



Here Clairy poses with a group of girls with whom she worked in the dining hall.

CLAIRY RETURNS TO GREECE, PLANS TO WORK WITH CHILDREN

By PAT EBERHART

Clairy Gouma, who graduated from Meredith in January, left Thursday from New York on the American Export Line's "Independent" to return home. Home is Athens, Greece, for Clairy, who has not seen her mother, younger sister (a student in an American college in Greece), or father (an importer of German tractors), since September, 1951, when Clairy accepted a scholarship and flew to the United States to begin a year of study.

Clairy's scholarship to Meredith was received through the Institute of National Education. She had applied three times to the Institute and, having heard nothing after two years of college, went to Paris to work as a secretary for her uncle. In the summer of 1951, she received word that she had been awarded a year's study in America at Meredith College, Raleigh, N. C. The catalogues gave very little information about Meredith, only that it was a four-year Baptist College for women; so Clairy journeyed abroad, not sure what to expect but possessing such assets as a four-year study of English, and previous travelling experience in France, Italy, and Switzerland.

Although the crowds in New York surprised her, the noise reminded her of Athens, which she considers even noisier than Manhattan.

Settling herself at Meredith with the aid of Sarah Dale, her roommate, Clairy noticed among her first impressions of her new life the spaciousness of the land surrounding Meredith.

"Here one can walk and walk and almost become lost while thinking," the Athenian told her new friends.

She was also amazed at the quantity of ice cream and the variety sold in the Bee Hive. The ice cream in Greece is of rougher texture, she explained.

Entering into the social life, Clairy noted that the American dance steps are very similar to those in Greece, with only technical differences in the

tango. Dances in Greece are given more often since so many are sponsored in the homes by the family or a small group of friends. The dances are seldom formal, but the girls wear what would amount to "Sunday" clothes.

Another first impression was that of American humour as being rather silly and at first not funny to her at all. She acquired a taste for it just as she later did for cornbread and grits, neither of which is served in Greece.

Clairy majored in primary education, choosing as related fields, English and philosophy. She hopes to work with children upon returning to Greece.

During Clairy's last week at Meredith she was entertained at a surprise birthday party in the dining hall. She was crowned queen by Mrs. Walker, dining room hostess. Later she received a gift from the student body and listened to a musical program which was dedicated especially to her.

NOMINATING COMMITTEE

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morning the candidates will be presented in chapel to the student body. Student petitions must be turned in to Betty Jo Welch, chairman of the Nominating Committee, by 6:00 p.m., Wednesday, before elections on Thursday.

This year the Nominating Committee has shortened the length of the elections from four weeks to two weeks. It was felt that interest would be higher and a greater number of students would participate in the voting if the elections were more concentrated. Also, in case of any conflict in nominations, possible candidates are to be informed so that they may have sufficient time to state their preference of offices after lengthy consideration of the involved positions. It is hoped that this procedure will be more fair to the candidates.

From the straw ballot held, the different counsels get suggestions and present these to the Nominating Committee. The

Professor Discovers Chlorophyll Gum Helps Little

Do you ever eat onions and then wish you had had some of that wonderful chlorophyll chewing gum to make your breath "kissing sweet?"

Professor Bevan at Davidson College conducted an experiment last semester which showed that chlorophyll gum does little good in combating bad breath. It was found that one of the major brands of gum without chlorophyll was more effective in eliminating the offensive onion odor that was the gum with chlorophyll. The chlorophyll gum masked the odor as well as the rest of them for about five minutes, but it was no more effective than any of the others after a short period of time.

Professor Bevan concluded that chlorophyll was added as coloring and that its main purpose was for advertising. None of the labels on chlorophyll containing products state the percentage of chlorophyll used, and because chlorophyll itself is rather expensive, Professor Bevan suspects that the per cent of chlorophyll found in chewing gum is very small.

"I would advise any young man going on a date," said Professor Bevan, "not to take just one Cloret, but to carry a whole pocket full and to take one every three minutes if he wishes to achieve the desired effect."

Committee then selects the slate which is to be voted upon by the Meredith student body.

Assisting the committee this year as faculty advisors are Dr. Norma Rose and Dr. Mary Yarbrough. Chairman of elections is Allen Hart, and registrar is Peggy Jo Dalrymple. Two judges, one from the Junior Class and one from the Senior Class will assist the chairman in the counting of votes and in making decisions in case of ties. Officials have been elected from each of the four classes to sit in on the Nominating Committee meetings as resource people and to ensure fairness.

KULTURE KORNER

YOUR VOICE AND YOU

By Joan Langley

"She was the belle of the ball until she opened her mouth" is the theme of one dentifrice advertiser. Whether this young lady merely opened her mouth, or whether she began to talk is beside the point but it certainly brings out the fact that her manner of speaking can either make her completely charming or utterly atrocious.

There are many girls today totally unconscious of the same fact. They will go to any extent to secure a fashionable dress or outfit, to have a slim figure and a peaches-and-cream complexion, smooth hands and, in general, a well-groomed appearance. But this is where it abruptly ends. Very seldom is any consideration given to securing a well-groomed voice. Did you ever stop to think that whenever you spoke to someone you were reflecting the most important part of your physical make-up — your personality?

