

## CAPS AND GOWNS OF DISTINCTION

As the time of graduation draws near, it would be interesting to become acquainted with the academic costumes which both our seniors and faculty will be wearing. Since we often wish we knew what color or design stood for what degree, here is a chance to get some idea of what the different gowns and hoods actually signify.

The Intercollegiate Bureau of Academic Costume, which is recognized as the authority on all matters pertaining to academic costume, holds to a code, which, since 1895, has regulated the design or pattern of the gowns and hoods of fully 95 per cent of the colleges and universities in this country.

With regard to gowns, the distinctions set up by the Intercollegiate Code are simple. Gowns for the bachelor's degree are made of black worsted material and have long, pointed sleeves. Masters may wear either black silk or black woolen gowns, made with a long, closed sleeve with an arc of a circle appearing near the bottom, and a slit for the arm. The doctors' gowns are black silk with a full, round, open sleeve. They are faced with velvet and have three bars of velvet on each sleeve. The color of the velvet trim may be black or the same color as the velvet, indicative of the faculty, which edges the hood. The black Oxford or mortarboard style cap is worn for all degrees, but only the doctor's cap may be made of velvet and only doctors or presidents of institutions may wear a gold tassel on the cap.

In America the hood is the most outstanding feature of all academic costume. The system established by the Intercollegiate Commission, when understood, enables anyone attending an academic function in this country to distinguish at a glance the bachelors, masters, and doctors, and at the same time recognize the university which has given the degree. A doctor's hood is four feet in length, a master's three and a half, and a bachelor's is three. The colored lining of the inside of the hood is of the official color or colors of the institution conferring the degree. The outside of the hood is made of black material, bordered with velvet or velveteen of the proper width to indicate the faculty. Following is a complete list of the colors established by the Intercollegiate Code to represent the different faculties or departments of learning:

Agriculture	Maize
Arts, Letters, Humanities	White
Business Administration,	
Commercial Science	Drab
Dentistry	Lilac
Economics	Copper
Education	Light Blue
Engineering	Orange
Fine Arts, Architecture	Brown
Forestry	Russet
Humanics	Dark Crimson
Laws	Purple
Library Science	Lemon
Medicine	Green
Music	Pink
Nursing	Apricot
Oratory	Silver Gray
Pharmacy	Olive
Philosophy	Blue
Public Health	Salmon
Physical Education	Sage Green
Science	Gold-Blue
Social Service	Citron
Optometry	Nile Green
Theology	Scarlet
Veterinary Science	Gray

### MOBLEY'S ART CENTER

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## Inside, Out

It was a cold night. Cloudy. No stars. No moon. Time: 11:13 p.m. Place: Meredith College. The suspect presses against the court wall of Vann Dormitory trying to avoid the glaring spotlights being thrown all over the campus from the top of the fountain. The sirens are wailing, and trusty S. G. Members grab their whips and assemble for the salute to the picture of the Gestapo before combing the grounds. The suspect trembles as she hears the vicious growls of the police dogs. She knows she'll never escape the all-seeing eye of the S. G. I., so she screams once futilely and flings herself headlong onto a pile of broken coke bottles on the breezeway. She dies. The S. G. Gestapo celebrate joyously by placing a black ribbon on her Annual picture.

If you think the above is absurd—you're right! The story is, but the idea behind it isn't! What I'm saying is that often members of the S. G. Council are labeled "spies" and the meetings are considered underground activities known only to a select few and understood by scarcely anyone. Well, I, personally, want it realized that the S. G. Council is working with the student body for the good of that student body of Meredith College—a student body of which they, too, are members and by whose rules they, too, must live. If any of you readers want to ask questions concerning workings of the S. G., just drop me a card in care of THE TWIG with the following address: Inside, Out.

### National Student Congress Will Be Held in August

The eighth National Student Congress will be held August 21-31 at the University of Minnesota. Last year more than 700 student leaders from all parts of the country attended the congress. In addition to the outstanding American student leaders, there will be this year approximately 35 representatives of national student organizations abroad, faculty and administrative personnel, and nationally known personalities present.

The theme of the Congress will be "Education for Freedom." "Freedom in crisis demands superior leadership from every citizen, and the citizen-student has greater responsibilities to the educational community and society as a whole," explains Harry H. Lunn, Jr., USNSA president. "The National Student Congress provides the opportunity for student leaders to gain the perspective of leaders with responsibilities that extend from the campus into the national and international community."

Registration is now being accepted at USNSA's national office from all member and non-member student governments. Each member school will send from one to seven delegates, depending upon the size of the school. Non-member schools are invited to send official observers to the Congress. All delegates and observers will be elected by their student governments or student bodies to attend the meeting.

## Seniors Look Ahead To Bon Fire

At midnight on Saturday, May 28, the seniors will take the things they disliked the most about school (faculty and buildings excluded!) down behind the Hut where a huge bonfire will be held. After the burning (probably amidst cheers), light refreshments will be served.

