

ANN HORN, DANISH ROTARY SCHOLAR FINDS READY WELCOME AT MEREDITH

BARBE WHITE

It is the opinion of those of us who know her that all Meredith students should become better acquainted with Anne Horn. Anne hails from Troldhed, Denmark. She is here for a year of study on a Rotary Scholarship, and is concentrating in the field of psychology.

Early last fall Anne applied for a scholarship to the American Fund in Copenhagen, who in turn referred her application to the International Institute in New York. It was on May 28 that she received a letter telling her of her scholarship award. At that time she was in the midst of a three-week "vacation" studying for her final exam, however she took a day off to celebrate the occasion with her best girl friend.

Her first feelings of elation were somewhat sobered by the thought that she would be leaving home for a whole year. But she soon lost herself in research on North Carolina, and to find "where in the world was Raleigh." She had been given no information about Meredith before coming here except to learn that it was a Baptist college. But shortly after arriving all earlier doubts were cleared away, and now she says that she is "very happy to be here."

Anne has observed that attending college is more common in America. She was also rather surprised that while in Denmark there was a school for each field of specialization, here in America one might specialize in any number of fields, all within one college. After her year of work here she will return to Denmark to study in a training school in education which will prepare her to teach in either primary or secondary schools. Another feature of American life which impressed Anne was the fact that there were so many different churches, and that so many people went regularly to church. In Denmark the Lutheran is the state church, and church-going is in many cases a matter of tradition. Anne told me that in her country there was nothing unusual in going to church in low heel shoes, without gloves or a hat. When she arrived in this country she found us in our everyday casuals, and so naturally assumed that our Sunday dress was similar, and so she wore flats and her student cap to church



Ann Horn, pictured soon after her arrival in America.

on her first visit only to find to her great embarrassment that everyone else was quite dressed up. The total effect, she thinks, is that we seem "more lady-like."

Anne is favorably impressed with the way the students here have tried to make her feel at home, have gotten her right into the midst of things (extracurricular activities). In talking further with Anne about her feelings toward Meredith girls I heard one of the finest compliments that could be said of friendship, for Anne said that the girls had not just been understanding, but that so many times they had sensed her problems before she had voiced them. Their interest and help had eased her over most periods of homesickness. The fact that the teachers also exhibit a great deal of personal interest toward students was another of her happy reflections. In general, she likes the overall informality of Americans, and has been delighted with their hospitality.

Hark, the Angels Sing

Leah Scarborough, Music Editor

How did you like the Roberta Peters concert? In addition to Miss Peters' marvelous voice, there was grace and poise in her stage manner and a friendliness in her personality that put the audience immediately at ease. Her stage appearance was stunning, and many have said that here must be an unusual combination of musical talent with beauty. The Chamber Music concert presented by the Alden Quartet was also a high point in musical enjoyment. The program, which included works of Bach, Beethoven, Brahms, and the contemporary composer, Martinu, was well-performed and interesting.

Our musical organizations have resumed activity with McDowell Music Club sponsoring the sale of Civic Music bus tickets. S.A.I.'s were busy too with the lovely reception given the new music majors in

the chapter room Oct. 15. The S.A.I. members were quite interested in a report presented by Margie Barnes, President, about the S.A.I. Convention which she attended in Chicago last August.

As we practice so diligently our new work, perhaps we should pause at times to remember a thought which the concerts recently presented help us unconsciously to realize. Then perhaps we may continue work with renewed interest.

"How many of us ever stop to think of music as a wondrous link with God—

Taking sometimes the place of prayer when words have failed us 'neath the weight of care—

Music that knows no country, race or creed,

But gives to each according to his need."

GOOD APPEARANCE WEEK ENDS; NINE STUDENTS RECOGNIZED BY COMMITTEE

October 19-23 was Good Appearance week on our campus. A committee composed of some of the faculty and students chose the winners. Those who were cited for good appearance were Donnie Simons, Julia Adcock, Jean Puckett, Dorothy Swisher, Nancy Doherty, Millie Green, Ann Lovell, June Vann, and Mickie Kimbrell. The winners were chosen for appropriateness of dress, good taste, general neatness, and good posture.

The Social Standards Committee, which sponsored it, is in hopes that

the emphasis on good appearance will make us more aware and desirous of better appearance throughout our lives.

AMBASSADOR THEATRE

Sunday—Monday—Tuesday

"VICKI"

STARRING
JEANNE CRAIN
JEAN PETERS

Starts Thursday, November 4
"TAKE THE HIGH GROUND"

in Technicolor
RICHARD WIDMARK
KARL MALDEN
ELAINE STEWART

VILLAGE THEATRE

CAMERON VILLAGE

NOW PLAYING
WORLD PREMIER
ENGAGEMENT . . .

"SINS OF JEZEBEL"

in ANSCO COLOR

STARRING
PAULETTE GODDARD

SEE IT ON OUR . . .
GIANT-WIDE SCREEN!

WELCOME TO ROY'S

Durham Highway

Hillsboro Road

Stop in at

ARNOLD'S REXALL DRUGS

3025 Hillsboro St.

Trapp Family Group Gives Concert Here Tomorrow Night

With more than 1,200 in-person appearances throughout the United States and Canada already behind them, the Trapp Family Singers, who will be heard at the Meredith College Auditorium on Saturday, Oct. 31, have, since their arrival in this country in 1938, earned the distinction of being the most heavily booked single attraction in the entire concert history of the United States. Averaging a hundred concerts a season in leading cities from coast to coast, this extraordinary family ensemble has been heard by an audience estimated at more than three million, many of whom return to hear them again and again each year in cities where an annual appearance by the Trapps is becoming something of a local tradition.

Appearing at all times, both on and off stage, in the picturesque folk costumes of the Austrian Tyrol, the Trapps intersperse their *a cappella* singing of music ranging from pre-classical church airs and early motets and madrigals to lusty mountain yodels and rollicking folk songs, with groups of music played on the ancient spinet, viol da gamba and recorder—the latter an instrument which they restored to modern concert use, thus instituting a widespread vogue for recorder playing within recent years.

classics
all
the way...



sweaters • skirts

The perennial favorite, the classic cardigan
...in 23 new colors that spice up your wardrobe.
Full-fashion sleeves, snugly-ribbed cuffs, and
dyed-to-match ocean pearl square buttons.
Cloud-soft Kharafleece, 34-40, 10.95.
Matching skirt, darted for fit, 10-18, 11.95.

Burton's

CAMERON VILLAGE
RALEIGH, NORTH CAROLINA

• NOW PLAYING •
THE BOLDEST BOOK
OF OUR TIME . . .
HONESTLY, FEARLESSLY,
ON THE SCREEN

"FROM HERE TO ETERNITY"

BURT LANCASTER
DEBORAH KERR
FRANK SINATRA
DONNA REED

STATE

THE PANORAMIC THEATRE

SUNDAY & MONDAY



Stalag 17

starring
WILLIAM DON OTTO
HOLDEN TAYLOR PREMINGER

Thur. Fri. Sat. "SHANE"
In Technicolor with ALAN LADD
Tues.—Ded. "THE MOON IS BLUE"
with WILLIAM HOLDEN

★ VARSITY ★