

DESIRE FOR FREEDOM STILL AFIRE

As the words "brave Hungary" are spoken with admiration and pity over and over again in the free nations of our world, the Hungarian people's bid for freedom is being suppressed violently by Soviet tanks and guns. We feel so helpless as we stand by and watch the Iron Curtain lowering again around the borders of Hungary, and yet we know that to interfere in the Russian advances could well begin a third world war. It seems that one method of aiding the suppressed people is to offer refuge to those who have fled their homeland, and our president has ordered five thousand homeless Hungarians to be brought to our country. But our only true course of action is to work through the United Nations. It is here that we see a faint ray of hope for a peaceful world. For, finally, we find men of different countries, radically opposed in principles and practices, sitting together to discuss the problems of the world and trying to find a common solution. Of course, one often wonders if an agreement will ever be reached which can assure us of peace, for it seems that the time the Soviet Union and the United States surprisingly agree, Britain and France rebel and advance on Egypt. But this body of diplomats has condemned in its general assembly the actions of Russia, and has called for a special investigation of the conditions in Hungary.

The U.N., however, is not the only sign of hope for our world. For the very fact that Poland and Hungary and several other Russian satellites have either openly rebelled or have given definite signs of inner unrest has shown us that the suppressed people behind the Iron Curtain are not won by the Soviet Union. The desire for a free nation is still afire in the souls of the Hungarians, as we see by their brave but perhaps too impulsive and unplanned rebellion; and this above all gives us hope for our future, for the love of freedom has often the power to overcome great military might.

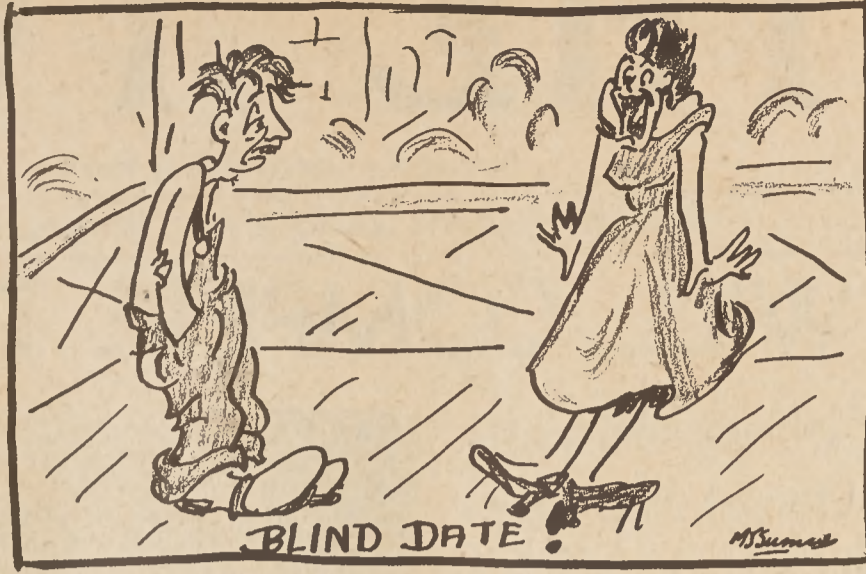
FOR WHAT PURPOSE IS CHAPEL?

Each year the question is raised, "Why are we required to go to chapel?" The complaint arises in many forms—"Chapel is so boring," or "We need a free half-hour break in the morning." These surface questions are evidence of a deeper problem. Do the chapel programs fail to meet the needs of students? What is the purpose of these programs?

Our chapel programs fall into two divisions. The Tuesday and Thursday assemblies are planned and carried out by students. Programs on the other three days are of a definitely religious nature. Perhaps it is because chapel is such an everyday occurrence that students do not realize the opportunity they have to hear such a series of fine speakers. Of course there are problems, for how can any individual speaker know what others have said before him? But the benefit from these talks throughout the year, should be equal to that from any course at Meredith.

Talks on these days are on a religious theme, because we are trying to be "the community at worship." In more homely terms, this is the one time when the whole Meredith family is gathered for "family prayer."