### SIGMA PI ALPHA HOLDS INITIATION

Initiation of new members into Sigma Pi Alpha, national honorary modern language fraternity, was held in the Hut at 7:00 p.m., Tuesday, May 11.

### LIBRARY BOOKS

All library books are to be returned by May 21, 1955 (tomorrow), in order for the librarians to complete their records for the year. Search your room to make sure that you get all the books you have checked out.

### SCHOLARSHIPS TO BE AWARDED SOON

Freshmen, sophomores, and juniors who wish to apply for scholarships for next year may obtain the forms in Dean Peacock's office. Selection will be based upon general average and financial need. Notification of awards will be sent early in June.

Seniors who wish to apply for one of the two graduate study scholarships may obtain the forms in Dean Peacock's office.

### A THRILL OF A LIFETIME

(Continued on page four) lent of a Master's Degree to our education. What a thrill! What an investment!

For further information on such a trip, write to Robert S. Denny, Chairman Youth Committee of the Baptist World Alliance, 161 8th Avenue, North Nashville, Tennessee

## Class Sponsors For Next Year Chosen

Class sponsors for the rising Sophomore, Junior, and Senior classes were recently chosen. Dr. Crook will advise the sophomores, while Dr. Lemmon will help the juniors. The seniors have again chosen Miss Williams as their sponsor. With the aid of these able faculty members, each class is looking forward to a prosperous year.

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### WHERE MEREDITH AND STATE MEET

ROYS

## SILVER SHIELD TO ADMIT JUNIORS

On Society Night of commencement week end, Saturday, May 28, the Silver Shield will recognize its new members. Chosen on the basis of scholarship, service to the school, and Christian character, six rising seniors will be admitted to our campus honorary leadership society.

Following the Society Night program, the Silver Shield will be hostess at a reception in the Hut honoring all former members and new members. A special meeting of the society will be held at that time.

### Choreos Hold Spring Auditions

Recently, the Choreos, the modern dance group under the direction of Dr. Claire Weigt, held auditions for new members. Since at present the group has only nineteen members and several of those will be leaving, between four and six new dancers were chosen in the try-outs. In the fall, more auditions will take place, during which time those girls who did not succeed in making the group this spring, as well as any others interested in modern dance, will be allowed to compete for other available places. Marilyn McArthur and Betsy Greene are the dance representatives on the A. A. Board.

### ANNUAL AWARDS

(Continued from page one)

trotekton and Philaretian Societies. Miss Susie Rucker of Shelby, president of the Astrotekton Society, will present the welcome, after which the president of the Philaretian Society, Miss Ernestine Cottrell, will deliver the introduction preceding Mrs. Harris' address.

Awards given on Society Night are as follows: Astrotekton Literary Award, Philaretian Literary Award, Athletic Association Awards, Ida Poteat Art Award, Elizabeth Avery Colton Award, Education Department Award, English Award, Sigma Alpha Iota Professional Music Fraternity Awards, Alpha Psi Omega Dramatic Fraternity and Meredith Little Theatre Award, Kappa Nu Sigma Honor Society Award, Ida Poteat Scholarship, Freshman Citizenship Award, and *Who's Who Among Students in American Colleges and Universities*. The Silver Shield Tapping Ceremony will also be held.

The evening will be closed with the singing of the Alma Mater and the recessional.

## PRINT and PROPAGANDA

By ANN CASHWELL

To those whose summer occupation mainly includes brown limbs on a familiar beach, I maintain that there exists pleasure beyond strict osmotic communication with the sun. Meet William Blake. He is an excellent comrade, and has that wondrous gift of speaking only when looked upon. He is available in compact size (*Songs of Innocence*), and his voice is spring incarnate. What would he remark concerning abject lethargy?

Folly is an endless maze,  
Tangled roots perplex her ways.

A worthy summer accomplishment would be to absorb Andre Malraux's *Voices of Silence*, a profound study of art. Is Sartre's existentialism the disintegrative force that is generally assumed? Payne in *Contemporary French Literature*, reveals a penetrative insight into the literary movement in France during the nineteenth and twentieth centuries, and the influence of Germans, Russians, and Kierkegaard.

Are you sad, despondent, or inert? Somehow obtain Handel's "Concerto Grosso" in B Minor. The lively energetic first movement and harpsichord fling would rouse a wet mosquito. May I recommend Carl Orff's "Carmina Burana," a group of secular songs derived from medieval German and Latin poetry? Orff is a contemporary German composer. In spite of the fact that the *Saturday Review* once called this a "Rowdy Cantata," many critics think "Carmina" the greatest musical accomplishment of our age.

An ovation for Nancy Doherty, who introduced Prokofiev to her youthful students as they created moods with crayons. Would that more educators follow this procedure. Art would no longer be so estranged from our society.

### LEAH SCARBOROUGH

(Continued from page four)

mer she plans to attend summer school here at Meredith and receive her B.M. degree. Next year, while she is at Peabody working in some field of music, she will receive her Master of Arts.

### TODAY THRU SAT

"20,000 LEAGUES UNDER THE SEA"

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