## Ballet: The Rise of a Great American Art

## By BETTY HOCKADAY

Ever since the breath-taking change. performance of the Ballet Theatre in Raleigh two weeks ago, with contemporary American the very mention of the word ballet are recognized all over ballet seems to produce sighs the world as belonging to artists of ecstasy from scores of Mere- of boundless ability. The choregdith "Angels." Such a reaction raphy of George Balanchine and is instantaneous with many of us, for years of study and work to be desired. in this great art have proved how truly glorious it is.

loved passionately or disliked equally as intensely. America has been slow to accept it, chief-ly because of our early defi-constantly giving performances ciency in trained teachers and of the highest calibre. The talent promising talent. The Ballet of these artists plus the increas-Russe is responsible for a great ing appreciativeness of the deal of the growing American American public will eventually audience, for it was the first cause the United States to lead large-sized company to attempt the world of dance. a complete season of repertory. Since then (1933), ballet in ture on the market today, the America has been rapidly reach- most informing periodical is the nical standards required for competition with the European de Mille's autobiography, Dance professional ballet.

surroundings, which in turn is who is interested in the history influenced by the traditions of and technique of this magcountless preceding generations. American ballet as such is barely fifteen years old, but it can be recognized as a product and mirror of American creativeness, handsome addition to any li-pioneering, and youth. Could brary. Page's Frankie and Johnny, or

Eugene Loring's Billy, the Kid be conceivably thought of as fruits of the European imagina- has qualified you for membertion? Hardly, for a highly ship on our College Board.' developed art that has been From 2,000 college students who moiselle concerning college life City, where they deeply-rooted in the Russian entered the contest, Joan was and events at Meredith. In the weeks in June.

traditions does not readily

The names that are associated Agnes de Mille leaves nothing

this great art have proved ow truly glorious it is. Ballet is an art that is either Ballet is an art that is either

Of the wealth of ballet literamost informing periodical is the ing artistic maturity. More Dance Magazine. This magazine money and finer performers is dedicated to our own talent, have definitely raised the tech- therefore highly indicative of therefore highly indicative of American ballet progress. Agnes of the Pipers, is delightfully en-Ballet, just like any other art, lightening, and is a must for any it a reflection of the genre of its ballet enthusiast. For anyone nificient art, George Amberg's lavishly illustrated Ballet in America cannot be too highly praised. In fact, it would be a

## JOAN LANGLEY

(Continued from page one) "Congratulations. Your try-out

College Board.

Granddaughters' Club and assistant editor of THE TWIG. After graduation in June, she plans to work in the field of home economics.

Serving as a College Board member, Joan reports to Made- tation to and from New York moiselle concerning college life City, where they will spend four

three specific assignments in the A senior home economics major, Joan is president of the Granddaughters' Club and aswill compete with other preliminary winners for one of the twenty guest editorships which the magazine will award in May.

Those girls winning editorships will receive paid transpor-

Cobb Dickens, Charleen Swanzey, and Kitty Waynick, new members, with Mary Jo Isaacs, Alpha Psi Omega vice-president. one of 750 to be selected for the next three months she will have

ALIIMNAF NEWS

The following marriages have been reported to the Alumnae Office:

Martha Sue Smith, 1951, of New Hill, to John Marshall Clement on December 28. The couple is living in Raleigh.

Rosalyn Poole, 1952, of Dunn, to James Stephenson Farthing, Jr. on December 13. Fort Jackson, S. C. is their temporary home.

Allene Brown, 1952, of Ashe-boro, to Hoyt Vernon Brown on November 15. Their home is Hampton, Va.

Rebecca Jane Buchanan, ex-1954, of Dover, Delaware, to Joshua Marion Twilley on December 27.

The following births have been reported:

A son, Ralph, Jr., to Mr. and Mrs. Ralph Bowen (Frances Ann Estridge, 1951) on October 29.

A son, Hannis, III, to Mr. and Mrs. Hannis Thompson, Jr., (Frances Almond, 1951) on December 1.

A son, Richard Earl, to Mr. and Mrs. Earl Cook, (Helen Brunson, 1951) on December 19. Did you know that the stone

benches found at intervals around the campus were given by Meredith alumnae?

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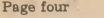
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