Dr. McLain works untiringly to plan meaningful chapel programs. Give him your suggestions.



SheNANigans

By NANCY JOYNER

Have you ever been campused? If not, I'd like to recommend it as an experience equalling none.

For one thing, you find who your true friends are. Has one single solitary girl shown me an ounce of pity? No! Everybody thinks it's funny. They giggle and ask me what it was I did. When I explain to them with a woebegone expression on my face that I cut chapel the day they said you'd get a call down every day you didn't turn in that silly point system blank and that I didn't see the notice on the bulletin board, do they express a tad of understanding? No! They say, "Well, my goodness, I saw your name on the bulletin board. I don't see how you could have missed it." Furthermore, do they treat me a bit kindly? No! At least six people today have asked me (amidst giggles) to go uptown with them tomorrow, or date with them Saturday night, or some such. Worse than that are the people who just disregard the fact that I'm living in tragical circumstances. My roommate keeps forgetting. She's asked me twice in

24 hours what I'm going to do tomorrow night.

Then you get an important insight into the way your boy friend's mind works. After he got through breathing anathemas at me for being so stupid, he began breathing anathemas at the rules of the school. Now I can talk about Meredith all I want to, but woe be unto any outsider that says dirty words about it, which I told him in no uncertain terms. (Ah, telephones.) Now that he's gotten over his first steam about my breaking a date, he's decided that it's not only funny, it's also cheaper and, er-ah convenient, for me to be confined over a week end. There's nothing like having such a loyal and devoted boy friend. He's gone all over State making up stories — wild stories — about how he got me campused.

Oh well, I really didn't expect to get through school without being campused at least once, but I wish I'd done something more exciting than just failing to read the bulletin board.

Musical Notes

By PAT GREENE

Congratulations to you new SAI pledges: Clara Hudson, Nancy Long and Joyce Skillman. These three girls have met one of the first requirements for membership in this national honorary music fraternity — that of scholarship and leadership ability. The SAI's will be glad to welcome these pledges to the Meredith Beta Zeta Chapter.

Miss Vienna Prioletti, of the music faculty at Duke University, presented a piano recital in Jones Auditorium on Wednesday afternoon, October 31. Miss Prioletti was sponsored by the SAI's, and presented a recital of Bach, Beethoven, Chopin, and Ravel. All the music students and others who attended the recital were much impressed with the young Miss Prioletti's performance, and we hope to hear her play again, soon.

The Triple Trio has been very busy lately, with extra rehearsals and such for current appearances. Last Wednesday night the trio appeared on TV with Dr. Weigt's dance group, and last night they performed at a banquet as entertainment for the North Carolina State Student Legislature. Tonight they are singing at a State Safety Council meeting at Westinghouse, and afterwards they will be performing at Stunt. This group, under the direction of Miss Donley, has really worked hard and has certainly represented Meredith quite nobly.

The Chorus sang Wednesday morning at the North Carolina Baptist State Convention which was held at the First Baptist Church in Winston-Salem. Their three renditions were "Now Thank We All Our God," "Send Out Thy Light," and "We Hurry With Tired, Unfaltering Footsteps," by Bach. The Chorus members would like all their professors to know that they were most unhappy at not being present

The Green Room

By DONNIE SIMONS

Now that the fall production is over, Playhouse members are turning their attention to important dates of the immediate future.

First on the Meredith dramatics calendar is the coming of the Carolina Playmakers from Chapel Hill on December 1. Their touring play this year is Shaw's *Androcles and the Lion*, and if past productions are any indication, this should prove to be a real treat for all who love dramatics. The play is a satirical treatment of the early Christian faith. *Androcles* is a Christian eager for martyrdom, "but the lion circumvents his desire."

Have you ever wanted to get your fingers into grease paint? Do you often wonder how various dramatic effects are accomplished through use of make-up? Here is your chance. For all interested students, the Playhouse is sponsoring a make-up clinic on stage during the afternoon of December 8. Knowledge gained at this time, under the supervision of Miss Gorsage, Playhouse director, will be invaluable to those who are planning to teach or work with dramatics groups.

