion or consternation they always do it by showing utter disregard for the outward appearance of a person? The man wanders about the streets all night in the cold and rain because he's been jilted, the bobby pins all fall out of a girl's hair or her dress gets ripped when she's angry or upset about something. It's funny how much emphasis we put on the outward appearance of a

KULTURE KORNER

By BARBE WHITE

How many times has a sudden panic descended upon you as you are faced with the problem of introductions? Perhaps the following will give you a bit of help along this line. Now your best girl friend, Susie, is hurrying downstairs with you to meet your steady who is bringing along a fraternity brother who is to be Susie's blind date. Arriving in Johnson Hall or on the porch in front of Vann at 7:15 for a movie date, you hear your Bill saying:

"Mary (that's you) meet Jim Handsome."

Then you, Mary, after a hello to Jim, say:

"Susie, this is Bill Steady and Jim Handsome."

"Bill and Jim, Susie Stranger."

Then off you go to the Ambassador. Remember, the boys are introduced to the girl, call-

ing the girl's name first. In all cases the younger person is introduced to the older ("Mother, meet my roommate, Susie Stranger."); but a gentleman is always presented to a lady, ("Mother, this is Dr. Yarbrough") even though he is a gentleman of distinction and the lady is no more than eighteen, especially if she is also a visitor. A younger member of the family is introduced to a visitor, ("Mr. Prominent, this is my younger brother, Johnny.") The girl, if she chooses, may extend her hand, but she is the first to make the motion. "The word 'present' is more formal than the word 'introduce,'" but the word "introduce" is equally proper.

person in America, isn't it? Or maybe I've just seen the wrong movies.

Love Evalina

JAPANESE STUDENT

(Continued from page three)

nese language, Nobuko means "faith," while Kawano means "full river.")

When her year's stay at Meredith is ended, Nobuko will enter the Union Theological Seminary in Louisville, Kentucky, for two more years of study. Then she will return to Japan to put her American education to use as a Director of Religious Education.

In the meantime, Nobuko is enjoying her year at Meredith. "I want to thank everyone," she concluded. "The people at Meredith have been so wonderful to me."

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