

# This Is But the Beginning

Students and faculty alike are watching with great interest the progress of the work on our new classroom building. The features of the building are a favorite topic of conversation, and all of us are wondering anxiously when we can put it into use.

All those who have worked so hard to see that the building would be built have good reason to be very proud. A significant step has been taken in the history of our college. And Meredith is exceedingly grateful.

There will naturally be a tendency to relax, to rest for a moment in the light of this accomplishment. But this we must not do. This achievement, however great, is only the beginning. We must move steadily on.

# MANY OPPORTUNITIES IN RALEIGH

New students at Meredith are urged to develop themselves both scholastically and extracurricularly. A balance of both must be achieved to obtain a general cultural background. Meredith, by being located in a cultural center, has opportunities which many schools do not have. In Raleigh, the Civic Music series makes available the music of many of our contemporary artists. A love for drama may be satisfied at the Raleigh Little Theatre, whose productions are of high quality. No student at Meredith should miss visiting the new State Art Museum, which is one of Raleigh's prides. Of course, the local church services and student activities are of great value to the freshman in meeting people from other colleges, and in spiritual needs.

# New Spirit Seen in Societies

Rush Week has been a busy and exciting week for all. The upperclassmen have worked hard at putting on parties and doing small services to win the favor of the freshmen. The freshmen "have never had it so good." This is a week of great enjoyment—a week of bustling activity, of singing in the lunch lines, of extra-special friendliness. It is one of the peaks of school spirit during the year.

Tomorrow the freshmen make their choices. Almost immediately, the societies sink from the place of prime importance, to take their place among the many organizations competing for our participation. Some of us raise questions about the purpose of it all.

For there are disadvantages, too. The large amount of time required of upperclassmen during Rush Week and the preceding week is a hindrance both to studies and to the programs of other organizations. Also, if "rushing" is carried to an extreme, the emotional strain of deciding is hard on some freshmen.

Originally the societies were literary societies, presenting regular literary programs. Several years ago the word "Literary" was dropped from the name, and the function was re-stated as that of contributing to the social life of the students.

Even this social function is open to question now. The social life of the students, once centered on the campus, is becoming more and more involved in outside activities. And two other large organizations, the A.A. and the B.S.U., as well as many smaller clubs, are sponsoring social events. The average student seems to have a rather full social life already.

Certainly we are not suggesting that societies be abolished. But we do feel that they should adapt their purposes to the changing conditions. It seems that such a new spirit is already developing, for the leaders are discussing such ideas as society projects for improving the Hut and other facilities. With thoughtful examination of the student life, the societies can discover and meet real needs.



# SheNANigans

## A WORD TO NEW STUDENTS

By NANCY JOYNER

Do you feel tired, worn out, mentally exhausted? When you get up in the mornings do you wonder why? Has Rush Week rushed you to death? Have you contemplated suicide recently? If so, I have a word of advice to you: don't worry, it will be like this all year.

If you have noticed some of the veteran students, who have become conditioned to this brain-scrubbing, you will notice that they have reacted in several different ways. Here are a few examples of the types of study bugs on campus.

The Pollyanna type—This cheerful soul can always find something good about the shocking realization that she has twenty-three tests and 14,000 papers due all in the same week. She happily gives up her dates and bridge games and settles down with her books saying, "This is really living. It's an experience I'll never forget." It's too bad that she often doesn't have anyone around to whom she may radiate.

The I - believe - in - being - well - balanced type—This girl, when confronted with a similar situation, merrily decides to go on that blind-date, attends club meetings three times a day, and sets to work organizing a scrabble club on the hall. She believes firmly that too much work makes Jill a dull girl. Unfortunately, there are very few of this type in the ranks of the upperclassmen. They have all gone home.

The don't bother-me-I'm busy type is truly devoted to her books. If she has a fifteen-minute quiz due three weeks from day after tomorrow she immediately hibernates. This specimen has an unfortunate habit of growling if you come into her room and biting if you speak to her. However, she is essential in our campus life, for she's the one who ruins the curve.

So you see, freshmen, you get used to it one way or another. My motto for the year is "Live and learn." If you live through the year, you'll learn a whole lot.

# The Green Room

By DONNIE SIMONS

Another year at Meredith has begun. Sounds (usually musical) are heard in the music building, but these will soon be joined by other sounds: actors and actresses engaged in rehearsal, the scenery committee reading sets, and the like, almost *ad infinitum*. If you have missed hearing the good news, the Playhouse has voted on its fall production. The delightful Oscar Wilde comic play, *The Importance of Being Earnest*, was unanimously accepted by the members of the local dramatics group. Try-outs for the play were held on Tuesday, and the cast selected. Many people are needed to serve on the various committees necessary for the production of this play. The list is up on the Johnson Hall bulletin board, so be sure and sign up to work with the committee of your choice. As you know, a student has to work on at least one produc-

tion to be eligible for full Playhouse membership; so this will be the only opportunity until next spring.

