

Concerning the B. S. U. Controversy

Three Baptist leaders were recently relieved of their positions with the Baptist State Convention because of their liberalism in the program of the B.S.U. Meredith students as a group were opposed to this action as was evidenced by the attendance of about forty students at the special session of the convention at which the action was taken. Because of this opposition, perhaps we as a group now feel "What's the use?" There's some basis for such an attitude. Probably some of us who are good Baptists would like to become good Methodists, Episcopalians, or what have you. We hate to think that we are associated with a group whose actions are so contrary to our standards and ideals. In spite of such individual opinions which no doubt exist, we have reacted well by letting the subject die as quietly as possible.

Always in such situations one must ask what are the ultimate goals. That of B.S.U. is to provide and promote Christian activities among students while training them for higher places of leadership in church work after college. Since we can't accomplish this good if we are at odds with the organized group of churches, we must be at peace with them.

We can maintain our good reaction if we continue to pour the same effort and energy into Baptist work, if we greet the next state secretary appointed by the board with open co-operation, if we refuse to make loud denunciations of the Baptist leaders, and if we sincerely try to forget the whole incident.

Back of the Newspaper

"Back of every successful man is a good woman." You have often heard this expression and probably would vouch for its truth. Perhaps you are not quite so aware that back of every successful newspaper is a good editor. We of the present TWIG staff are conscious of the validity of this statement. An editor is the heart of a newspaper staff. It is up to him to see that all other parts function properly and well. If you have had experience in leading any project, you know that this task is no easy one.

Since this is the last issue of THE TWIG that the present staff will prepare, we want to express to our editor, Lorette Oglesby, our appreciation for her enthusiasm and devoted work.

We feel that THE TWIG has made a contribution to campus life this year. We pay tribute to Lorette for the success achieved.

To Bess Peeler, the incoming editor, we give a hearty welcome with the wish that her work as editor may see THE TWIG gain an even more meaningful place on our campus.

LETTER TO EDITOR

Dear Editor,

I believe all of us enjoyed the chapel program presented by the Needham Broughton Band. The selection of numbers was good and they were well played by the group. The outstanding characteristic of the program, though, was the enthusiasm of the band members. They were all amateurs of varying degrees of proficiency and they knew that that the music was difficult, but they were neither afraid nor ashamed to attempt it—and we can see the excellent results they obtained. Maybe I am simply projecting my own emotions, but I believe being in the band—contributing to group music—plays a vital part in the life of each of the band members. I do not believe they regret their decision to play in the band; and I feel certain that when they graduate, they will miss the

band more than any other high school activity.

Many of us Meredith students played in our high school bands or orchestras. We felt then that they contributed much to our lives, and we got definite satisfaction from contributing our small part to a much larger group thing. But somehow we have lost our enthusiasm and musical daring since we have come to college. We "don't play well enough," or we "haven't the time" to play in a college band or orchestra. (We can't claim that we have no instruments, because the music department has enough for a small orchestra.) Because we as individuals are uninterested or unwilling, attempts to form an orchestra have been unsuccessful.

We have the instruments, the talent, the conductor, and the need for a college orchestra. Let us rethink our high school experience and provide the spirit for one.

Anne Parr

FROM THE EDITOR

Last year about this time I was shakily and happily anticipating my first issue of THE TWIG. Now, I'm somewhat melancholy as I help put my last issue "to bed." Indeed, melancholia has so overcome me that I'm writing this sentimental letter to tell you how much I've enjoyed working on every issue. The frantic search for subjects for stories about a week before deadline of a given issue (I often get so carried away with an idea for a story that I mentally write the headline and the lead paragraph in class, be it Shakespeare, Browning, or Recent Poetry); writing assignments with interest on motivating the assignee; trying mass motivation on the combined business and editorial staffs at the Monday meeting which precedes each deadline; and hoping desperately that copy will come in on Friday—all are memories of each issue. Then comes the week end before the issue date. "No, Jack. I'm sorry. I won't be able to date that week end. I have a TWIG." "Oh! I'd love to go, you all. I've been dying to see that movie, (to roommate and suitemates) but I have THE TWIG." And so the week-end goes, spent mostly in Room 3, Brewer deleting such sentences as "A lovely evening was enjoyed by all," and "I think everyone had a delightful time" from news stories. About 2:00 or 3:00 Monday morning, the light in said room goes out, signifying that another TWIG is on the way to your door.

What a life! and I've lived it for the last time. But let me end this sentimental epistle.

I've enjoyed the job more than I can say. To the new editor, Bess Peeler, I dedicate this:

Oh, to have some copy
To fill this great white space,
Oh, to have some space
To put this copy in.

Where to put this,
What to do with that,
Will it fit or not,
Cut or add some names.

Copy and space coincide—
Articles fit in place—
Never! But that's the fun.
To make them if you can.

First Date Night At New Meredith

(Editor's Note: This article is an excerpt from an issue of THE TWIG dated January 26, 1926.)

If Senator Borah had been privileged to peep into Meredith's halls in the administration building last Saturday night, even he would have agreed without argument that "all we want is sociability." He (and we) would have heartily echoed his recent campaign slogan, "Give me dates or give me death."

Into Meredith's doors turged the faithful (more or less) hundred. To the unlucky girls who wistfully watched their room- or suitemates depart "to receive their callers" and surreptitiously courted the men from behind curtains, there seemed to be an infinite number of male-admirers—who came primarily to admire the architecture they said. But to the girls who saw their friends for the first time at New Meredith there was only one date at Meredith—of which they were conscious.

