

# The Green Room

By **DONNIE SIMMONS**

The Playhouse has been relatively dormant since *Blithe Spirit*, but there have been regular monthly meetings. Recent speakers have been the following: Miss Beatrice Donley of the Meredith music faculty, whose interesting and informative subject was "The Relationship Between Opera and Drama"; and Dr. Norma Rose, associate professor of English at Meredith, who told about the major Shakespeare Festivals in North America. In March, new Playhouse officers were elected. Jeanne Grealish was elected president in the general campus elections, and the following were elected by the Playhouse: Vice-President, Pat Corbett; Secretary, Alyce Picklesimer; Treasurer, Susan Moss.

As a result of their having worked on *Blithe Spirit* several girls attained membership in the Meredith College Playhouse. To these girls go congratulations and a hearty welcome into the Playhouse.

Although the Meredith theatre

season is over, other groups nearby are very busy at this time. The Raleigh Little Theatre has recently presented *Uncle Harry* and will have as its final play of the current season *The Fifth Season* (April 27-May 4), while over in Chapel Hill the Carolina Playmakers will give *A Midsummer Night's Dream* in the Forest Theatre on May 4, 5, and 6.

Several Meredith students and faculty and staff members went to New York during spring vacation, and they were fortunate in being able to see three Broadway hits. One of them, *The Ponder Heart*, is a comedy based on Southern writer Eudora Welty's novel of the same name. Another that they saw was *My Fair Lady*, which is, according to the *New Yorker*, "an outstanding musical adaptation of Shaw's *Pygmalion*."

Having presented two plays entirely different in type, but definitely satisfying, the Playhouse can agree with the lyricist when he asserts "There's no business like show business."

## SELLERS AND SMITH RECEIVE FELLOWSHIPS

Barbara Sellers from Cherryville and Dorothy Elizabeth "Betty" Smith, the one from Raleigh, are two fortunate seniors who have been awarded grants to begin study for their master of arts degrees. Both are history majors and both will begin study in September.

Barbara has been awarded a \$900 assistantship to the College of William and Mary, where she will study in American history. Betty has been awarded a \$1,000 Carnegie Fellowship in teaching. Her study, aimed toward a masters in education, will be at a joint program conducted by George Peabody College and Vanderbilt University. This fellowship is one of the twenty Carnegie Fellowships awarded in the South.

The TWIG staff would like to congratulate these two girls and to wish them much success in their forthcoming study.



Barbara Sellers and Betty Smith

## "TV TO BROADWAY"

An intensive campaign to find scripts by recognized or promising new playwrights will be undertaken by TV to Broadway Productions, a new producing firm established by Oscar S. Lerman.

TV to Broadway Productions has been organized to present plays in the various entertainment fields; first, on television and subsequently, on the Broadway legitimate stage and/or films.

Before submitting scripts, an application may be secured by writing to TV to Broadway Productions, Suite 609, 147 West 42 Street, N.Y.C., and enclosing a self-addressed, stamped envelope.

## THE BARD LESSON NUMBER TWO

Minneapolis, Minn. — (ACP)—Continuing our lesson on Shakespeare and student life, here are some quotes from the *Augsburg Echo*:

**Cramming At Midnight**  
Tis now the very witching time of night,  
When churchyards yawn, and hell itself breathes out  
Contagion to this world: now would I drink hot blood  
And do such bitter business as the day would quake to look on. — *Hamlet* 3:3.

**Emerging From Test**  
No hat upon his head, his stocking foul'd,  
Pale as his shirt, his knees knocking each other,  
And with a look so piteous in purport  
As if he had been loosed out of hell. — *Hamlet* 2:1.

## Sugar and Spice and...

By **PAM HARTSELL**

What are little girls made of? Your fathers probably thought that you really were all sugar and spice and everything nice, but your mothers, who truly knew your worst side, saw through your clear blue eyes and taudy curls into your active and mischievous mind. She was usually ahead of you in every step, and she understood because both of you were women. I shall never forget the day when I, at the age of four, had an impulse to explore my mother's cosmetics. A young cousin was baby-sitting for me, supposedly, and knowing her weakness for paper dolls, I readily presented by entire "Dagwood and Blondie" set in order that I might pursue my plans. After an hour in front of the dressing table, I looked very much like Hiawatha's little sister. My poor naive cousin was still cutting out dresses when my parents knocked on the front door. I bravely walked toward the door and unlocked it. Suddenly my father screamed and snatched me up into his arms.

"My baby," he cried. "How did it happen?"

I didn't understand at the time, but later I discovered that he had mistaken my creative use of lipstick for blood. During the episode my mother had remained cool and calm; but she displayed more enthusiasm during my spanking.

This personal incident is perhaps typical of many of you when you were little girls, but now that you are college girls, have you had a self-examination period of what you are really made of?

