



By BETTY MILLER

Well, everyone's getting into the grind for exams now. Christmas is over and we can begin to concentrate. Jean Wrenn Andrews is having to work a little harder than most of the other students. Her graduating recital is soon. Good luck, Jean.

Leo Podolsky, a noted pianist, teacher, editor, and lecturer, conducted a piano workshop here on Thursday, Friday, and Saturday, January 15, 16, and 17. This workshop offered five sessions covering a variety of subjects of interest to both teachers and students. Thursday and Friday mornings from 9:30 to 12:00, Dr. Podolsky conducted piano clinics. Lectures on technique and interpretation were supplemented by discussions of teaching materials. These ma-

Thursday and Friday afternoons from 2:00 to 4:00 and Saturday morning from 10:00 to 12:00. Students playing for Dr. Podolsky at these sessions received constructive criticism. Dr. Podolsky also was available for private lessons and group auditions. Mr. Pratt was chairman for the workshop.

The MacDowell Music Club met Wednesday night, January 14. Some of the members presented a musicale. The performers were Carolyn Brady, Leah Scarborough, Marjorie Thore, Phoebe Barnhardt, and Betty Miller.

terials were made available to the students in the Music Store. Repertoire classes were held

ROOLES FOR PLAYING ON A ORGAN IN MEETING

"When the preacher comes in and neals down in the poolpit, pool all the stoppers. That's what the stoppers is for.

"When a him is given out to be sung, play over the whole toon before singin, but be sure to play it so that they can't tell whether its that toon or some other toon. It will so amoose people to guess at the toon.

"When you play the interlood, sometimes pull all the stoppers out, and sometimes pull them all in. The stoppers is made to pull out and in. Play the interloods twice as long as the toon. The

interloods is the best part of mewsic, and should be the longest. Play from the interlood into the toon without them knowing when the toon begins. This will teach them to mind there own business. Always play the interloods faster or slower than the toon. This will keep it from being the same time as the toon. "If the preacher gives out five verces, play four. Tew many verces is teejus.

"During the sermon go out of the church, and cum back in time for the next toon. This will show you don't mean to be hard on the preacher by having tew many listenin to him at wonst."

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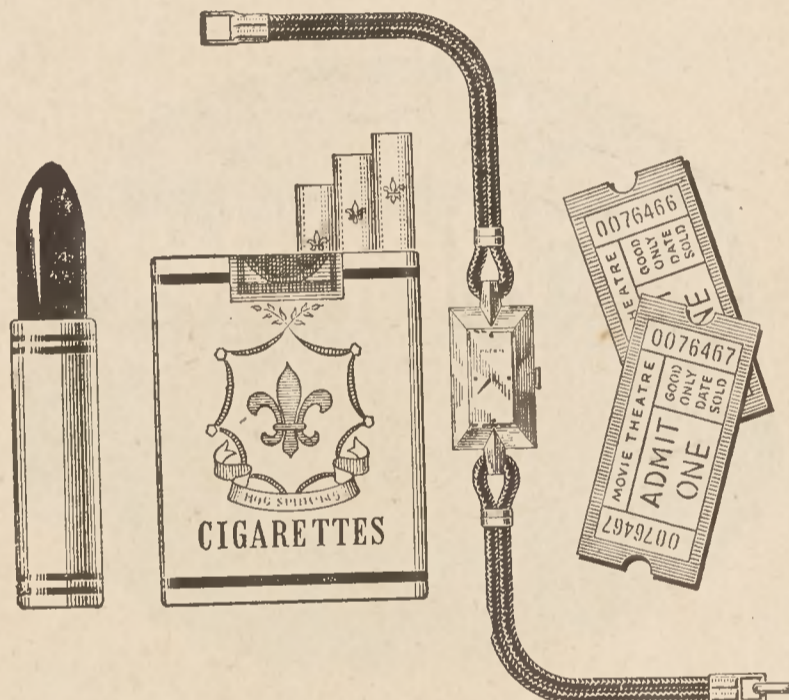
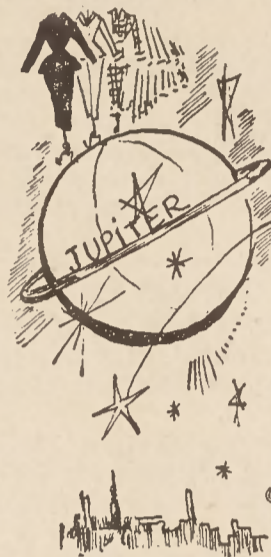
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• "MEET CORLISS ARCHER"—ABC—Fridays—9:30 P. M., Eastern Time.

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