

THERE'S MUSIC IN THE AIR

By ADAIR WHISENHUNT

Dear Pat,

All year long I have been rattling on about what I thought of this and that in the music world. I guess people are getting pretty tired of my opinions! Just today I heard that you will write this column next year and decided this is a fine time to give you some practice.

Why do You think of — well, there are several things — Kay McCosley and Jeanne Grealish have just given their recitals, there are several to follow, as well as other programs around here in the near future. I'll be anxiously waiting to see what you have to say.

Sincerely,

ADAIR

P.S.

Good luck with the column. Whenever you can't think of anything to write, look in the back files as I did!

Dear Adair,

Thanks for giving me this chance to get in practice for next year; and let me say right here that you did a wonderful job this year as Music Editor. It will certainly be a

challenge for me next year to follow as your successor. I only hope my opinions will be as good as yours have been!

Right now, there is much going on in the music world at Meredith; so much, in fact, that I really don't know where to begin. However, since you mentioned Kay McCosley and Jeanne Grealish, I shall begin with them.

Kay's senior voice recital, you recall, was given on April 11, the first voice recital of the year. A lilting soprano, Kay sang several big arias from famous operas, not to mention many selections in French, Italian, German, and English.

Jeanne presented her junior recital on last Tuesday night, April 17. A contralto, Jeanne also sang several arias — including one from *Carmen*—and other selections, also in French, Italian, German and English.

Both these girls did a magnificent job!

There will be other senior and junior recitals in the following weeks, so be sure and check the bulletin boards for programs and photos of these lucky, lucky people. Also, watch for dates of other musical events and happenings.

Yours truly,

PAT

P.S.

I'll remember the back files!



I CAN'T TALK but a second — We've got a new phone booth!

NEWS FROM THE FACULTY FRONT

Dean Peacock will attend the National Association of Foreign Students Advisors meeting in Washington, D. C., on April 22-25. This is a national conference also attended by foreign ambassadors.

Graduating seniors are eligible for applications for graduate scholarships to a recognized institution. The assistance for study is \$300 to a senior or recent graduate, and forms are available in Dean Peacock's office.

Students interested in scholarships for 1956-57 should fill out blanks which are now available in Dean Peacock's office.

Two members of the faculty, Mr. Blanchard and Miss Frazier, were

awarded scholarships for summer study by the Southern Fellowship fund.

Five members of the science and mathematics staff went to Wingate on Friday and Saturday, April 13-14, to attend a meeting of the science staffs of Baptist colleges in North Carolina. The purpose of the meeting was to discuss problems common to the science departments in these colleges. Those who attended the meeting were Dr. Mary Yarbrough, Mrs. Collins, Dr. Lowery, Dr. Canaday, and Dr. John Yarbrough.

Dr. Lowery and Dr. John Yarbrough will attend a meeting of the Association of Southeastern Biologists at Duke University on April 20-21. Dr. Yarbrough will also attend the state high school science fair at UNC on April 20. The fair is sponsored by the North Carolina Academy of Science of which Dr. Yarbrough is secretary-treasurer.

NEXT ACP MEETING

(Continued from page three)

Michigan.

ACP is an organization of about a thousand college newspapers, yearbooks and magazines, with headquarters here. In addition to offering critical evaluation of college publications, ACP publishes a news and feature service, a monthly business review, a national poll of student opinion, and other cartoon and feature material.

SPRING FEATURES RECITALS

(Continued from page one)

Layne, CaVel; are giving their joint recital.

Their program includes Schumann, "Intermezzo No. 5" opus 4, Debussy, "Jardins sous la Pluie," and Bartok, "Allegro Barbaro" played by Maxine Grant; Bach, "Prelude and Fuga in C Minor," Mozart, "Sonata in B" and Poulenc, "Novelette in C Major," played by Margaret Jo Jernigan; and "Guinse al fin," Mozart, "Air de Bijoux," from Gounod's "Faust," "In The Silence of The Night" and "The Island," Rachmaninoff, "The Kerry Dance," an Irish folk song, and "Midsummer," sung by Margaret Layne, accompanied by Margaret Anne English of Cary.

Maxine Grant and Margaret Jo Jernigan are students of Charles Turn while Margaret Layne is a student of Beatrice Donley.

Marshals for the recital include Mary Jo Pinner, Tabor City; Shirley Mew, Rex Hospital and Tabor City; Jane Lambert, Albemarle; Kathy Thomas, Marshville; Betty Havenner, Raleigh; and Mary Kiser, Fork, N. C.

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