Have you developed the qualities which grace and make-up a charming young lady? Do you look into the mirror only to feel a surge of guilt or depression? Are your table manners lacking? Are your clothes always wrinkled and unpressed? Are two of your fingernails twice as long as the other three? Does your room always resemble a shanty in an old shanty town? Do you play scavenger every time you open your dresser drawers? If you answer "yes" to all the above questions, don't worry about your present state. Chances are that many other college girls are in the same shoes (of the dirty oxford variety). However, you can do something about what you're made of if you really want to. Someday we'll all (we hope) be mothers (and wives) and what we are doing now may or may not be an indication of the kind of parents we will be. As spring rolls around, let's put on a new face and try to be in our boy-friends' eyes as we were in our fathers'—sugar and spice and...

## Freshmen Enjoy Picnic April 13

The Freshman Class had a picnic and hayride April 13 at Camp Sycamore in William B. Umstead State Park. After eating, everyone sang and played games. The chaperones were Mrs. Huckabee, class sponsor, Miss Williams and Miss Maring.

## Behind the Scenes We Recognize Trudi Moore

By **NANCY McGLAMERY**

There is a senior behind the scenes this week. She is blonde, blue-eyed Trudi Moore from Rockingham, N. C.

Trudi is a religion major with a variety of interests. One of the two third-year German students at Meredith, she is an active member of the German Club. She is art chairman on the BSU Council and a past member of both the psychology and the religion clubs. Trudi was also behind the scenes of both stunt and Religious Emphasis Week this year.

At her church, Pullen Memorial, Trudi teaches a Sunday school class of juniors. Her first loves are writing and drawing. She has made quite a few contributions to the *Acron*, and in drawing she specializes in pictures for children. Her roommate Ann Parr remarks that, "There is not an unoriginal bone in her body!" It seems this originality expresses itself in all kinds of ways from "faith healing" in her suite to writing the life story of a certain well-known "missionary to the Fujevs (pronounced 'few-jews')."

Trudi loves to read, writes term-



Trudi Moore

papers well in advance of the day they are due, and now is interested in making cute little pipe-cleaner dolls. She plans to go to Carolina for a degree in library science next year. Whatever she does in life, it seems quite clear that Trudi will spread sunshine as she goes.

## A. A. NEWS

Spring sees Meredith involved in a variety of sports, indoor and outdoor. Bridge lessons, taught by Miss Williams and Mrs. Collins, are concluded this weekend. Originally planned to last six weeks, they were extended by popular demand for an extra week on scoring. A tournament is planned as a climax to the lessons.

A shiny new chartreuse and dark green bicycle was ridden down the aisle by Laurie Kee in chapel last Thursday. The other new bicycle the A.A. has ordered will arrive soon. The bicycle is a hybrid—part English and part American. It has gears to make climbing hills easier, but regular American-type air brakes.

The badminton tournament, which began just before spring holidays, is still going on. A national archery telegraphic meet and a national bowling telegraphic meet are also going on.

The honorary basketball varsity and the winners of tournaments will be announced, and several athletic awards will be made at the annual awards dinner to be held on Monday, April 30.

## OFFICERS ELECTED TO HEAD CLASSES

Class elections have been held and the officers for next year have been chosen as follows:

- Sophomore**  
President.....Bet Taylor  
Vice-President.....Joyce Hargrove  
Secretary.....Bobbie Meeks  
Treasurer.....Mary Alice Cusack  
S. G. Representatives..Ann Sumerac  
Betsy Hooks
- Junior**  
President.....Nancy Wallace  
Vice-President.....Eunice DuRant  
Secretary.....Lou Jones  
Treasurer.....Clara Hudson
- Senior**  
President.....Marcia Horrell  
Vice-President.....Alyce Picklesimer  
Secretary.....Pat Swann  
Treasurer.....Sara Lawrence

## Next ACP Meeting Set For November

Minneapolis — (ACP) — Cleveland, Ohio, has been selected as the site for the 1956 national conference of the Associated Collegiate Press on November 8, 9 and 10. Last fall 800 delegates and advisers from 35 states met in Detroit, (Continued on page four)

## ART NEWS

By **MARY JANE SUMNER**

When April blew in, it brought a rush of activity to an already active art department. The busiest of the Meredith smock, beret, and palette group — better known as artists — was Mr. Reynolds.

The Arts Festival at Woman's College in Greensboro asked Mr. Douglas Reynolds and Margaret Tucker to represent the Meredith Art Department on two panel discussions. Mr. Reynolds will also be one of three judges in the Art Exhibit sponsored by the State Woman's Club to be held in Durham on April 15.

Another April event was the Vocational Week art meeting April 2, featuring Mr. Jell Hill, a commercial artist, as guest speaker.

Praises rang high for Mrs. Betty Jean Blackmon McKiethan from all those who saw her art show in the gallery April 13.

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