Quite a few new members have been added to the Playhouse roll as a result of their work with *The Importance of Being Earnest*. A hearty welcome is extended to them.

A Streetcar Named Desire, by Tennessee Williams, is now in rehearsal at the Raleigh Little Theatre. Included in the cast are Meredith's own "Senorita" Lucy Ann Neblett, and also Charles Kahn, husband of Senior Class member Annette Kahn. Even without Marlon Brando, this production of *Streetcar* should provide a fine evening's entertainment.

For Wednesday classes, and they promise not to let it happen again. (Heh, heh.)

Students Pleased With Student Union

By JANE STEMBRIDGE

The most meaningful element out here at Meredith College is our ability to mend broken pieces into a whole. We can survive the faction (whether intentional or not) caused by Rush Week and, retaining fully the spirit of our particular society, can unite ourselves toward the accomplishment of a common goal. This year, perhaps above all others, we have seen and will continue to see the results of this spirit of "togetherness." Look, for example, at the Phi - Astro project — the Meredith project — founding and maintaining of a college student union. To some this may be a very trivial instance; to many it is the realization of a dream — and a worthy dream. Just as it is our dreams that "grow us" (Liza), so it is that the opening of our student center has shown us that we can work together, can grow through common goals. It isn't the Hut, so friendly and so transformed by its face-lifting; it is the principle made manifest! Do we appreciate this? Some gave time; more gave money; all can give appreciation.

Here are varied reactions and opinions gathered at random. They express the honest attitudes of "us":

Nancy Cutts: I think it's one of the first steps in making Meredith a more desirable place.

Ruby Chewing: I think it's good. I like the homey atmosphere . . . so much better than the parlor.

Betsy Bullock: It's very nice and the best thing Meredith has had since I have been here.

Ann Fuller: I wish we didn't have hostesses to meet you at the door and immediately begin suggesting what you should do.

Janet Fulcher: Those who have been down here have enjoyed the atmosphere — it will really fill a need as people learn to use and enjoy it. When things slow down, more will be able to get a great deal from it.

Peninah Powell: I think it's fine except the hostesses try to over-entertain.

Cathy Almond: I think it's all right, but I don't have any reason to go down there.

Jackie Lewis (Astro co-chairman of S. Union): I believe girls have wanted it for a long time, and now I hope they will take advantage of it.

"Peanut" Swindler: Looks real good to me; boy! I am impressed. It's real wild! It will improve even more as we work on it.

Kay White: Love it — absolutely, positively love it. The atmosphere is so cozy and really a place to "get away." I think it is definitely a good thing — especially on Saturday nights because nobody studies then, anyway!

Nancy Wallace: It can become one of the vital parts of Meredith College — along with suites, the court, etc. etc.

This was not meant to be an editorial, but we beg permission to insert a work of praise and of plea:

As always, certain persons stand out in this accomplished "dream." The presidents of both societies are to be given much credit and heartfelt thanks. They first had the dream and not content to let a dream remain lifeless, Kitty and Marilyn began early to work together as campus leaders for the accomplishment of it. They gave much thought and time — they continue to give. We cannot mention nearly all, for most of us have had a part! A few others must suffice here—Annette Kahn, social standards chairman, did much — a lot of the "dirty work"; Jo Robinson, a student, donated the television set; Miss Fleming offered advice and warmest encouragement; Mr. Douglas Reynolds and Mr. James Gaboda of the art department offered their talent, their advice, their time!

If you haven't had a part, do at least express appreciation to those who have by going to the Student Union. It's yours!



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Since 1921 the institution has been a member of the Southern Association of Colleges and Secondary Schools. The college holds membership in the Association of American Colleges and the North Carolina College Conference. Graduates of Meredith College are eligible for membership in the American Association of University Women. The institution is a liberal arts member of the National Association of Schools of Music.

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