After we had so graciously accepted Dr. Brewer's dictum that we could not have callers until Saturday night, when the parlors would be properly furnished, and after we had so gracefully, though regretfully, asked our clamoring friends to defer their visits from Wednesday until Saturday night, still many had to sit on concrete steps—without pillows!

We thought before we moved into the country that our location would be a sure test of our popularity, and many of us were viewing the dismal

Mish's Messin'

Well, it's the spring o' the year again, and I, for one, am glad it has arrived. The whole school seems to possess a new spirit when the days are warm and sunny. It won't be long now 'til June, but in the meantime we'll find familiar things, such as girls sauntering down the drive in the twilight . . . red creatures who look like people from Mars but are in reality just plain folks trying for a suntan (hope they succeed!) . . . sound of the lawnmower at 7:30 in the morning . . . seniors walking around looking—well, who knows what they are thinking? . . . long, lazy days when no one wants to study—that's spring at Meredith!

Excerpt from *Mish's Own Etiquette Book* concerning hints to women: "A modest girl never pursues a man, but, neither does a mousetrap pursue a man."

Wasn't Stunt Night fun! Congratulations are in order for the seniors—you lucky people! All the stunts were very good, and everybody seemed to have lots of enthusiasm. Occasions like Stunt Night help the school spirit immensely.

Did you know that for most of us "life is an eternal struggle to keep our earning capacity up to our yearning capacity"?

Since May Day is rapidly approaching, the Folk Dance Club has begun practice on their dances. If you hear music out in the court, don't be surprised. If their entertainment is as good as it was last year, you're in for a treat! It isn't long now . . . time is flying!

A youthful figure is what you get when you ask a woman her age!

Why Girls Marry

Nine reasons:

- Fear of being an old maid.
- To keep some other girl from getting him.
- Anxiety to connect with a permanent meal ticket.
- Because she thinks he has money.
- Because she hasn't any better sense.
- Because she thinks she is in love with him.
- Because he is her last chance.
- And just because.

B.S.U. NEWS

"Our Calling As Christians—To Dedicate Our Work Life"

Shaw University was host for a vespers program sponsored by the Wake County Intercollegiate Council on Thursday, April 8. Students from State College, Wake Forest College, Southeastern Seminary, Meredith College, and Shaw University participated in the program. A fellowship hour followed the vespers service. June Vann represented Meredith at the meeting.

The Intercollegiate Council also participated in an inter-racial work-camp on Friday and Saturday, April 9 and 10, which was sponsored by the United Church. Frances Pickard and Anne Tunstall attended the work camp from Meredith. Dr. Leslie Syron met with the work campers in a planning session Friday evening, April 9.

The Easter Sunrise Service was held this morning at 6:30 a.m. on the hill in front of the arts building. Shirley McLean was in charge of planning the service.

The Shaw University Y.W.A. presented the program at the Meredith Y.W.A. general meeting on Wednesday, April 14.

Spring retreat for retiring and incoming B.S.U. Councils will be held at church in Charlotte, April 23-24.

Spring is here! There's no doubt about it. The grass is green, flowers are blooming, the air is balmy—it's a happy time in which the world seems so fresh and so peaceful that we are at peace and all seems well. But all is not well everywhere. In many parts of the world there are neither flowers nor green grass. In many other areas people are too hungry, sick, and impoverished to be at peace with the world. Let us not forget those in need because we are satisfied. Continue to give through the *Listen* offering to alleviate their need.

A. A. NEWS

The annual North Carolina Athletic Federation of College Women Sports Day for the Eastern District was held at Wake Forest College, Saturday, April 10. Registration began at 10 and play started at 11:00. Activities included softball, tennis, badminton, and golf. The Wake Forest College Women's Recreation Association served a picnic lunch for all Sports Day participants.

Those representing Meredith were Betty Vance, tennis; Brooksie Stone, Susie Roberts, golf; Ruth Champion, badminton; and Joyce Burns, Ann Lovell, Jean Pace, Myrl Kinkead, Linda Knight, B. A. Aldridge, softball.

The winners of the Ping-Pong tournament were Jo Ellen Williams and Mary Helen Cooper, doubles, and Ruth Champion, singles.

Contest Announced

Newsweek magazine has announced a contest for college editors and reporters. The top three winners of the contest will be carried to New York and given summer employment on the *Newsweek* editorial staff.

the hint.

So let's cheer up, look on the bright side (toward State) and remember that

"Meredith College ain't what she used to be

Twenty-five years ago"—
Thank goodness!



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THE TWIG is the college newspaper of Meredith College, Raleigh, North Carolina, and as such is one of the three major publications of the institution—the other two being *The Acorn*, the literary magazine, and *The Oak Leaves*, the college annual.

Meredith College is an accredited senior liberal arts college for women located in the capital city of North Carolina. It confers the Bachelor of Arts and the Bachelor of Music degrees. The college offers majors in twenty-one fields including music, art, business and home economics.

Since 1921 the institution has been a member of the Southern Association of Colleges and Secondary Schools. The college holds membership in the Association of American Colleges and the North Carolina College Conference. Graduates of Meredith College are eligible for membership in the American Association of University Women. The institution is a liberal arts member of the National Association of Schools of Music.

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