You've seen those never-to-be-forgotten individuals who, on first sight, seem to be "wall flowers." Probably an unattractive face, figure, and dress — but just wait until she speaks! Then she fairly sparkles with personality! She will be talkative, smiling and friendly to all around her. People are immediately attracted to her. You will say she has "lots of personality." Then there's another type of person, who, because of some inferiority feeling, finds it difficult to express himself easily, and consequently is ill at ease,

one concerned. Showing one's boredom and lack of interest is contagious. This type of personality reveals itself in Lord Byron's comments in his "Don Juan": "Society is now one polished horde, formed of two mighty tribes, the Bores and the Bored."

You've often heard how important it is to look your best when going for an interview or meeting someone you especially want to impress. There are a few individuals who will sum you up at one glance, but imagine, if you can, how more effectively able they are to judge you by your voice! In many respects it is similar to reading the palm of the hand, or fortune telling. Certain lines or symbols mean different characteristics about yourself. Also the way you appear as you speak reflects your personality. If someone thinks you lack confidence in yourself, it may be because you speak in low, weak murmurs rather than with adequate loudness, an important characteristic of an effective speaking voice. Some other essential factors reflecting your personality are a pleasing pitch level, expression and enthusiasm, and a diction that is easily understood.

The voices of college students are almost never hopelessly bad, but they do need improvement. The majority of us have been talking for a long time. But talking is not enough — we need to talk well!

IT'S IN THE BOOK

By Barbe White

What's new in the Library that a Meredith girl can turn to in her few minutes after lunch, or while listening absently to "Our Best to you"? Yesterday while browsing through the shelves I found many new and interesting additions. Baker's *Hemingway: The Writer As Artist*, and *J. P. Marquand, Esquire* by Hamburger may interest those of you who are fans of our contemporary writers. In the field of current events the *Documentary History of Chinese Communism* by Brandt and McWilliam's *Witch Hunt* which deals with the present day "Red scare" would prove helpful in keeping up with the trends in contemporary history. I recommend to Betsy Cannady, Joseph's *Elizabethan Acting*. And *Best One-Act Plays, 1950-1951* is full of interesting plots for the modern drama enthusiast. Student teachers may find the latest edition of Anderson's *Fairy Tales and Dresses Of The First Ladies of the White House* by Brown of use for the classroom. *Artist In Each Of Us* by Canes and *Exploring Art* by Kainz may provide usable material for the art teacher. June brides-to-be might find the necessary information concerning that new home in Hennessey's book, *Modern Furnishings For The Home*. I'm sure that each of us could take advantage of the many intriguing ideas to be found in Macnicol's book, *Is Christianity Unique? Roots Of Contemporary Architecture* follows in the usual Mumford tradition of good reading material for the layman as well as the architect. One who has a bit of the explorer in him might find *Beyond The High Himalayas* by Douglas the trail leading a new knowledge of and respect for some of our eastern friends. And since all of us probably need to spend more time with a hobby, I suggest that you investigate the possibilities of Chamberlain's *An Introduction To The Science Of Photography*.

NINETY-FOUR

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restless, meets as few people as possible and by his attitude makes life miserable for every-Ann Byrd, Anne Johnson Clark, Ruth Jeannette Cole, Ruth Ernestine Cottrell, Thyra Ellen Crymes, Peggy Jo Dalrymple, Doris Grey Daughtry, Sally Cooper Dean, Mary Cobb Dickens, Jean Bradley Dula, Margaret Anne English, Alyce Marie Epley, Mary Jon Gerald, Clairy Gouma, Mildred Ivans Green, Mary Jocile Griffin, Mary Ella Hall, Dorothy Hampton, Elizabeth Ann Hemrick, Allen Wilkinson Hart, Eunice Silliman Heilig, Betty Ann Highsmith, Ellen Elizabeth Hockaday, Gwendolyn Grey Horne, Nancy Elizabeth House, Patricia Louise House, Elizabeth Irene Hunter, Ann Ward Ipock, Mary Jo Isaacs, Edith Bradley Johnson, Barbara Love Jones, Millicent Nell Kimbrell, Virginia Hope Kime, Marjorie Ann Lane, Mary Elizabeth Lane, Joan Gordon Langley, Bessie Margaret Layne, Pattie Marie Loftin, Marilyn McArthur, Betsy Brooks McGee, Jessie Melissa Matthews, Mary Gordon Maxwell, Patty Ray Melvin, Anne Carol Moore, Bonny Lynn Morgan, Pearl Joan Neighbors, Jean Shirley Pace, Anne Channing Parr, Virginia Ann Partin, Sandra Jean Peterson, Hazel Rae Phillips, Joyce Ellen Phillips, Mary Jo Pinner, Dorothy Lucille Prickett, Leah Olive Scarborough, Mary Ellen Scofield, Ann Doughty Seagrove, Patricia Karyne Smathers, Betty Louise Smith, Shirley Marie Spoon, Elma Janet Stallings, Evelyn Waugh Taylor, Shirley Bell Taylor, Sarah Elizabeth Thomas, Phyllis Lou Tribble, Elizabeth Baird Vance, Nancy Jo Wallis, Katherine Evangelina Waynick, Sarah Page Weaver, Betty Jo Welch, Celia Townsend Wells, Ellen Pearl Westmoreland, Rebecca Wicker, Carolyn Marie Wood.