The members of the Playhouse are very glad to welcome their new director, Miss Velma Gorsage. She has had wide experience in dramatics, and recently received her Master's degree in drama. Let's give her our whole-hearted support (and that goes for the entire student body, not just Playhouse members).

For many years the Raleigh Little Theatre has presented plays that are at the same time good theatre and fine entertainment. If you were not in assembly when Mr. Dick Snavelly, director of the Raleigh Little Theatre, gave details about this year's productions and securing season memberships, you can secure this information from Miss Gorsage—or from the Little Theatre itself.

Meredith students are interested

# Magic Moments

... to make you think of the Elements

By KAY E. JOHNSON

*Wind, Sand, and Stars*, what a fitting title for a poetic prose account of the author's experience with airplanes. Antoine de Saint Exupery won the Academie Francaise Grand Prix for his beautiful almost poetic account of "air adventure and personal reminiscence."

A wonderful adventure it is to read this book of the brave men who were pioneers in the field of aeronautics. The recounting of the author's experience in aviation in the early 1900's gives us laymen a realization of just how far aviation has developed in a few decades.

Flying at night in an almost open cockpit seems a frightful experience but Exupery tells us:

"When the skies are filled with black vapors, when fog and sand and sea are confounded in a brew in which they become indistinguishable, when gleaming flashes wheel treacherously in these skyey swamps, the pilot purges himself of the phantoms at a single stroke. He lights his lamps. He brings sanity into his house as into a lonely cottage on a fearsome heath. And the crew travel a sort of submarine route in a lighted chamber. . . . Light night over the sea, they are very far from the earth, from towns, from trees."

Exupery is a master of translating sensations into words so that the reader sees, hears and feels impressions, also. Statements such as these are examples.

"The blue sky glittered like a new-honed knife."

"A hard blue sky that shone over the scraped and barren world while the fleshless vertebrae of the mountain chain flashed in the sunlight."

"Horizon? There was no horizon. I was in the wings of a theatre cluttered up with bits of scenery."

"The rain died down, and though the clouds still hung low a genial sun began to break through."

A wonderful adventure with words, a new understanding of aviation, and a contact with the elements through the beautiful style of St. Exupery.

in the Broadway theatre, so if any of you were in the "Big City" this summer and saw some shows you think would appeal to your fellow angels here at the Angel Farm, please let this columnist know. Also include other plays you may have seen. Your opinions and suggestions for improvement of this column and pertinent material are welcome and requested.

### Dramatics Workshops Planned

A new feature of the Meredith Playhouse is workshops or clinics, at which time members can familiarize themselves with the various aspects of play production, such as the techniques of theatre make-up.

Until next month, remember—*All the world's a stage.*

# MEREDITH THROUGH A FRESHMAN'S EYES

By JANE MANNING

We salute thee, Alma Mater, we salute thee with a song,  
At thy feet our loyal hearts their tribute lay;  
We had waited for thy coming, in the darkness waited long,  
Ere the morning star proclaimed thy natal day.

These words to us freshmen represent a goal to strive for in the following years at Meredith: to make these words our true Alma Mater. Half of this goal has been obtained by our being freshmen, and now, it is up to us, individually, to show in time our true belief in this song characterized by special meaning.

Meredith—such a small world standing for so much. Where else could a freshman or anyone find an atmosphere so filled with friendliness

and congeniality? It is not only an atmosphere of friendliness and congeniality, but one with any more exceptional qualities and high ideals. Here in such intimate surroundings we learn to increase our growing intellectually, spiritually and socially.

Benefiting from the best of teachers, courses and guidance, we cannot help but broaden our knowledge if we really try hard enough. Certainly, it means rough going for freshmen, but if one looks at its profits, one cannot be totally discouraged. Growing spiritually will help us meet our many everyday problems and frequent worries of this kind. A better understanding of our faith will show us the right way. Just remember: there are other freshmen who feel the same way as you.

Companionship is a wonderful experience at Meredith. Even though

we have been here for only a short time, we feel at home because of the attitude of everyone on the campus. We want to say "thank you" to all who have helped us so much in this new adjustment. Such relationships with friends here are something that can never be lost. Now, as never before, we develop our social ability as we learn to get along with various people. This is truly one of the greatest advantages of college life.

Every freshman should and will in time grasp the many outstanding opportunities for development here at Meredith College.

You're the queen of our hearts,  
Alma Mater;  
You hold a place that no other can fill.



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Meredith College is an accredited senior liberal arts college for women located in the capital city of North Carolina. It confers the Bachelor of Arts and the Bachelor of Music degrees. The college offers majors in twenty-one fields including music, art, business and home economics.

Since 1921 the institution has been a member of the Southern Association of Colleges and Secondary Schools. The college holds membership in the Association of American Colleges and the North Carolina College Conference. Graduates of Meredith College are eligible for membership in the American Association of University Women. The institution is a liberal arts member of the National Association of Schools of Music.

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