Behind the Scenes WE RECOGNIZE LOIS DOBSON

By NANCY McGLAMERY

"She likes to go places, do things, and meet people," says Wilma Owens about her roommate, Lois Dobson, and that is easy to believe after hearing an account of Lois' many activities here at Meredith.

This junior religion major is tall with black hair and brown eyes, and she hails from Snow Hill, N. C. She has been on the B.S.U. Council for two years, and this year she is serving on the Worship Committee. A sports lover, Lois participates in softball, and she is on the varsity volleyball team.

Hall Y.W.A. president her freshman year, and a Spanish Clubber last year, Lois has been a member of the Freeman Religion Club for three years. She is also a member of the past year. Besides her major in popular and classical records. religion, she is working towards a

Add to this the fact that Lois is that's for sure!

VIENNA: 1955

By DR. ETHEL TILLEY

(Written Last Summer)

told, have been offering about three

thousand dollars apiece for Aus-

trian husbands. A law forbids such

a marriage. Russian ladies must re-

lucutantly accompany their menfolk

standing guard. I ride through Sta-

linplatz. The terminus of one tram

line is Brücke der Roten Armee,

Bridge of the Red Army. The Soviet

Information Office is still open; I

have made no inquiries. Russian oc-

cupation still keeps tourists out of

over the treaty. "Will America help

us if we are attacked?" they ask.

Some Austrians are not happy

The hotel on Rooseveltplatz in

ancient splendor, ruins of war,

modern renovation. The old ele-

vator is kaput, the new one not yet

wiring, past decorated double doors

opening into enormous bedrooms

ceiling for overhead, I go to a small

legendary crown of Charlemagne, admitted by even cautious historians

to be the oldest crown in the world,

having weighed down on the heads

of emperors for over a thousand

department stores as modern as New

York. But no hats to crown the

heads of Austrian ladies. I have

seen only a few rather fuddy-

duddy hats on a few rather fuddy-

scaffolding. The Staatsoper is "swal-

lowing up" (tourist literature Eng-

lish) the last of ten million dollars' worth of repairs. The opera will open in November with Beethoven's

Fidelio. Vienna has two opera com-

panies normally producing operas

ten months a year, two symphony

orchestras, and chamber music

Of the forty theaters thirty-eight are closed in August, and one pre-

ents a variety show featuring a

rician. The Josefstadt, with repu-

n for the best plays, is packed

y night for a new comedy by

The Burgtheater is hidden by

Nearby are the show windows of

one or two attractive castles.

independence is great.

plumbing fixtures.

duddy heads.

I see a few Russian soldiers

past the iron curtain.

Russian women in Vienna, I am



Lois Dobson

staff of the Twig, and that she athave a busy girl.

When Wilma says her roommate teacher's certificate in social studies. is "full of life and action" - well,

SHAKESPEARE ON EXAMS

Craming at 7 a.m.: "It is not for your health thus to commit your morning." - Julius Caesar.

HERE AND THERE By PAM HARTSELL

Bags under eyes . . . bare trees . . . a "sea" of diamonds . . . rain . . heavy coats . . . exam fatigue already . . . new cashmere sweaters and jeweled watches: . . the night watchman running our fellas off at 10:55 p.m. . . .

We hear:

About the dances, parties, mistletoe, and breakfast parties . . . that bell again! (remember sleeping until 11:30 a.m!) . . . the new clock radio "accidently" going off at 3:00 in the morning . . . what he said about the sweater that was four sizes too large. . . .

We borrow:

Hair-dryers, to get ready for that typist for the Acorn, on the editorial last-minute date . . . scarfs, bracelets, and earrings . . . those flattertends First Baptist Church, and you ing hair-rollers that everybody is now using . . . French dictionaries three years. She is also a member of Sigma Pi Alpha language fraternity and has been on the Dean's List for and listen to her collection of and has been on the Dean's List for popular and classical records.

In her spare time, Lois likes to ink... class notes... pencils with erasers... money for the movies. . . We discard:

Last year's calendars . . . holly wreaths and candy canes . . . letters from an old beau . . . candy and potato chips left from the hall party . . notes to roommates. . . .

We remember:

The late hours . . . the minute weak condition to the raw cold he slipped the ring on that third finger, left hand. . . .

The Green Room

custom to refer you to moving pic- duction.) tures in this column, I feel that the past year has produced several movies worthy of note for dramatic content, music, excellent acting, originality, or beauty. Among these are Marty, I Am a Camera, Trial, Gate of Hell, Night of the Hunter, and Guys and Dolls. Reflecting Yet Austrian pride over regained upon the past few years in movie-independence is great been, on the whole, years of fairly consistent improvement in entertainwhich I am staying represents the three aspects of Vienna in 1955: ment. For a while, the only question was which was worse, television or moving pictures. Now the two media have entered into competition in which the winner is the viewer or operating. I walk up the long stairs the movie-goer; we see more artistiof a former palace of the Count of Liechtenstein. Past piles of lumber and walls open to pipes and

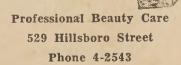
with plaster-and-gold cherubs on the Broadway, that the success of the acoustic ceiling, and electric and cessible competitors. It is true that of Europe. Broadway is suffering; but not be- It seems probable that, aided which Emperor Karl I signed away much as from the present economy Habsburg power in 1918. But one of the nation, which makes the prosees also the room in which Na- duction of each Broadway play so poleon's only legitimate son died at expensive that a show must play to twenty-one, and one sees the a full house, every night, or fold!

> Fritz Eckhardt, Rendezvous in Wien. The uninterrupted hilarity of the audience broke my heart over my limited understanding of German, but I enjoyed every moment of the superb acting.

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By MARGARET TUCKER | (Here, then, is the reason for those Club. Although it is not my usual ten-dollar tickets to a successful pro-

If the prospect appears gloomy, consider that the legitimate theatre has been thought in jeopardy since long before our generation was born; even in the Elizabethan era, lege, was recently elected as one Golden Age of English drama, the May Court. Shakespeare and his contemporaries wrote plays such as Titus gore! And, in 1642, stage doors campus newspaper, Creek Pebbles. were closed during the Puritan Revolt. In our own country, around the turn of the century, a ban was placed, virtually, on the freedom of the theatre, by a hard-headed group known as "The Syndicate," incally valuable drama at this time terested only in the money it could than in previous years. At this point, some critics hold War, with the organization of the that a deathbed groan is heard from Theatre Guild, the American theatre started its climb and, inlegitimate theatre is suffering from deed, began to deserve a name for room with brand-new bed, bedding, the success of its more easily ac- itself distinct from that of the theatre

In Vienna one sees the room in cause of television and movies as rather than hindered by radio, television, and moving-pictures, "the magnificent invalid" will continue to grow and flourish in this country making in this century a tremendous advance in the progress of drama.

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ROY'S

THERE'S MUSIC IN THE AIR

By ADAIR WHISENHUNT

always a highlight of the concert cert will be sold at the door. season. In regards to transportation to the concert, we understand that bers is proving he is not superstitious it will be necessary to buy bus tickets by presenting his piano recital on far enough in advance for the com-mittee to know the number of girls plans to attend the recital of Mr. going. I think we all realized how Charles Turn tonight. important it is to have this service plan will work.

the birth of Mozart. On February formers as well as teachers. This 17, the Mozart Festival Quartet, recital will be well worth attending.

The first Civic Music concert of made up of the Albeneri trio which the New Year will be on January 19 has been here before and Paul when the Ballet Theater is pre- Doctor, violist, will appear in the sented. Meredith students always Chamber Music series. Admission is look forward to this event, which is by season ticket; tickets for this con-

One of our music faculty mem-

Sigma Alpha Iota is sponsoring a when we found ourselves without it. recital by members of the music With co-operation from us, the new faculty on Tuesday. January 17, in Recital Hall. The members of our 1956 is the 200th anniversary of music faculty are excellent per-

people are her special likes. Miss

Sparks is versatile not only in foods,

but she is also organist of her church.

She says she loves Meredith and

For An Afternoon Walk

The annual meeting of the A.F.C.W. will be held at W.C., We Welcome U.N.C. on January 13-14. Official delegates from Meredith's A.A. Board will be Rovilla and Hilda Myers. The meeting will consist of discussion groups, panel discussions, Everyone gives a cordial welcome a banquet, and various types of recreation. Some topics for disto Miss Louise Sparks, our new dietician. Miss Sparks names Ruffin, cussion will be: Playdays and N. C., as her home, where her mother, father, sister and brother Co - Recreation; Organization of W.A.A.; How Much of the W.A.A. live. Prior to coming to Meredith Program is Based on Needs of Stushe worked as country club hostess dents; and The Creative Programin Danville, Virginia. She also Its Place in W.A.A. The week end worked with the Slater System and will be highlighted by a water show to be given Friday night by the Dolas hostess at Verden's Restaurant in Danville. Traveling, food and young

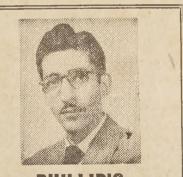
It will be of interest to many of the students and faculty to hear of likes the friendliness of the girls. She the activities of two former students. e activities of two former students. urges everyone to come by and see Martha Bramlett, a member of her in 115 Vann and bring any sug-

phin-Seal Synchronized Swimming

last year's Freshman Class and now gestions about the food with them. which we think of as being the of the sophomore representatives to

Marylyn Bestedt, also a member of last year's Freshman Class and Andronicus to lure the public to the now a student at Campbell College theatre, by virtue of bloodshed and in Buies Creek, is the editor of the





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